

MICHIGAN CHESS

Michigan
Chess
Association

DECEMBER 1974

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T. E. MONTAGUE
KEARSLY RM. 405



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MICHIGAN CHESS POLICY: The purpose of MICHIGAN CHESS is to present the chess news of Michigan, to help instruct new players in the game, and to present material of interest to all levels of Michigan chess-players. The editor requests help from tournament organizers, club officers, and any others who have information about Michigan chess activities. Readers are invited to submit comments, pictures, and games (annotated or unannotated), as well as articles and news items to the editor for possible publication. Readers are also asked to let the editor know what they like and don't like in MICHIGAN CHESS. We will try to provide what readers want.

The deadline for receiving material is the 20th of each month. Material received later will be considered for publication later.

Chess-related advertising is accepted by MICHIGAN CHESS at the rate of \$25 for one-quarter page, \$50 for one-half page, and \$100 for a full page. The minimum charge is \$20. No ads will be accepted for Michigan tournaments that do not require MCA memberships.

MCA SERVICES: MCA publishes MICHIGAN CHESS, sponsors the various state championship tournaments, distributes to organizers and tournament directors the MCA Tournament Guide, and works with organizers and clubs to promote and improve chess in Michigan.

To have their tournaments listed and advertised in MICHIGAN CHESS, organizers must (1) clear their proposed date through the editor, (2) name a USCF-certified tournament director acceptable to the MCA executive board, (3) follow the recommendations detailed in the MCA Tournament Guide (or consult with the MCA executive board about any significant exceptions), and (4) require MCA membership of all entrants who are Michigan residents or out-of-staters not carrying a current card of another state's chess association (foreign nationals are excepted).

In return, MCA (1) publicizes the tournament in MICHIGAN CHESS, (2) provides registration cards, pairing cards, scoresheets, and wall charts and (3) provides advice and assistance as needed.

Organizers are solely responsible for their financial commitments and must be prepared to award all guaranteed prizes in the full amount, regardless of entry fee income. MCA does not assume financial partnership in any tournaments it does not conduct itself. The organizer keeps any profits and absorbs any losses.

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Cover by Jim Riopelle

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Because of professional commitments that took almost every waking moment for over two weeks, including weekends, I was unable to spend any time on this issue. The world's best assistant editor, however, took over and--in addition to everything else she was doing--got together this emergency issue. As always, associate editor Jack O'Keefe also gave invaluable help. In addition, we owe special thanks to David Whitehouse, who typed much of the issue.--Ed.

Our apologies for the thin issue. We have an abundance of material but had to make choices: (1) 24 pages and no turkey, (2) no pages and a 24 lb. turkey, or (3) 12 pages and a 12 lb. turkey. We opted for the latter. Happy Thanksgiving!--Asst. Ed.

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The article on Leon Stolzenberg was written by Jack O'Keefe. We are grateful to Alice Loranth of the Cleveland Public Library and to the following individuals for help in the search for relevant information: Wes Burgar, Tom Jenkins, Louis Kellner, Marvin Palmer, Anthony Santasiere, Frank Skoff, V. E. Vandenburg, and William Wilcock.--Ed.

LEON STOLZENBERG

1895 - 1974



LEON STOLZENBERG
(Picture taken in 1957)

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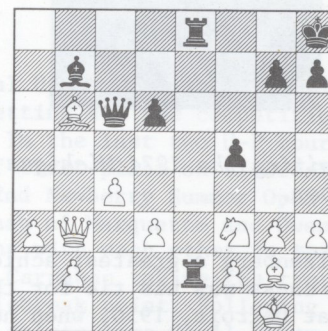
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With the death of Leon Stolzenberg on October 25, Michigan lost one of its strongest and best-loved players. He had enjoyed a long and successful career, both over the board and in postal play.

Stolzenberg (later, it was sometimes spelled Stolcenberg) was born in Tarnopol, Austria, in 1895, and went to school in Lemberg, in the province of Galicia. After serving in the army in World War I, he emigrated to the United States and settled in Detroit in 1921. He graduated from the Detroit College of Pharmacy in 1923, and followed that profession until his retirement in 1955. He was a lifelong bachelor; besides chess, he was interested in bridge and classical music.

His first important tournament in this country was the 1921 Western Open (predecessor of the U.S. Open), where he finished with a very creditable fifth place. In the next few years, he won the Western Open twice--at Chicago, 1926, and South Bend, 1928. At Chicago he finished ahead of Herman Steiner, whom he defeated in their crucial encounter. After Steiner had sacrificed material too freely, Stolzenberg finished neatly here with 27...QxN! 28 BxQ BxB, and mate was inevitable.

STEINER - STOLZENBERG



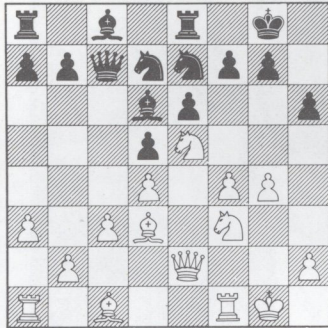
(After 27 BxP)

(This game had a sequel. After the Chicago tournament, Steiner lived for a time in Jackson. When a Jackson vs. Detroit team match was arranged, Steiner leaped at the chance to play Stolzenberg and take revenge. Stolzenberg clobbered him again.)

