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MICHIGAN CHESS POLICY: The purpose of MICHIGAN CHESS is to present the chess news of Michigan, to help instruct new players in the game, and to present material of interest to all levels of Michigan chess-players. The editor requests help from tournament organizers, club officers, and any others who have information about Michigan chess activities. Readers are invited to submit comments, pictures, and games (annotated or unannotated), as well as articles and news items to the editor for possible publication. Readers are also asked to let the editor know what they like and don't like in MICHIGAN CHESS. We will try to provide what readers want.

The deadline for receiving material is the 20th of each month. Material received later will be considered for publication later.

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To have their tournaments listed and advertised in MICHIGAN CHESS, organizers must (1) clear their proposed date through the editor, (2) name a USCF-certified tournament director acceptable to the MCA executive board, (3) follow the recommendations detailed in the MCA Tournament Guide (or consult with the MCA executive board about any significant exceptions), and (4) require MCA membership of all entrants who are Michigan residents or out-of-staters not carrying a current card of rated Michigan residents.

In return, MCA (1) publicizes the tournament in MICHIGAN CHESS, (2) provides registration cards, pairing cards, scoresheets, and wall charts, and (3) provides advice and assistance as needed.

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COVER: Michigan Champion Paul Poschel (left) receives check from new MCA president David Whitehouse.

Photos courtesy of Robert Moore and Doris Thackrey

"You're Expiring" caricature courtesy of Erwin F. Witalis, Jr.



MICHIGAN OPEN CHAMPIONSHIP

By J. D. Brattin

I can remember when it was the only major chess event in Michigan--before the Michigan Amateur or the Motor City were conceived, before the advent of the local tournaments. And it is still the big event in the chess calendar for me. A time to meet the friends who only have the time to play once a year--the usual tension of a tournament, added to the thrill of the determination of a new champion--and, as a director, the hope that I will do my job well and satisfy those who are depending on me to keep it running.

One thing about an optional-first-round event: one of the Friday night entries has to be a Nice Guy. There cannot be a bye awarded in the Friday night round; because then, if you have an odd number of entries on Saturday morning, there are two first-round byes awarded, and if that isn't grounds for revoking a director's certificate, it ought to be. One of the Friday night entries has to be willing to play on Saturday morning, if need be, to assure an even number of Friday night players. Lucky me--the first player to arrive was Lee Larson. I explained the need for a "nice guy" and he immediately applied for the role. Nice guy, Lee.

And the entries started coming in...

I had been predicting, optimistically, 120 players for this year's Open. In 1973 and 1974 we had had more. But those events had been held in the southeastern part of the state. Lansing certainly deserved a turn--for the convenience of outstate players, as well as for auld lang syne--and Ed Molenda had made the MCA an offer it couldn't refuse. But, still, with the Fischer boom tailing off, the economy hurting chessplayers, and the playing site not in the center of activity--120 was an optimistic prediction.

There is no time to count the entries as they arrive; must fill out the pairing cards, check ratings--that's spelled G-E-U-L-A, not Guela, and that's why you're not finding his rating--yeah, I know you haven't played for four years, but what was the last rating you remember?...

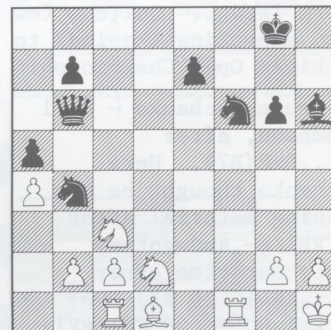
And finally the count, and the first-round pairings. Seventy-two! And a few more latecomers, arriving as I am reading pairings--got to get these guys in, too ... it's a state championship, an open tournament, and we can't really say, "go away, you're ten minutes too late." Although there ought to be some less drastic kind of penalty that can be applied to the latecomers. Larson was paired; unpaired; paired again; unpaired again; finally, he ended up with seventy-six Friday entries, not including Lee, and I told him he could go to his room and sleep, which is what he really wanted to do anyway.

Gentlemen, start your clocks! and the 1975 Michigan Open Championship was under way.

Les Smith was the first player to win--a mate in 11 moves.

On Board 2, a very unsatisfying game:

DANIEL TOGASAKI - FERREIDON GEULA: 1 PK4 PQ3
2 PQ4 NKB3 3 NQB3 PKN3 4 PB4 BN2 5 NB3 OO
6 BK2 PB4 7 PxP QR4 8 OO QxP+ 9 KR1 NB3 10 NQ2
PQR4 11 NN3 QN3
12 PQR4 NQN5 13 PB5
PQ4 14 PxNP RPxP
15 PxP RQ1 16 BB3
BK3 17 PxB RxQ
18 PxP+ KxP 19 BxR
RQ1 20 BQ2 KN1
21 RB1 RxB 22 NxR
BR3. White has two rooks and a pawn for his queen, and if he could hold on to it all, that would be more than



enough. More likely, though, he'd have to return some material with 23 NN3--and the outcome of the game would be far from clear. It would be interesting to see what Dan Togasaki could have done with this position against an opponent rated more than five hundred points higher.

But we will never know--Dan had taken too much time, and his flag fell while he was deliberating on his 23rd move.

The last game to finish in this round raised a problem. In a rook and pawn endgame, Black asked for an adjournment, stating that he was too tired to play his best chess, and that he'd rather play such positions when he would be less likely to blunder. White objected, saying that he had entered the Friday night round with the intention of playing on Friday night, and that he wouldn't be able to attend any kind of playoff session in the morning. White's position was upheld.

The general rule of thumb in such cases is: Avoid adjournments whenever possible; the only games which should be set aside are those which are holding up commencement of play in the next round. A player who begins a game should be willing to finish it in a single session.

Black quickly traded rooks and won easily--and, as if to prove that there were no hard feelings for the adverse decision, played speed chess with me until 2 a.m.

ROUND 1 -- Saturday morning

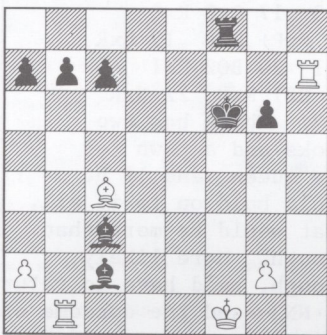
Usually, in an optional-first-round situation, the Friday night players can generally be categorized as the stronger players, the older players who don't like to play three rounds in a day, and the local talent; the Saturday-morning entries are the speed-players, the younger set, and those who don't have enough money to afford an extra night's lodging in a strange town. And, usually, the breakdown is about fifty-fifty. So I was expecting another seventy-six entries on Saturday morning.

Not so. Even after the last entries trickled in, only twenty-seven boards were played in this round. Two players made their first appearance in the second round, for our total of 132.

Are chessplayers getting wealthier? Or is there that much opposition to three rounds in a day? At least half of the Lansing players entered on Saturday. I do not quite know what conclusions to draw.

This was also the time to play the game of Where Is..... Quite a few of the players I had been expecting (hoping) to see didn't attend the Michigan Open Championship this year.

Bruce Suchanko - Earl Thompson, after 24...BxP (B7). Here Suchanko thought he was winning material after 25 RB1 -- and got a nasty surprise after 25...KN4+ 26 RB7 BQ6+ 27 KN1 BQ5+ 28 KR1 RR1+. 28 KR2 would have saved him, but he was clearly rattled after Black's 26th.



Vic Hall played the Zot (that's good) and lost (that's bad). I was hoping, since I wasn't able to defend my opening from Marfia's malicious attacks, that someone else would do it for me. Ah, well, Korchnoi will rise again.

A question arose: my opponent's knight is on my Q1. Can I castle queenside, capturing it? I hope that this question was not serious...but, just in case you are wondering, the answer is NO, NO, NO.

Not much damage in Round 1. All masters and experts escaped unharmed. A few Class A players yielded draws, but none lost.

ROUND 2

All present and accounted for.

Although some players like a slow rate of speed, 40 in 2 is an abomination for a director. Some players will take all available time--and several of the slowest players are very fine at speed chess. Many games are not over by the fortieth move; and when time-pressure is going on in several places at once, administration becomes difficult. Thanks here to Les Smith, Duffy Hepner, and Lee Larson, who helped watch clocks for me.

McCarty found some incisive moves against the Iconoclast.

JIM BRIGGS - JOE McCARTY: 1 PQR3 PQB4 2 PK4 PQ3 3 PQ3 PKN3 4 PKB4 BN2 5 NKB3 NQB3 6 PB3 PK4 7 BK2 KNK2 8 OO OO 9 BK3 PN3 10 NR4 BKR3 11 RB3 BN5 12 RB2 BK3 13 NQ2 PxP 14 BxKBP BxB 15 RxB PKN4 16 RB6 PxN 17 RR6 NN3 18 BN4 QN4 and White resigned.

Brian Carpenter showed that the Marshall Attack can be especially fierce if White tries to mount a counterattack.

EDWARD ZYWICKI - BRIAN CARPENTER: 1 PK4 PK4 2 NKB3 NQB3 3 BN5 PQR3 4 BR4 NB3 5 OO BK2 6 RK1 PQN4 7 BN3 OO 8 PB3 PQ4 9 PxP NxP 10 NxP NxN 11 RxN NB3 12 PQ4 BQ3 13 RK1 NN5 14 PKR3 QR5 15 QB3 NxP 16 BxP+ RxB 17 RK8+ BB1 18 QxR8 NxP+ 19 PxN QB7+ 20 KR1 QB8+ 21 KR2 QxP+ and mate next move.

Tim Redman, a welcome entry from Illinois, yielded a draw in this round, the first expert to do so. I had been watching the top Class A players, thinking back to 1971-72 when Class A was able to win the championship; but, after Round 2, it seemed less likely, as Quigley, Oldenburger, and Murray were all a half-point down.

ROUND 3

Saturday night and all's well.

Bruce Suchanko joined the Nice Guy list, bringing a sandwich to a hungry director. Sometimes it seems that there just isn't enough time to eat.

The first major upset! McCarty, #3 seed, took it on the chin from Don Vandivier. At the other end of the table, Bedell, the lowest rated player in the tournament, made sure that he'd never have to take a bye by defeating Vandenburg for his second victory in three games.

Vic Hall didn't play the Zot, and won.

Lindsay made maximum use of the QB-file, as well as some potent diagonals, against Arganian:

FRED LINDSAY - DAVID ARGANIAN: 1 PQ4 PQ4 2 NKB3 NKB3 3 PB4 PxP 4 PK3 BK3 5 NR3 PB4 6 NxP QB2 7 BQ2 NK5 8 RB1 NxB 9 N4xN NQ2 10 PxP PB3 11 NQ4 BB2 12 QR4 PK3 13 PB6 PxP 14 RxB QK4 15 BN5 BB4 16 N2B3 QK5 17 RxB RQ1 18 BxN+ Resigns.

And Ron Geno had to work like mad to get three pawns for a piece--and when he finally got them, there was nothing he could do with them.

RON GENO - MORGAN EVERETT: 1 PK4 PK4 2 NKB3 NQB3 3 BB4 NB3 4 NN5 PQ4 5 PxP NQR4 6 BN5+ PB3 7 PxP PxP 8 BR4 PKR3 9 NKB3 PK5 10 NK5 QQ5 11 BxP+ NxB 12 NxN QQ4 13 NxP RxN 14 NB3 QK4 15 PKR3 BR3 16 NK2 BQ3 17 PQB3 OO 18 PQN3 NQ2 19 NQ4 NB4 20 NK2 NQ6+ 21 KB1 QKB4 22 Resigns.

And now, after mentioning several Nice Guys, I'd like to give you the winner in that category: Ron Grzegorzczuk.

Les Smith's working schedule wouldn't allow him to play his fourth-round game at the usual time. I told him that if he could find another player with his score who would be willing to play a Round 4 game in advance--like midnight Saturday night--he could get it in; otherwise he would have to forfeit. Grzegorzczuk agreed to play--his fourth game in one day, since he was a Saturday entry. Thus was a forfeit avoided. That is really Nice.

Dave Whitehouse and I played the pairing game during a dull moment--names of tournament players that look well together. Like White and Black. Or maybe we could pair the Carpenters together and they would sing. Geno-Jean? Sounds like a song title. Hey, Dave, why don't you enter the tournament so we could have a Ford-Whitehouse pairing? The worse the pun, the better.

ROUND 4

Experts meet Class A players, and great is the slaughter--of the A players. Maybe the rating system is accurate after all.

On the top board, Dupuis played a prepared variation against Poschel. It didn't work.

PAUL DUPUIS - PAUL POSCHEL: 1 PQB4 PQB4
 NQB3 NKB3 3 PKN3 PQ4 4 PxP NxP 5 BN2 NB2
 6 NB3 NB3 7 PQR3 PK4 8 PQN4 PB3 9 PxP BxP
 10 OO BK3 11 BN2 OO 12 RB1 QK2 13 NQR4 BQ3
 14 QB2 NR3 15 PQ4 PxP 16 NxP NxN 17 BxN BxRP
 18 RN1 QRB1 19 QK4 PQN3 20 NxP PxN 21 RxB BB5
 22 QB5 BB4 23 RxN BxR 24 BQ5+ KR1 25 Resigns.