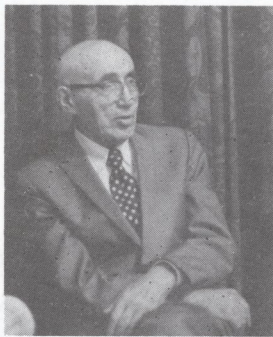
In the annual state championships which began in 1931, Stolzenberg either won or tied for first more than any other player--a total of twelve times. He was also a frequent winner of the Detroit city championship. One of his prettiest wins is the following game against Sam Allerton from the 1950 state championship at Jackson:

STOLZENBERG - ALLERTON

- 1 PQ4 NKB3
- 2 NKB3 PK3
- 3 PK3 PQ4
- 4 BQ3 BK2
- 5 QNQ2 PB4
- 6 PB3 OO
- 7 OO NB3
- 8 PQR3 PxP
- 9 KPxP QB2
- 10 QK2 RK1
- 11 NK5 BQ3
- 12 PKB4 NK2
- 13 N2B3 PKR3
- 14 PKN4 NQ2
- 15 NxP KxN
- 16 NN5+ PxN
- 17 PxP+ KN1
- 18 QxP+ KR1
- 19 QB7 BxP+
- 20 KR1 Resigns



(After 14...NQ2)

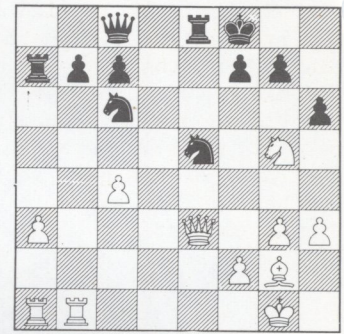


Stolzenberg visiting the 1974 Michigan Championship in September.

Perhaps Stolzenberg's greatest achievement in over-the-board chess was his tie for third in the U.S. Open at Detroit, 1950, when he was 55. He lost only to Walter Shipman (in a tricky prepared variation), and against Adams, Kramer, Mengarini, DiCamillo, and Santasiere--all U.S. Championship contenders at the time--he scored 4-1! For his fine result he was extended an invitation to the 1951 U.S. Championship, but was unable to participate. His finest win of the tournament was probably his game with Weaver Adams, the great authority on the Albin Counter. It was a beautiful blend of positional pressure on QN7 and tactical threats against Black's kingside.

STOLZENBERG - ADAMS

- 1 PQ4 PQ4
- 2 PQB4 PK4
- 3 QPxP PQ5
- 4 NKB3 NQB3
- 5 QNQ2 BKN5
- 6 PKR3 BxN
- 7 NxB BB4
- 8 PR3 PQR4
- 9 PKN3 KNK2
- 10 BN2 OO
- 11 OO NN3
- 12 QB2 QB1
- 13 BQ2 PR5
- 14 PQN4 PxPep
- 15 QxP RK1
- 16 KRN1 RR2
- 17 BN4 BB1
- 18 BxB KxB
- 19 PK3 PxP
- 20 QxKP KNxP
- 21 NN5 PR3



(After 21...PR3)

- 22 NxP KxN
- 23 BQ5+ KB3
- 24 RK1 RQR1
- 25 PB4 NB2
- 26 QB3+ KN3
- 27 QB2+ KB3
- 28 QN2+ KN3
- 29 RxB QxR
- 30 QxP QK6+
- 31 KR2 Resigns

With the years Stolzenberg began to play less and less over the board. His last tournament was the Michigan championship of 1962, where he finished a clear first (ahead of a field that included Burgar and Dreiberger) at the age of 67.

He was also one of the country's strongest correspondence players. He won the CCLA Special twice (in 1952 and 1954), and won the Chess Review Golden Knights three times (1947-48, 1950, and 1961)--a record equaled only by former world postal champion Hans Berliner. In 1958-59 he tied for first in the Golden Knights, finishing second in the playoff; and a few months ago he once again tied for first by making a perfect score in the 1970 tournament. A good example of the postal champion's tactical alertness and impeccable technique is his win from Richard Kunitz in the 1952 CCLA Special.

KUNITZ - STOLZENBERG

- 1 PQ4 NKB3
- 2 PQB4 PQ3
- 3 NKB3 PKN3
- 4 PKN3 BN2
- 5 BN2 QNQ2
- 6 OO OO
- 7 NB3 PK4
- 8 PK4 PB3
- 9 PN3 PxP
- 10 NxP NB4
- 11 BN2 PQR4
- 12 QB2 PR5
- 13 QRN1 RK1
- 14 KRK1 PxP
- 15 PxP NN5
- 16 QRQ1 QN3
- 17 PR3 BxN
- 18 RxB QxP
- 19 QxQ NxQ
- 20 RxB NK4
- 21 R6Q1 NxP
- 22 BQB1 NxB
- 23 RxB PQN4
- 24 PK5 RR3
- 25 NK4 RxB
- 26 RxB PxR
- 27 NB6+ KN2
- 28 RxB KxB
- 29 QRB5 BK3
- 30 BxB KK2
- 31 BN5 KQ3
- 32 RxB RR8+
- 33 KR2 BQ4
- 34 PN4 RR4
- 35 RN4 KB4
- 36 RKB4 RxB
- 37 KN3 KQ3
- 38 PR4 RN6+
- 39 PB3 PR3
- 40 Resigns