Solid play wins trophies!

Meza and Karpuska combined for the most exciting opening of the tournament (or any other) ...

LUIS MEZA - WALTER KARPUSKA: 1 PK4 PK4 2 PKB4
 PxP 3 NKB3 BK2 4 BB4 BR5+ 5 PN3 PxP 6 OO PxP+
 7 KR1 and Meza went on to win this game. But I just wonder how many players would have enough courage to try this opening--from either side. Even MCO calls it the Wild Cunningham Gambit. Wild is right.

Another King's Gambit in this round ended less happily. The names will be omitted to protect the guilty.

1 PK4 PK4 2 PKB4 PxP 3 NKB3 PQ3 4 BB4 BK3
 5 BxB PxP 6 PK5 PxP 7 NxP QR5+ 8 PN3 PxP 9 OO
 QxP mate.

Two major violations of principle here: (a) never play the King's Gambit against anyone who's older than you are, and (b) leave your knight on KB3 until you're ready to give it up.

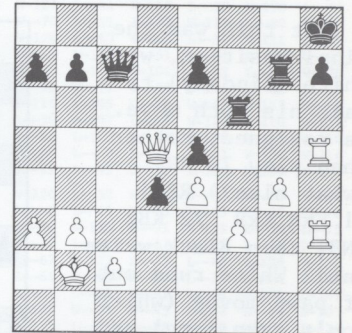
A rather fine technical point arose in this round--and tournament players should be aware of this point, simply because it is a little-known rule. You cannot adjust your opponent's pieces. You may ask your opponent to adjust his own pieces

(on your own time) but you are not allowed to j'adoube his knights around so that they face the back rank. And excessive adjustments may constitute harassment. This is a nervous habit that's best to break.

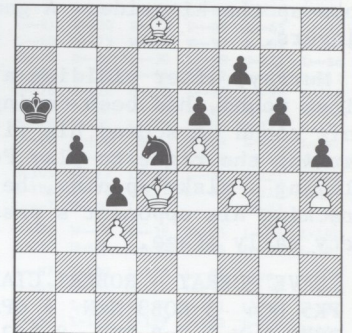
ROUND 5

More action on the top boards, as Lindsay surprised Geula, Ciaffone upset Bassin, and Murray popped McCarty.

After doubling Geula's pawns on the thirteenth move, Lindsay (White) had to play very carefully to achieve this position, and the ending had to be calculated with extreme care, since the white king must fend for himself. Lindsay wrapped it up with
 37 QxKP QB6+ 38 KN1
 QK8+ 39 KR2 QB7
 40 QN8+.



And, with a minimal edge in material, it took Dave Murray (Black) a lot of maneuvering to reach this position--where 51...PN5 accomplishes the breakthrough. White's bishop is amusingly cut off from the action, and after 52 KxP PxP 53 KN3 KN4 Joe McCarty chose to resign rather than dangle in the wind any longer.



It's dangerous to make Round 6 pairings too early; too often it happens that someone becomes disgusted with his play after five rounds and decides to withdraw from the tournament. And if pairings have been made on the boards below the dropout, they have to be ripped up and started over--because a bye is either created or eliminated. So I waited until the last Round 5 game was over before preparing for the morning. And the last thing I remember is a clock saying it was a little after 4 a.m.

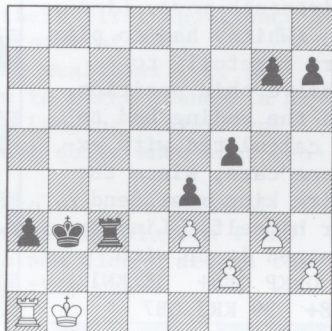
At 8:30 in the morning a player came into the tournament hall and heard a strange snoring noise under the director's table.

ROUND 6

Showdown in Dodge City. Board 1 featured the two unscored-upon players in the tournament--Lindsay and Poschel. A decisive result in this game would leave the winner a half-point ahead of the field.

The game itself was no surprise, and no disappointment. Both players made cautious, conservative moves, taking no risks, allowing no tactical tries. It was not until the 38th move that Poschel achieved so much as an open file, and ten moves later before he could convert a space advantage into a one-pawn plus in a hard, rook-bishop-and-five vs. rook-bishop-and-four endgame. Meanwhile, there was drama on the clock, as Poschel had only four minutes to make his last seven moves before flag-fall--and immediately consumed fifty-four minutes on the first ten moves of the second time-control, leaving himself only six minutes for the other ten.

But this was the final position, with White (Lindsay) to make his 70th move. He resigned, rather than play 70 RR2 (what else?) RB8+ 71 KxR KxR 72 KB2 PN3; then Black waits until White runs out of pawn moves (which won't take long) and sooner or later White must play KB1, allowing ...KN6. And then while the white king stops the rook-pawn, the black king mops up the kingside. A game with credit to both players.



Murray, after yielding a draw to Larson in the first round, had been coming on strongly, and in this round he scored his fifth straight victory, earning the right to play Poschel in the finals. Playing a risky opening, he gambled successfully, cracking his opponent's position wide open at a very early stage.

DAVE MURRAY - ROBERT CIAFFONE: 1 PK4 NKB3 2 PK5 NQ4 3 NQB3 NxN 4 QPxN PQ4 5 NB3 BN5 6 PKR3 BxN 7 QxB PK3 8 BQ3 NQ2 9 BKB4 PQB3 10 OO PKN4 11 BQ2 BN2 12 QR5 PKR3 13 PKB4 PxP 14 RxP QK2 15 RxP QxR 16 BN6 NxP 17 BxQ+ NxB 18 RKB1 RKB1 19 QN6 Resigns.

Rick White left himself a point in front of all of the competition for the first unrated prize with a few stock sacrifices, neatly carried off.

RICK WHITE - RICHARD ANDERSON: 1 PK4 PQB4 2 NKB3 PQ3 3 PQ4 PxP 4 NxP NKB3 5 NQB3 PQR3 6 BKN5 PK3 7 QB3 BK2 8 OOO QB2 9 QN3 QN2 10 BK2 PN4 11 PQR3 BN2 12 BxN BxB 13 BxP PK4 14 NB5 PxB 15 NxQNP QB3 16 QNxP+ KB1 17 QN3 Resigns.

ROUND 7

Another definition of a Nice Guy, from the director's point of view, is the player who stays throughout all of the games of a tournament, even if he isn't doing as well as he might have hoped or expected. In the 1975 Michigan Open Championship, there were 132 entries--and 127 players showed up for the last round. Fantastic! Chess-players are nice people.

The last-round pairing, by force, had Poschel on top board against Murray. The tournament champion had to be one of those two. But Poschel could afford to play for a draw, and Murray could not. In addition, Poschel had the white pieces--and a considerable edge in rating, master against Class A.

It was just a little too much. Murray had to take risks to try to keep the position unbalanced, and on the fifteenth move he dropped a pawn for no compensation. The question was no longer "what" would happen in the game, but "when"--and Murray resigned on the 34th move. A well-earned championship for Poschel, achieving a perfect score against the best the state had to offer.

The Marshall Attack scored again, earning a trophy for young Dave Arganian.

NATHANIEL WILLIAMS - DAVE G. ARGANIAN: 1 PK4 PK4 2 NKB3 NQB3 3 BN5 PQR3 4 BR4 NB3 5 OO BK2 6 RK1 PQN4 7 BN3 OO 8 PB3 PQ4 9 PxP NxP 10 NxP NxN 11 RxN PQB3 12 QK2 BQ3 13 RK4 BKB4 14 BxN PxP 15 RQ4 BB4 16 PQN4 BxR 17 PxP RK1 18 QQ1 QK2 19 Resigns.

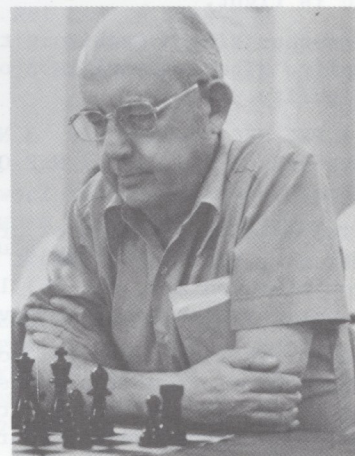
Geula provided some fireworks on the second board.

FEREIDON GEULA - PAUL DUPUIS: 1 PK4 PKN3 2 PQ4 BN2 3 NQB3 PQ3 4 NB3 NKB3 5 BK2 OO 6 OO BN5 7 BK3 NB3 8 PQ5 BxN 9 BxB NQR4 10 BK2 PB4 11 PB4 PQR3 12 PQR4 QB2 13 QK1 QRN1 14 QR4 PK3 15 PxP PxP 16 PB5 KPxP 17 PxP PQ4 18 PxP QRQ1 19 BKN5 RQ3 20 BxN BxB 21 RxB RlxR 22 NxP QN2 23 NxR+ RxN 24 PxP+ KR1 25 RQ1 NB3 26 RQ7 QB1 27 QN5 NQ5 28 BQ3 NK3 29 QN8+ Resigns. After the queens go, BB4 swaps off the minors, and Black is at least two pawns down in the endgame--having narrowly survived the middlegame for nothing.

Although there were more draws in the final round than in any other, not many were quick or easy draws, most games being hotly contested as players scrambled for prizes. The last game to finish was Shields-Grzegorzczuk, on Board 32, played for a one-eighth share of second Class C and finally won by Grzegorzczuk on a flag-fall at move 59.

And thus it ends, for another year.

Former MCA
president and
the state's
premier organizer
for twenty some
years V. E.
Vandenburg of
Lansing