For a man of his attainments, Stolzenberg was exceptionally modest. A few weeks before his death, when he was asked which game he thought was his best, he replied "I never played any really good games." He did concede that he had played two "that weren't too bad"--a win against Michelsen (Western Open, Detroit, 1933) and his last-round draw with Santasiere (U.S. Open, Detroit, 1950). Unfortunately, Stolzenberg kept none of his game scores, and diligent searching has so far failed to locate these two games. One hopes that they are not lost forever.

Though he had a long career in chess, Stolzenberg did not live in the past. He greeted the rise of new talent, both local and international, with enthusiasm. New wrinkles in the openings interested him, and he did not hesitate to try them out. (He adopted the Modern Defense as a regular answer to 1 PK4 in the mid-1950s--about a decade before any of his younger, and more cautious, colleagues.)

The passing of this gracious and modest master leaves a void that will not be filled. To have known Leon Stolzenberg was a privilege.



Wes Burgar and Stolzenberg analyzing their game from the Michigan Championship, Lansing, 1962.

MCA EXECUTIVE BOARD MEETING

The November executive board meeting was held at Wes Burgar's residence in Ann Arbor on November 12. Twelve board members and ten guests were present.

Larry Harrison resigned his position as board director. Andrew Beider of Oak Park was appointed to fill the vacancy.

Among the principal items of business discussed were: (1) letters from organizers concerning the new Clearinghouse Policy, (2) a discussion of copyright regulations with respect to material first printed in the Soviet Union, (3) the Junior Team tournament, (4) the possibility of holding an adult team tournament, and (5) tournament bids.

David Whitehouse will be the tournament director for the Speed championship. The general tournament committee (Burgar and Feeny) reported a few inquiries about the Amateur championship but no firm bids.

Doris Thackrey reported that plans were complete for the Junior Team championship in Monroe. She is working with Jim Waner of Flint to confirm details for the Junior championship in February. Several guests at the meeting (junior members) questioned the new definition of a junior (set at under 18 to conform with the new USCF policy) and how this would affect the age limits for the Junior championship. It was agreed to leave the format as in previous tournaments (under age 21) for this year. The matter will be brought to the members at the annual meeting next fall.

Two tournaments were presented for Clearinghouse approval. One was accepted, and one was tabled pending further information.

The board voted to purchase a secretarial chair to be added to the equipment already owned by MCA (typewriter and typing table).

The next meeting will be held on December 10 at 8:00 p.m. at Bassin's residence in Centerline. Board meetings are scheduled for the second Tuesday of every month except August. Guests are welcome.

U-P EVENTS

Perennial Upper Peninsula champion Lou Owen of L'Anse is getting all the competition he wants these days. In the last two U-P tournaments he was nosed out of first place on tiebreak.

In the 2nd Newberry Summer Open last August, Glenn Carnahan of Marquette and Owen each scored $4\frac{1}{2}-\frac{1}{2}$, drawing with each other in the last round, with Carnahan taking the trophy by one-half of a tiebreak point. Following Carnahan and Owen with 4 points were Cecil Baker, Robert Cablk, and Lee Larson. This tournament, with 25 players, has already built a fine reputation in its two-year history. Newberry area players and their wives all pitch in to make the tournament a great success. Joe Brisson and Larry Turner were the directors.

The Lake Superior Chess Club Fall Open in Marquette in September was won by Lee Larson of Negaunee with 4-1. Again, Lou Owen lost out on tiebreak. He beat Larson, but drew with John McCarthy and Fred Mueller. The tournament, which was directed by Lee Larson and Larry Turner, had 16 players.

SABIN: A Footnote



By Ron Ginzler



Having hugely enjoyed Michael Kubacki's Excerpts from the Sabin Chronicles, I was nonetheless puzzled by the cryptic phrase "the knight a slitpurse". Looking up "slitpurse" in the Unabridged Oxford English Dictionary (the recognized authority on the English language), I was shocked to find it not listed! But acting on a hunch, I looked up "cutpurse" and found it to mean "a pickpocket, thief, robber". Why did Sabin chose "slitpurse" instead of the more common term? Back to the OED. In the quotes under "slit" we find in Isaac Bickerstaff's The Tatler (1709) "Sirrah, you deserve to have your nose slit." Suddenly everything became clear! These were the exact words used by Alekhine after Sabin relieved him of his wallet on a side street of Paris in 1935! Sabin, then, is the slitpurse himself! But why does he use that term to describe the knight? Now that the individuals involved are dead, the truth, long suppressed, can be revealed.