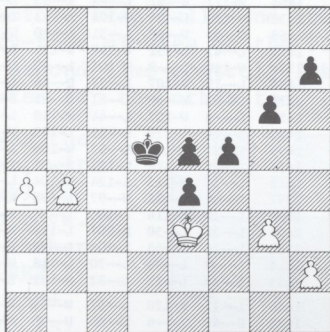


1975 MICHIGAN OPEN CHAMPIONSHIP

1. POSCHEL, Paul	2209	W--50	W--37	W--8	W--14	W--3	W--5	W--6	7
2. BASSIN, Charles	2117	WF105	W--33	W--25	W--12	L--9	W--10	W--11	6
3. WASSERMAN, Joe	2115	W--42	W--44	W--27	W--10	L--1	W--25	W--12	6
4. GEULA, Fereidon	2184	W--67	W--43	W--80	W--23	L--5	W--7	W--14	6
5. LINDSAY, Fred	2112	W--59	W--63	W--22	W--34	W--4	L--1	D--9	5½
6. MURRAY, David	1921	D--39	W--99	W--40	W--17	W--16	W--9	L--1	5½
7. CRISPIN, Tom	1931	W--60	W--124	D--17	W--58	W--24	L--4	W--31	5½
8. DONAHUE, Randy	1892	W--87	W--84	L--1	W--32	D--31	W--56	W--23	5½
9. CIAFFONE, Bob	2036	W--96	W--32	W--20	D--11	W--2	L--6	D--5	5
10. EVERETT, Morgan	1920	W--55	W--13	W--28	L--3	W--21	L--2	W--43	5
11. REDMAN, Tim (IL)	2015	W--106	D--58	W--56	D--9	W--20	W--13	L--2	5
12. LINN, Peter	1925	W--88	W--48	W--41	L--2	W--37	W--38	L--3	5
13. RIOPELLE, Jim	1605	W--123	L--10	W--74	W--22	W--34	L--11	W--35	5
14. DUPUIS, Paul	2062	W--71	W--121	W--29	L--1	W--35	W--36	L--4	5
15. QUIGLEY, Lawrence	1962	W--64	D--30	W--45	D--26	L--36	W--63	W--38	5
16. MCCARTY, Joe	2118	W--95	W--38	L--34	W--46	L--6	W--45	W--26	5
17. ADAMS, John	1746	W--98	W--109	D--7	L--6	W--50	W--61	W--18	5
18. CORNISH, Jim	1644	W--93	L--23	W--108	D--29	W--39	W--24	D--17	5
19. OLDENBURGER, Greg	1936	W--85	D--56	W--57	L--24	D--27	W--51	W--41	5
20. MEZA, Luis	1757	W--90	W--101	L--9	W--84	L--11	W--40	W--53	5
21. BOILEAU, Lowell	1718	L--49	W--97	W--59	W--77	L--10	W--42	W--34	5
22. ARGANIAN, David	1815	W--89	W--108	L--5	L--13	W--105	W--77	W--44	5
23. MARFIA, Jim	1934	W--116	W--18	W--36	L--4	D--26	W--30	L--8	4½
24. HART, Cliff	1794	W--97	D--49	W--30	W--19	L--7	L--18	W--61	4½
25. KITTS, Gary	1876	W--91	W--119	L--2	W--52	W--28	L--3	D--33	4½
26. MILLER, Gary	1757	W--65	D--62	W--39	D--15	D--23	W--57	L--16	4½
27. DUBOIS, Don	1867	W--82	W--77	L--3	W--124	D--19	L--31	W--36	4½
28. GENO, Ronald	1527	W--127	W--35	L--10	W--41	L--25	D--37	W--58	4½
29. HICKEY, Gene	1847	W--74	W--81	L--14	D--18	L--30	W--90	W--57	4½
30. BAZE, Looie	1648	W--103	D--15	L--24	W--115	W--29	L--23	W--72	4½
31. HALL, Victor	1672	L--35	W--100	W--82	W--111	D--8	W--27	L--7	4½
32. GEORGE, Richard	1660	W--72	L--9	W--79	L--8	D--98	W--99	W--69	4½
33. MONTANON, Jim	1687	W--122	L--2	L--65	W--79	W--87	W--80	D--25	4½
34. VANDIVIER, Don	1883	W--75	W--54	W--16	L--5	L--13	W--52	L--21	4
35. KUBACKI, Michael	1819	W--31	L--28	W--67	W--48	L--14	W--54	L--13	4
36. BAILEY, Greg	1745	W--94	W--111	L--23	W--54	W--15	L--14	L--27	4
37. LEHOTZKY, Attila	1734	W--79	L--1	W--85	W--53	L--12	D--28	D--39	4
38. BRIGGS, James	1700	W--73	L--16	W--60	W--65	W--80	L--12	L--15	4
39. LARSON, Lee	1576	D--6	W--66	W--26	W--125	L--18	W--83	D--37	4
40. SMITH, Les	1577	W--132	D--45	L--6	W--49	D--47	L--20	W--89	4
41. DUKE, Paul	1778	W--83	W--104	L--12	L--28	W--64	W--67	L--19	4
42. MARCOU, John	1520	L--3	W--73	D--71	W--66	D--43	W--21	W--78	4
43. RIOPELLE, Jeff	1704	W--100	L--4	W--64	D--81	D--42	W--59	L--10	4
44. MOORE, Robert	1668	W--68	L--3	W--87	L--56	W--55	W--78	L--22	4
45. LORENCIS, Girts	1674	W--128	D--40	L--15	D--105	W--65	L--16	W--87	4
46. LAFORGE, Tom	1865	D--99	W--69	W--62	L--16	L--57	W--75	D--48	4
47. KREVINKO, Steve	1790	D--69	D--131	W--106	D--61	D--40	L--53	W--56	4
48. PRUITT, Carvin	1618	W--126	L--12	W--68	L--35	D--83	W--74	D--46	4
49. GRZEGORCZYK, Ronald	1427	W--21	D--24	L--58	L--40	D--113	W--84	W--77	4
50. WILSON, Chris	1551	L--1	W--94	D--115	W--126	L--17	L--100	D--51	4
51. LIBRANDA, Victor (OH)	1677	L--101	W--83	W--88	D--90	W--81	L--19	D--50	4
52. SINGHANKO, Bruce	1655	L--62	W--130	W--98	L--25	W--91	L--34	W--82	4
53. INGRAHAM, Paul	1565	L--104	W--112	W--109	L--37	W--111	W--47	L--20	4
54. HEPNER, Duffy	1589	W--114	L--34	W--110	L--36	W--89	L--35	W--79	4
55. CHOCKLEY, Mike	1497	L--10	L--110	W--128	WF122	L--44	W--103	W--92	4
56. RAFTSHOL, Warren	1645	W--125	D--19	L--11	W--44	W--90	L--8	L--47	3½
57. GALLATIN, Peter	1624	D--66	W--78	L--19	W--62	W--46	L--26	L--29	3½
58. NOWAK, Gregory	1661	W--112	D--11	W--49	L--7	L--61	W--98	L--28	3½
59. GRIFFIN, John	1500	L--5	W--72	L--21	W--108	W--70	L--63	D--62	3½
60. CRABB, Charles	1491	L--7	W--114	L--38	D--112	W--102	D--62	D--81	3½
61. SVEEN, Larry	1596	W--92	L--80	W--86	D--47	W--58	L--17	L--24	3½
62. THOMPSON, Earl	1370	W--52	D--26	L--46	L--57	W--85	D--60	D--59	3½
63. HUNTING, Ed	1662	W--86	L--55	W--89	L--80	W--73	L--15	D--65	3½
64. DAVIS, James F.	1498	L--15	W--103	L--43	W--68	L--41	W--86	D--70	3½
65. HILL, J. Michael	1455	L--26	W--132	W--33	L--38	L--45	W--113	D--63	3½
66. ARGANIAN, Dave G.	1319	D--57	L--39	W--99	L--42	W--117	L--69	W--98	3½
67. TOGASAKI, Daniel	1523	L--4	W--102	L--35	W--101	W--76	L--41	D--68	3½
68. FORD, William	1404	L--44	W--95	L--48	L--64	W--104	W--105	D--67	3½
69. GALVIN, J.	1463	D--47	L--46	L--125	W--107	W--112	W--66	L--32	3½
70. FROHMAN, Thomas	1311	L--109	L--88	W--96	W--82	L--59	W--91	D--64	3½
71. SHATZMAN, Bob	1518	L--14	D--125	D--42	D--100	D--86	W--101	D--73	3½
72. O'BRIEN, John	1355	L--32	L--59	W--132	D--117	W--116	W--81	L--30	3½
73. JEAN, Al	1427	L--38	L--42	W--114	W--119	L--63	WF124	D--71	3½
74. AMBROSE, David	1437	L--29	W--129	L--13	D--113	W--126	L--48	W--106	3½
75. BLACK, Nathan (OH)	1485	L--34	L--115	W--123	D--102	W--125	L--46	W--100	3½
76. MARING, Lee	1721	L--108	L--79	D--78	W--93	L--67	W--126	WF--99	3½
77. SHIELDS, Phil	1586	W--113	L--27	WF131	L--21	W--103	L--22	L--49	3
78. MOLENDIA, Ed Sr.	1404	D--131	L--57	D--76	W--106	W--84	L--44	L--42	3
79. GUTHRIE, Burton	1435	L--37	W--76	L--32	L--33	W--109	W--116	L--54	3
80. HILL, Chad	1896	W--117	W--61	L--4	W--63	L--38	L--33	.....	3
81. ELSNER, Thomas	1539	W--120	L--29	W--104	D--43	L--51	L--72	D--60	3
82. SMITH, Ronald L.	1469	L--27	W--92	L--31	L--70	W--123	W--114	L--52	3
83. CUMMINS, Robert	1423	L--41	L--51	W--118	W--121	D--48	L--39	D--85	3
84. KARPUSKA, Walter (IL)	1594	W--110	L--58	W--101	L--20	W--78	L--49	W--112	3
85. GOLDSTEIN, Daniel	1494	L--19	W--107	L--37	D--86	L--62	W--125	D--83	3
86. CARPENTER, Brian	1375	L--63	W--96	L--61	D--85	D--71	L--64	W--119	3
87. HALEY, William	1451	L--8	W--127	L--44	W--110	L--33	W--120	L--45	3
88. TASKILA, Philip	1478	L--12	W--70	L--51	L--103	W--118	L--92	W--115	3
89. CARPENTER, George	1436	L--22	W--128	L--63	W--109	L--54	W--111	L--40	3
90. VASAS, John	1458	L--20	W--118	W--121	D--51	L--56	L--29	D--93	3
91. MUNTEAN, Tiberiu	1442	L--25	W--113	L--124	W--104	L--52	L--70	W--120	3
92. STRAUB, Frank	1297	L--61	L--82	W--97	L--98	W--119	W--88	L--55	3
93. BRYCK, Lou	1336	L--18	D--116	L--105	L--76	W--107	W--117	D--90	3
94. SVACHA, Raymond	1431	L--36	L--50	D--107	L--116	W--122	D--110	W--11	3
95. MOORE, John	1520	L--16	L--68	L--103	L--99	W--132	W--118	W--110	3
96. ZWICKI, Edward	1514	L--9	W--86	L--70	L--118	W--127	W--109	W--114	3
97. FERGUSON, Geoffrey	1435	L--24	L--21	L--92	W--132	L--114	W--129	W--113	3
98. WILLIAMS, Nathaniel	1448	L--17	W--120	L--52	W--92	D--32	L--58	L--66	2½
99. PENDELL, Chris	1438	D--46	L--6	L--66	W--95	W--115	L--32	LF--76	2½
100. PRATTO, Ralph	1410	L--43	L--31	W--120	D--71	W--121	L--50	L--75	2½
101. WHITE, Bradford	1416	W--51	L--20	L--84	L--67	W--129	L--71	D--104	2½
102. BEDY, Noel	1347	L--124	L--67	W--127	D--75	L--60	L--106	W--122	2½
103. STANFIELD, Larry	1355	L--30	L--64	W--95	W--88	L--77	L--55	D--105	2½
104. WHITE, Rick	.....	W--53	L--61	L--81	L--91	L--68	W--108	D--101	2½
105. JONES, Brian	1514	LF--2	D--122	W--93	D--45	L--22	L--68	D--103	2½
106. TURNER, Larry	1508	L--11	W--123	L--47	L--78	D--110	W--102	L--74	2½
107. JOHNSON, DeWolf	1247	.....	L--85	D--94	LF--69	L--93	W--130	W--126	2½
108. ANDERSON, Richard	1418	W--76	L--22	L--18	L--59	L--120	L--104	W--125	2
109. BARRETT, Richard	1228	W--70	L--17	L--53	L--89	L--79	W--96	W--132	2
110. WARNER, Patrick	1274	L--84	W--55	L--54	L--87	D--106	D--94	L--95	2
111. BEDELL, Steven	1094	W--129	L--36	W--119	L--31	L--53	L--89	L--94	2
112. MOFFAT, Richard	1355	L--58	L--53	W--129	D--60	L--69	D--115	L--84	2
113. THELAN, Andrew	1181	L--77	L--91	W--130	D--74	D--49	L--65	L--97	2
114. MORSHECK, William	1237	L--54	L--60	L--73	W--128	W--97	L--82	L--96	2
115. FONTAINE, Don	1199	.....	W--75	D--50	L--30	L--99	D--112	L--88	2
116. BARTA, Roger	1493	L--23	D--93	L--126	W--94	L--72	L--79	D--117	