Sabin, at the age of two, his infant's brain overstrained by his heroic exploits at the chessboard, fell victim to the extremely rare mental disorder melanoequamania, where the victim slowly becomes convinced that he is a black knight! At first this insidious disease affected Sabin only peripherally: when toddling around he would occasionally make a peculiar leap forward and to the side. But by the age of eight he was living in a fantasy world. He dressed only in black and refused to leave his bed in the morning, "because there were no safe squares to move to". When he did venture forth, the strange leap had become his sole method of locomotion. Shortly afterwards, the disease assumed a new and even more frustrating

dimension. Embittered by Alekhine's refusal to play him for the world championship, Sabin vowed to conduct a "King Hunt". In the poor child's delusional world, Alekhine was the white king. But the black king and queen, Sabin's father and mother, refused to let the young knight leave the house, due to his embarrassing behavior in public. Jacques would disconsolately sit at his desk for hours at a time playing over his old victories and muttering "J'adoubé" whenever he shifted position in his chair. But when Alekhine was in Paris in 1935, Sabin's mania took the upper hand and he jumped away from home.

He found Alekhine in a cafe, but waited outside in the shadows across the street as the "white king" was "protected by his queen" (actually a woman of dubious virtue who was trying, unsuccessfully, to reach an agreement with the champion). Eventually Alekhine finished his café au lait and got up to leave. As he walked out the door, Sabin, seeing the king denuded of his cover, sprung out of the shadows yelling "check, check, mate!" Alekhine, befuddled by this sudden onslaught from nowhere, toppled over in resignation as Sabin came bouncing into him. Sabin reached into the loser's pocket and extracted his wallet, saying something about "prize money". It is not known if the competitors shook hands. Before Alekhine realized what had happened, Sabin was hopping off like a spastic frog, exultantly crowing "I won, I won!" It was here that the ex-champion, regaining some of his composure, propped himself up on one elbow and yelled, in Russian, the above-quoted epithet at the retreating figure, who was now hardly visible in the larger blackness.

RECORD TURNOUT IN OWOSSO

For those following the fantastic progress of the series of tournaments in Owosso we are pleased to report that the Owosso Open on November 9-10 drew a record 18 participants.

Jim Mottonen of Flint won this one 5-0. Cliff Hart was second with 4-1. Top B was Wallace Poupore, top C was Floyd Furgason, top D/E was Richard Anderson, and top Unrated was Dan Kreger.

TDs Dominic Zsigo and Greg Aurand would like to urge all chessplayers to "get off their eighth ranks" and join them for their next event. They hope to double their attendance every two tournaments, and their goal is 128 players after five more!

MORE DONORS

MCA had much to be thankful for this Thanksgiving season. The turkey brought us gifts from Bill Johnson (of Rochester, NY; formerly of East Lansing), Ron Daniel (Cincinnati), and Pat Warner (Trenton). Pat's gift was earmarked for the Young Junior Championship.

In addition, former Ann Arborite Dave Presser, now living in Chicago, sent a generous cash donation for the MCA Prison Project.

We wish to thank these loyal members for their support. Incidentally, MCA is a non-profit organization and all donations are tax deductible.

MICHIGAN FALL OPEN

FREE MONEY

The Michigan Fall Open in Ann Arbor on November 9-10 included three sections: the Open with 24 entries, the Beginners' on Saturday with 25 entries, and the Tornado on Sunday with 24 entries.

David Whitehouse finished in first place in the Open on tiebreak over David Brummer of Florida, Mike Mendelson and Richard George, all with 4-1. Peter Linn was top A, Mendelson top B, Ed Koster top C, Don Pontiakowski top D, and A. V. Krishna Rao top Unrated.

The Beginners' ended in a two-way tie for first with John Herron winning a 10-minute play-off over James Malloy. Trophy winners for third through seventh were William Kovalchick, Gerald Vaughn, Louis Bryck, Charles Brumfiel, and Don Fulkerson.

Fred Bristol and Gene Hickey tied for first in the Tornado with Bristol over Hickey on tiebreak. Hickey was also top B. David Harrison was top C, Paul Hock top D, John Suess top E, and Dean DeRoche top Unrated.

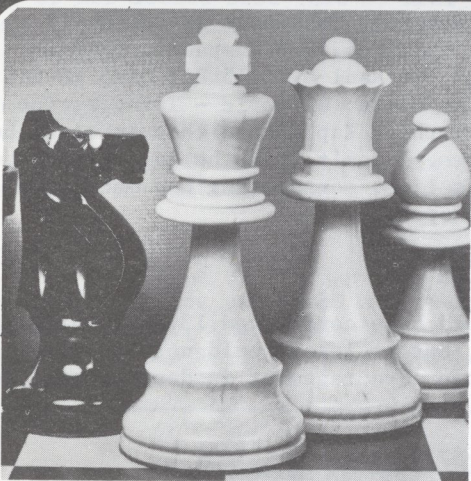
George Martin directed all three events for the Continental Chess Association.

Who has not heard about the USCF dues raise? Everybody knows that after January 1 adults will pay \$15 per year and juniors (under age 19 at expiration) will pay \$8. Members may purchase new USCF memberships or renew old ones through MCA for \$13.50 and \$7 respectively after January 1. After that date Sustaining and Life memberships will no longer be available.

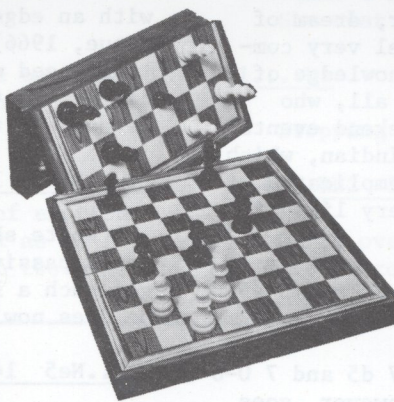
MCA suggests that you earn yourself some "free money" by becoming a USCF Sustaining member before January 1. Through MCA the cost is \$18 per year and must be renewed annually at that rate, without lapse, for 10 years. At the end of 10 years, the Sustaining membership converts to a Life Membership. Or, why not give yourself a truly fine Christmas gift? Send \$180 to MCA and have a fully paid USCF Life Membership.

To take advantage of these rates your check (made payable to MCA) MUST reach us at 1 Dover Ct. Ann Arbor, MI 48103 by December 21 so that it can be processed and sent to Newburgh before the December 31 deadline. Be sure to include your current USCF expiration date with your check.

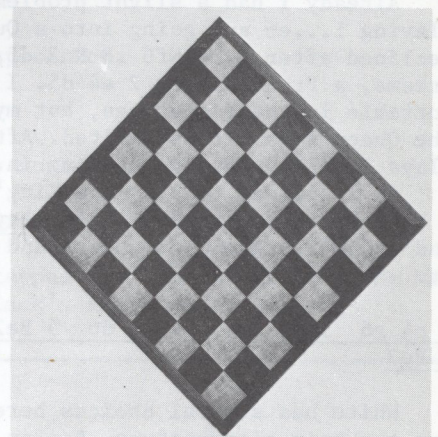
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THE ANNOTATOR'S COLUMN

EDITOR'S NOTE: David Whitehouse, Ann Arbor master, annotates here his game with international master Julio Kaplan, formerly of Puerto Rico, now living in New York. The game was played in the Midwest Chess Classic at Romulus in June, 1974.

Readers are invited to submit annotated games to be considered for this column.

The following game is my first against an international master, and only my second against a senior master (I played Craig Chellstorp in last year's Kalamazoo Open). Winning it gave me a long-forgotten thrill, something I haven't experienced since I won the first time from a master or an expert, or won my first rated game.

Chess in Michigan had become stuck in a rut for me in the past few months, due to a lack of strong competition. I am grateful to the Continental Chess Association for arranging a strong event in Michigan. However, the play's the thing, so...

JULIO KAPLAN - DAVID WHITEHOUSE

1 d4 Nf6

Already I had a slight problem. I felt like playing 1...e6 and going into a Queen's Gambit Declined after 2 c4 Nf6 3 Nc3 d5, or, dream of dreams, a French after 2 e4 d5. I feel very comfortable in these openings, but my knowledge of the Queen's Gambit is limited. After all, who plays a mildly passive opening in weekend events?

So I decided to play the King's Indian, which I know better. However, it is very complicated, and I don't pretend to understand every line of it.

2 c4 g6 3 Nc3 Bg7 4 e4 d6 5 Be2 0-0 6 Nf3 e5 7 Be3

White has several choices here. 7 d5 and 7 0-0 are the main alternatives. Kaplan, however, goes in for Gligoric's variation, a very astute choice. Gligoric's line has been seen only in the last ten years, and is currently fashionable only at the grandmaster level. Thus, book analysis on this line tends to be limited and outdated. No one has ever played this against me before.

This line is also very subtle. White delays castling in order to play for an immediate queenside attack. If Black closes his eyes and moves mechanically, he can easily find himself in trouble. For instance, two typical lines are: 7...Nc6 8 d5 Ne7 9 Nd2 Nd7 10 b4 f5 11 f3 Nf6 12 c5 or 7...Nbd7 8 0-0 Ng4 9 Bg5 f6 10 Bd2 Nh6. In the first example, White's queenside attack is further advanced than normal, since he hasn't wasted time castling. In the second line, Black's

knight on h6 is badly posted, as it also would be in an immediate attempt at refutation: 7...Ng4 8 Bg5 f6 9 Bh4 h5 10 h3 Nh6. However, Black has a very good equalizing line.

7...ed4 8 Nxd4 Re8 9 f3 c6

The point. 10...d5 will be very embarrassing for White. The idea of playing ...d5 is somewhat rare in the King's Indian. Anyone who was unfamiliar with this line would most likely miss it.

Now White must protect his bishop on e3 (if 10 0-0 d5 11 cd5 cd5 and White will end up with an isolated pawn on e4).

10 Qd2 d5 11 ed5 cd5 12 c5?!

A dubious novelty. This move is strong if Black's knight is at c6. For instance, 12 0-0 Nc6 13 c5! Bd7 14 Rad1 Qe7 15 Bf2 Qxc5 16 Ne6 with an edge for White (Gligoric - Tringov, The Hague, 1966). I think Kaplan had this in mind, but transposed moves. I don't think he is a great specialist in this line, considering how much time he used in the opening.

12...Nbd7 13 c6

White should have considered 13 Nb3, which looks passive, but at least would not let Black get such a large advantagement in development, as he does now.