ENDGAME WIZARD

By David Whitehouse



The ending between Mark Larzelere and Bob Beinish ("Endgame Wizard," *MC*, July, 1975) elicited a half dozen analyses, including two from Mark Larzelere.

Reading these and especially going through the game itself, I was struck by the practical aspects of this endgame. Theoretically, the position is not very complex. Knowledge of a few basic positions is enough to discover its main features, but if one is unaware of the "few basic positions," the endgame can be very difficult.

Here the superior side (Black) has a number of tries for a win, but has one major difficulty in realizing his 5 to 2 kingside majority, namely, the doubled king-pawns.

Perhaps the most illuminating course is to follow the actual game. From the diagram, play continued:

42 Ke2

The wrong idea. White will have better defensive prospects and more tactical shots later on if he advances his pawns as far as he can. The pawns are in no danger, of course. For example, 42 a5 Kc6 43 Ke2 Kb5 44 Ke3 Kxb4?? 45 a6 and White queens a pawn by force. This is the first "basic idea" one must know: two connected passed pawns are mutually protective. The enemy king cannot capture one without allowing the other to queen. As long as White is aware of this, he can push his pawns without much thought. He does not need to waste time analyzing a very simple idea, and can instead proceed to analyze other features of the position.

Note that White could also have played 42 b5 with the same idea. In the main lines, the difference is unimportant, but watch for a subvariation below where a little tactical twist enters.

Note also that White should remain passive on the kingside. His king on e3 holds up Black's advance, and White has no reason to try anything with two pawns against five.

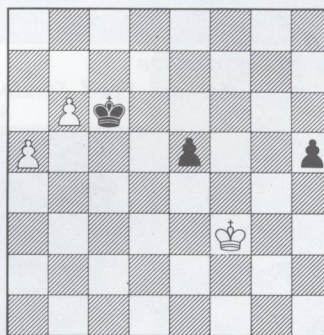
For example: 42 a5 f4+ 43 gf ef+ 44 Kxf4 (Forced, because of another "basic idea": 44 Ke2 g5 45 b5 Kc5 -- Not 45...g4? 46 a6! and Black can no longer catch the a-pawn -- 46 b6 Kc6 47 h3 h5 48 Kf2 g4 49 hg hg and Black wins. A king can hold back two connected passers but not three. If you don't already know this, try analyzing this position yourself, and then check the analysis in *Basic Chess Endings*.) 44...Kd4 (Or 44...g5+ 45 Ke3) 45 a6 e3 46 a7 e2 47 a8Q e1Q and White has at least a draw. Black's idea of supporting the advance of his e-pawn with his king is too slow.

One reader pointed out an interesting line after 42 h3: 42...f4+ (42...g5 and 43...f4+ is simpler) 43 gf ef+ 44 Kxf4 Kd4 45 a5? e3 46 a6 (Or 46 Kf3 Kd3 47 a6 e2 48 a7 e1Q 49 a8Q Qh1+) 46...e2 47 a7 e1Q 48 a8Q Qe3+ 49 Kg4 h5+ 50 Kh4 Qf4 mate, which is all very nice, but what if White had shoved his b-pawn instead?