13...Ne5 14 cb7 Bxb7

Black has an isolated pawn, but is completely developed, while White's position has its weaknesses. The bishops on e3 and e2 are exposed and ...Nc4 is a threat.

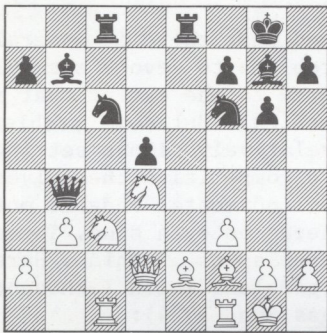
15 b3

This stops ...Nc4, but weakens c3 and opens up the diagonal a1-h8. Black has a freeway of lines into White's position, and White should not have opened up yet another interchange. Black has an edge here, and 15 b3 was a superficial try to wrest the initiative back. Admittedly, Black has to play actively here, but that is not very hard to do!

15...Qe7 16 Bf2 Rac8 17 0-0 Qb4

Crude, but strong. The knight on c3 is very hard to defend.

3 Rac1 Nc6!



I spent a long time on this. White was threatening to consolidate his position with 19 Rfe1 or possibly 19 Nbl. My move, however, pressures the bishop on e2 and threatens to move the other knight, attacking d4 and c3. The knight looks active on e5, but is really only in the way.

19 Nxc6?

If White had problems before, he is lost now. This little lemon allows the black hordes to break in. 19 Nc2 seemed best (not 19 Rfe1 Ne4 20 Nxc6 Nxc6 or 20 fe4 Nxd4) though White's position is no gem (19...Ne4 is still an idea).

19...Rxc6

Kaplan surely missed this, since he now looked as though he had swallowed a watermelon.

20 a3

Kaplan's face expressed a variety of emotions. First, surprise, then a more sober look as he realized 20 Bb5 Rxc3 21 Bxe8 Nxe8 lost two pieces

for a rook. Then seriousness as he looked for a way to stop threats of 20...Rxc3 and 20...Rxe2. Finally, despair as he realized that moves such as 20 Bdl lose to the simple 20...Rec8. So Kaplan gives up a pawn to stave off the worst threats.

20...Qxb3

Not 20...Qxa3 21 Bb5.

21 Bd4 Ba6

22 Rbl was the threat. Both of us were now getting into mild time-trouble. I had used too much time, mostly out of respect for my opponent. He had used too much time, mostly out of respect for his position.

22 Rbl Qxa3 23 Ra1 Qd6 24 Bb5 Bxb5

Kaplan was reduced to only a few minutes here and now tries for cheap shots. Unfortunately, it is Black who has all the potential for these.

25 Nxb5 Qe6

With the idea of ...Qf5 and ...Rc2. White now simplifies, apparently missing Black's 29th move.

26 Rfe1 Qf5 27 Rxe8+ Nxe8 28 Bxg7 Kxg7 29 Nd4 Qf6 30 Rd1

Not 30 Rxa7 Rc4 and 31...Qb6+ wins a piece.

30...Rb6 31 g4

Sheerest desperation.

31... h6

Stopping any nonsense White had in mind.

32 Qa5 Rb2 33 Qxd5 Qf4 34 forfeits

White overstepped the time limit here. He has no defense to Black's kingside threats.

TREASURER RESIGNS

Ed Molenda, Sr., of Lansing has resigned as MCA treasurer. The President will appoint a successor to fill the vacancy until the next general membership meeting in September when elections will be held.

SOLUTION

(See page 10)

1 Kf8 g3 2 Nd6 g2 3 Nf7+ Kh7 4 Ng5+ K-moves 5 Nf3 etc.

CONGRATULATIONS TO DON FRENCH

Readers will recall that MC (October 1974) published an original problem created by Don French of Portage.

Frederick Chevalier used French's problem in his Christian Science Monitor column, which is syndicated in newspapers all over the country.

PLEASE! If you move, send your new address to MCA, 1 Dover Ct., Ann Arbor, MI 48103.



READERS' FORUM

To the Editor:

Has the MCA ever considered sponsoring a class championship tournament? I am sure a lot of chess-players would rather be "State Class C Champion" than have no hopes of being "state" anything.

James Kirwan
Livonia

Thank you for your suggestion. We will consider it. --Ed.

To the Editor:

In regards to Mr. Morris Paul's comments on the October cover cartoon (Letters to the Ed. - Nov.) I completely agree with his philosophy about the portrayal of chess but must admonish him for his misinterpretation of the cartoon. Certainly, a wife who arises at 5:30 AM to have a cup of coffee with her husband (two coffee cups on the table) before his departure to a chess tournament can hardly be "indifferent" or "at odds" with him and therefore the remark "Have fun!" is obviously a friendly jibe.

Most weekend Swiss tourney players can empathize with the man (portrayed a bit dazed and disheveled - how else?) as he arises and departs for the 9:00 AM Sunday round after playing three grueling rounds Saturday until the late evening or early morning hours (clock, calendar, and sunrise). The fact that he enters the weekend Swiss and pays for the privilege to boot attests to his stamina and love for the game.