After 42 g4? Black can win in numerous ways. Simplest is 42...f4+, which leads to a position analyzed below, but you don't need to take my word for that, since Black can also win as follows: 42...fg 43 a5 h5 44 b5 Kc5 45 b6 Kc6 46 Kxe4 h4 47 Ke3 g3 48 hg h3! (The only way to win. If 48...hg White can draw, as shown below.) 49 Kf2 e4 and White cannot stop both pawns--another "basic idea": two passed pawns on the sixth rank, separated by two files cannot be stopped by a lone king.

Once you know this, a second idea can be rejected for Black: 48...g5? 49 gh gh 50 Kf3 Kb7 51 Kg4 and White wins both pawns--the h-pawn got a bit too far along. Note that here 50 Kf2? loses after 50...e4! 51 Ke3 h3 52 Kf2 e3+, since 53 Kxe3 h2 allows Black to queen a pawn. So with his pawns two files apart Black only needs them on the fifth rank to win.

For example, consider this position:



White wins the pawns: 1 Ke4 h4 2 Kf3 Kb7 3 Kg4 e4 4 Kxh4 e3 5 Kg3 and White has time to take one pawn and still catch the other.

Now, to return to the text move, 42 Ke2 is too passive, since Black could play 42...f4 at once, transposing to a line given below. White should play 42 a5 and give Black a chance to hang himself with 42...f4+?. Don't give up because you have an inferior position. Give your opponent as many chances as you can to go wrong (which, however, does require you to sit at the table and continue analyzing).

42...h5

Black is drifting, though this is hardly a fatal mistake. Simplest was 42...f4, which we'll get to in a minute.

43 h3

A useless move. 43 Ke3 was better, again hoping for 43...f4+.

43...g5

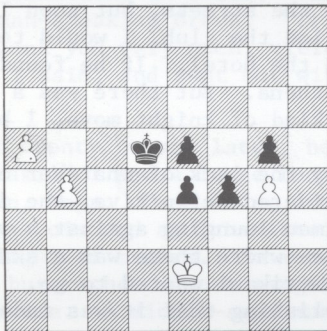
43...f4!

44 a5

At last White rediscovers his two passed pawns and begins to get the show on the road.

44...g4?

And now Black cannot win. Again 44...f4 would win; let us prove it by analyzing another "basic position." After 44...f4 45 g4 (45 gf ef will allow Black to get three connected passed pawns) 45...hg 46 hg, we reach the heart of the analysis.



The presence of the pawns on g4 and g5 is irrelevant to the essential analysis. Can Black's three crippled passers force their way in? Well, let's have a look. 46...e3 (Not 46...f3+ 47 Ke3 and White can blockade the pawns, since the one on e5 is a spectator, and in essence Black's three pawns are no better than two) 47 b5 Kc5 48 a6 Kb6 (Now White's pawns are stopped) 49 Kf3 e4+! (Black uses his extra pawn to advance his pawn mass) 50 Ke2 Ka7 51 Ke1 f3 52 Kf1 e2+ 53 Kf2 e3+ 54 Ke1 Kb6 and White's pawns must commit suicide: 54 a7 f2+! 55 Kxe2 Kxa7 56 Kf1 Kb6 57 Ke2 Kxb5 and Black's king marches up to support his pawns.

Notice that if 54...Kxa7 55 b6+ Kxb6? is stalemate. Once Black can win the pawns, he must sacrifice one of his to prevent stalemate.

These stalemate possibilities are the reason why White should have been shoving his Q-side

pawns as far as he could. Otherwise, Black will not have the option of going berserk at the last moment and allowing stalemate.

So, the original position is won for Black. Several readers pointed this out, although one missed the win because he didn't see the idea of 54...f2+. Why didn't Beinish play f4 on move 42, 43, or 44? Well, he, too, missed 54...f2+, breaking the stalemate. Curiously, in his analysis, Larzelere also says he was not aware that Black could win this ending; he also thought the ending was drawn.

In the game, Beinish now embarked on a different idea with 44...g4, which is all he can try if he thought 44...f4 didn't win.

45 a6 Kc6

Losing is 45...gh? 46 a7 h2 47 a8Q+ Kc4 48 Qal.

46 hg hg 47 Ke3

Preventing 47...f4. Also good was 47 Kf2 f4 48 Ke2 e3 49 Kd3, as below, but not 49 Ke1?? f3 and Black wins.

47...Kb6 48 b5 Ka7 49 Ke2 f4 50 Kf2 e3+ 51 Ke2 Kb6 52 Kd3

Now what does Black do? He cannot get his pawns to e4, e3, and f3, which would win. So he must try another tack.

52...e4+ 53 Ke2 fg

Black now has four useless pawns!

54 Kxe3 Ka7 55 Ke2 Kb6 56 Ke3

Not 56 Kf1 e3 57 Ke1 g2 and Black wins. White cannot allow two passed pawns, one file apart, to reach the sixth rank unmolested. This is yet another "basic position"!

56...g2 57 Kf2 e3+ 58 Kxg2 Ka7 59 Kg3!

Again, not 59 Kf1 g3!

Drawn.

Thanks to Duffy Hepner, Wallace Poupore, Mark Larzelere, Robert Post, and Bradford Drake, who all submitted analyses. Wallace Poupore did a nice job, getting right to the core of the matter in his analysis:

"...For example, take this position: White: K at K2, Ps at QR6, QN5. Black: K at QN3, Ps at K4, K5, KB5. Black wins, no matter who moves. Hence, Black will look for these variations."

Exactly. A winning endgame player always seeks clarity. He wants to reduce the position to a basic one he knows is won.

However, Mark Larzelere wins the title "Endgame Wizard." He not only held on in this ending, but then took the time and effort to discover how he should have lost! Very few players like to look for the ways they should have lost, although it is an excellent way to improve one's game.

An American In Athens

By Rudy Schmerl

4. Αβ2, Αη4

38. Ρ53, Ηε7,

37. Ιζ3, Ηη2+

20. Ηη3, α6

1. Ιζ3, γ5

5. β3, Αζ3

It is necessary to report the bad news along with the good, and in chess, half the news is always bad.

On the afternoon of July 3, 1975, my wife and I agreed to meet at 6 p.m. outside a beauty parlor in downtown Athens. She was to solve the problem of her hair; I was to seek a friendly bank which would acknowledge BankAmericard and thus salvage our vacation. I accomplished my mission in thirty minutes, with the help of a gesticulating Athenian policeman who knew only one word of English ("Do you speak English?" "No.") My wife fell into the hands of an artist who would not release her until 7:15. The fact is important for its psychological as well as physiological effects on her: guilt as well as exhaustion.