The clock, calendar, two coffee cups and sunrise is as much a rebus as I could contrive to illustrate the above. I hope the cartoon evoked more empathy than acrimony among the readers as that was certainly my intention.

If any readers have an idea for a cover cartoon, please jot it down on a post card and mail it to me. Rendering will be signed with a Thanks to _ _ _ _ .

Jim Riopelle
32049 Merritt
Westland, MI 48185

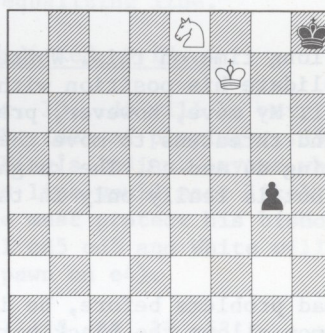
To the Editor:

...I was interested to see Gutierrez annotate his win over Fedorowicz. Larsen annotated the game for our World Open tournament book, now under preparation, and concluded that after 18...PxN 19 PxRP, not only is there not "no defense", as Gutierrez states, but Black probably wins! He plays 19...P-N3 20 RxP+ K-R1! and White's attack seems insufficient.

Bill Goichberg
Mt. Vernon, NY

To the Editor:

You mentioned that there is generally not enough interest in problems to devote a regular column to it in MC. I agree to the extent that many problems are very impractical. But some problems illustrate a motif in a relatively simple setting which is very vital to a competitive chessplayer. In particular I like the fundamental endgame motifs with only 1 or 2 pieces on each side. These are of interest to all chessplayers, I think. Here's one of Koltanowski's problems which I thought was a real beaut (Las Vegas Sun, 1974):



White to play and draw.

John Menke
Las Vegas

See page 9 for solution.

We have received many flattering comments on the October issue and the U.S. Open report, for which we thank our kind readers. My favorite is this tipsy letter from our Russian translator, who must have spilled a little Chianti in his vodka.--Ed.

To the Editor:

Yallo, you pipples. I'm-a tell you, dis issue, she's-a so good, my wife she even-a reads it--an-a she's-a never read-a da chess stuff. Especial mine. Dat's-a some specky rag-u...

Jim Marfia
Birmingham

TOURNAMENTS

OPEN OPEN, Owosso, Dec. 14-15

5-SS, 50/2. Reg. 9-9:45 a.m. 12/14. Rds. 10-2-5:30, 12:30-4:30. TDs: Greg Aurand and Dominic Zsigo.

Entry fees: \$7. USCF & MCA mem. req.

Prizes: 85% of entries in cash prizes.

Location: YMCA, 515 W. Main, Owosso.

Entries: Dominic Zsigo, 1845 S. Vernon Rd., Corunna, MI 48817 (tel. 517-288-2479).

Entry fee: \$5. USCF and MCA mem. req.

Prizes: Cash prizes as entries permit.

Location: White Pigeon High School, N. Laird & N. Lincoln St., White Pigeon, MI

Entries: John Jackson, 203 S. Athlectic, White Pigeon, MI 49099 (tel. 616-483-9459)

21st CENTRAL MICH. OPEN, Lansing, Dec. 21-22

5-SS, 50/2. Open to all. Reg. ends 9:45 a.m. 12/21. Rds. 10-3-8, 10-3:30. TD: Dave Whitehouse.

Entry fees: \$12, \$11 adv. USCF and MCA mem. req.

Prizes: \$150-75. \$40-20 to A, B, C, D/E, Unr. (Based on 60 entries).

Location: Olds Plaza Hotel, opposite State Capitol, Lansing. HR, \$15 single, \$16.50 dbl., extra beds \$4 each. All less 10% discount.

Entries: Lansing Chess Club, 3105 W. Willow, Lansing, MI 48917 (tel. 517-487-9027)

GIANT PAWN OPEN, Kalamazoo, Jan. 18-19

5-SS, 40/100. Reg. 8:30-9:30 a.m. 1/18. Rds. 10-2-6, 11-3. TD: Jan Tazelaar. NO SMOKING.

Entry fee: \$10. USCF and MCA mem. req. Total USCF and EF \$23, 16 Jr.

Prizes: \$50 + trophy, 30; \$20 + trophy to any class with over 3 entries. More as entries permit.

Location: Western Mich. Univ. Student Center, Rms. 157-158, W. Mich. Ave., Kalamazoo.

Entries: Jan Tazelaar, 421 Douglas Ave., Kalamazoo, MI 49007 (tel. 616-345-1707)

2nd MICHIGAN MARATHON, Romulus, Dec. 28-29

Includes a Marathon on both days and a Tornado on Sunday. USCF and MCA (for rated Mich. res.) mem. req. TD: George Martin. NO SMOKING.

MARATHON: 7-SS, 40/1. Open to all. EF \$11.50 if mailed by 12/16, \$15 at tmt. Prizes: \$100-50-25; A,B,C \$50-25; D-E,UNR \$40,20. (Class prizes based on at least 8 in class). Reg. ends 9 a.m. 12/28. Rds. 10-1:30-5-8:30; 10-1:30-5.

RESERVE TORNADO: (Dec. 29) 4-SS, 40/1. Open to all under 1600 or unrated. EF \$3.50 if mailed by 12/16, \$5 at tmt. Prizes: \$20-10, D \$10, Unrated \$10. Reg. ends 8:30 a.m. 12/29. Rds. 9:30-12-2:30-5:30.

Location: Sheraton Metro Inn, near Detroit Metro Airport, 8600 Merriman Rd., Romulus, MI.

Entries: Continental Chess Assoc., 450 Prospect Ave., Mt. Vernon, NY 10553

5th MIDWEST AMATEUR, Detroit, Jan. 18-19

Includes an Amateur and Senior on both days and a Reserve Tornado on Sun. USCF and MCA (for rated Mich. res.) mem. req. TD: George Martin. NO SMOKING.

AMATEUR: 5-SS, 40/100. Open to all under 2000 or unrated. EF \$14.50 if mailed by 1/11, \$17 at tmt. Prizes (based on over 100 entries): \$200-100-50; B \$150-80; C \$120-60; D/E and Unrated \$80-40. Reg. ends 9 a.m. 1/18. Rds. 10-3-8, 10-3:30.

MIDWEST SENIOR OPEN: 4-SS 40/2. Open to all over age 50. EF \$5.50 if mailed by 1/11, \$7 at tmt. Prizes: \$4 of each EF returned in cash prizes. Reg. ends 9 a.m. 1/18. Rds. 9:30-3:30, 9-3.

RESERVE TORNADO: (Jan. 19) 4-SS, 4-/1. Open to all under 1600 or unrated. EF \$4.50 if mailed by 1/11, \$6 at tmt. Prizes: \$20-10, D/E \$10, Unrated \$10. Reg. ends 9 a.m. 1/19. Rds. 9:30-12-2:30-5:30.

Location: Sheraton-Cadillac Hotel, 1114 Washington Blvd., Detroit. HR approx. \$18-22.

Entries: Continental Chess Assoc., 450 Prospect Ave., Mt. Vernon, NY 10553.

INSANITY CHESS OPEN, White Pigeon, Jan. 11-12

7-SS, 25/1. Reg. 8-9:15 a.m. 1/11. Rds. 9:30-2:30-7:30-12:30-5:30-10:30-3:30. TD: Les Smith.

Coming Events Clearinghouse

The Clearinghouse lists tournaments requiring MCA membership. Organizers should submit requests for dates in writing to the editor, who will present the request to the MCA executive board for approval at the next monthly meeting (2nd Tuesday of each month). Tournaments are not considered in conflict if they are at least 75 miles apart.

Dec. 8: Mich. Speed Championship, Ypsilanti
 Dec. 14-15: Open Open, Owosso
 Dec. 21-22: 21st Central Mich. Open, Lansing
 Dec. 28-29: Mich. Marathon, CCA, Romulus
 Dec. 29: Reserve Tornado, CCA, Romulus

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Jan. 11-12: White Pigeon Insanity, White Pigeon
 Jan. 18-19: Giant Pawn Open, Kalamazoo
 Jan. 18-19: Midwest Amateur, CCA, Detroit
 Jan. 18-19: Midwest Senior Open, CCA, Detroit
 Jan. 19: Reserve Tornado, CCA, Detroit
 Jan. 25-26: 2nd and 3rd Lansing Quads
 Feb. 1-2: Mich. Jr. & Yg. Jr. Champ., Flint
 Feb. 8-9: CCA Tourn., Ann Arbor
 Feb. 22-23: Lansing Hexagonal
 Mar. 15-16: CCA Tourn., Detroit
 Mar. 22-23: 22nd Central Mich. Open, Lansing
 Apr. 5-6: CCA Tourn., Ann Arbor
 Apr. 26-27: Lansing Tornado
 May 3-4: Michigan Amateur, Site Not Chosen

May 10-11: CCA Tourn., Ann Arbor
 May 23-26: 30th Annual Lansing Open
 Jun. 7-8: CCA Tourn., Detroit
 Jun. 21-22: Lansing Double Quads
 Jun. 28-29: Cereal City Open, Battle Creek
 Jul. 12-13: CCA Tourn., Ann Arbor
 Jul. 26-27: 4th Lansing Hexagonal
 Aug. 2-3: CCA Tourn., Detroit
 Aug. 16-17: Insanity Open, Battle Creek
 Aug. 23-24: Lansing Double Tornado
 Aug. 29-
 Sep. 1: Mich. Open Champ., Lansing
 Sep. 13-14: CCA Tourn., Ann Arbor
 Sep. 20-21: 23rd Central Mich. Open, Lansing
 Oct. 11-12: CCA Tourn., Detroit
 Oct. 18-19: Region V Championship, Indiana
 Oct. 25-26: Lansing Double Quad
 Nov. 8-9: CCA Tourn., Ann Arbor
 Nov. 22-23: 5th Lansing Hexagonal
 Dec. 7: Mich. Speed Champ., Site Not Chosen
 Dec. 20-21: Lansing Double Tornado
 Dec. 27-28: CCA Tourn., Detroit

Michigan Chess Association
 1 Dover Ct.
 Ann Arbor, MI 48103

Address Correction Requested

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