July 3 was a Thursday. Thursdays are the important days of any given month in Ann Arbor, for on Thursdays the chess club gathers to reaffirm the eternity of hope and humiliation in human affairs. As we walked down the street, my hand probably twitched, moving an imaginary pawn. She pretended not to notice. We turned a corner and found ourselves in front of 11, Amerikis St.-- John M. Pantelides--English and American Books. My wife remembered that our oldest son, Don, had requested a Greek reader to strengthen his ties with that half of his heritage. We went in. My wife, to whom Greek is mother tongue, engaged a young man in conversation. I let my eyes wander. They came to rest on a very respectable collection of British and American chess books. My wife, acquisition in hand, attempted to pry me loose. I tried a gambit. "Ask him if he knows of a chess club in town," I said, and immediately I knew that I had not calculated all the variations.

He knew of two, selected one--both meet every night!--and leaped to the phone. A long conversation ensued. "What am I getting into?" I whispered to my wife. "He's saying that an American gentleman, a friend, a good chessplayer--" "What?""--is here anxious to play chess, and he would like whoever he's talking to--" "What does he mean, good chessplayer?"-- "to offer the American gentleman a hospitable reception--" "Wait a minute, I just asked--" "--and I think you're to go there tonight--" "Tonight?"

Tonight it was. We ate supper at a sidewalk cafe on Constitution Square. It was good food, but I hardly noticed what I ate. "Look," she said, "you go. It's Thursday night, your chess night, and besides I'm exhausted. I don't think he did a good job." (The reference was to the hair stylist.) "We have the address," she continued, "and we'll take a cab back to the hotel, you drop me off, and I'll tell the driver where to take you. You'll get back all right. Somebody will speak English." I thought of the policeman

and said, "You mean you're going to abandon me not only to the mercy of Athenian chess sharks but also to cab drivers and whoallelse who can't speak English any better than I can speak Greek?" "Sure," she said. "Go have an adventure."

The cab ride back to the hotel didn't seem so bad, with my translator at my side, explaining what was to happen to me once she departed. The man nodded. He had never heard of chess ("Skaki") but then he didn't know any English either, and neither fact seemed troublesome in the light of the anticipated fare, I suppose. At the hotel he examined the note of introduction the young bookstore ambassador had written to my mysterious host. The driver discovered a problem. There was no house number to accompany the name of the street. "Well, then I'm certainly not going to try to find it without you," I said, reaching for the door handle. "No, no," she said, "he knows the street. He'll find it. You'll be all right." She moved away from the cab. "Will I ever see you again?" I asked through the window. "I hope you win!" she cried as the cab pulled away. I felt utterly alone.

I tried to fix landmarks in my mind's eye as we sped through the streets, but soon I was lost. If he did not find the club, I would tell him to take me back to the hotel. If he found the club, I would trust Athena. But there was a third possibility, a kind of knight move, I had not expected.

Frustrated by the lack of whatever clue he might have considered definitive, the driver pulled up to a man lounging against a wall and asked--I imagine--where there was a skaki club to which this Amerikani wanted to go. The lounge, after establishing that it was indeed skaki that was wanted and that it was, yes, an Amerikani grinning nervously in the back seat, decided to point back up the street. The driver executed a U-turn and cruised back a couple of blocks. Suddenly he slammed on the brakes. "Skaki!" he shouted, pointing at a sign over a door. I peered out. There were a lot of words on the sign, and although skaki seemed to be one of them, the place just didn't look like a chess club. But the driver was obviously anxious to get rid of me, and it was time to go have that adventure. I gave him a few more than the necessary drachmas and got out. I thought he might say "I hope you win!" or something of the sort, but he sped off, looking relieved.

The door opened on a flight of stairs leading downward. Strange clicking noises reached my ears. Speed chess? They're even louder here, I thought petulantly, than on Packard Road--but I changed my mind as I descended. It was a pool hall. Young men in muscle shirts, armed with cues

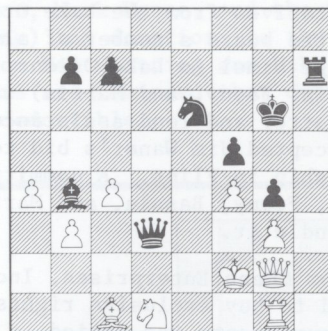
and perspiration, stared at me with open mouths. I suppose that if there was ever anyone who didn't look like he belonged--well, time to trust Athena. There was a lady behind a desk, staring at me. She seemed to be in charge. "Do you speak English?" I asked, bracing for the policeman's answer. "Yes, I do," she said. I refrained from kissing her and explained my dilemma. "Skaki, skaki," said the young men in muscle shirts at the appropriate moment. Things seemed to have fallen into place for them. The lady led me back up the stairs onto the street. "It's behind that blue light down there," she said. "I'm sorry I don't know exactly--maybe three houses, maybe four." "Fcharistou (thank you)," I said, trotting out one of my painfully acquired six Greek words, and set out. The blue light was unmistakable. After that, anything was possible.

I passed the blue light--I still don't know what it was--and a store with a couple of men in it, and three houses and then four, and then six or eight. Nothing. Time to retreat. I went back to the store with the two men, and tried my phrase again: "Do you speak English?" They shook their heads. I began to turn, and then one said "Deutsch?" "Ach, Sie sprechen Deutsch!" I cried, "gut, ich suche hier einen Schach Klub, der soll irgendwo hier in der Nachbarschaft sein--" he shook his head. He didn't know of any chess club in the neighborhood. However, perhaps his friend did; he repeated my question in Greek. No, the friend didn't know either, and I began to turn toward the door again. Just then Athena intervened. A small boy emerged from behind the counter and said something in Greek. "Er weiss," said the German-speaking Greek. "Er wird Ihnen zeigen." "Thank you very much, vielen Dank, fcharistou," I said, and went out with the small boy.

Fifteen or twenty houses later, he stopped and pointed: "Skaki!" I saw a large room at basement level with men, boys, chess sets, and action. I gave the boy a coin and an fcharistou and descended another flight of stairs. No muscle shirts, no open mouths, but rather almost tangible anticipation and pleasure. A middle-aged man rushed up and asked if I was the Amerikani from the Pantelides bookshop. I nodded, introduced myself with the (now rather sweaty and crumpled) note from so long ago, and smiled at the crowd around me. My host explained that he could not speak English very well, gave me a Greek cigarette, asked what I wanted to drink, said that so-and-so (a boy about 15 years old) would speak English to me, showed me around the room, and asked me to write down my name. I had a bottle of pop, smoked the cigarette, said hello to the boy, admired the photographs and scoresheets, wrote down my name, admitted that I belonged to a chess club, told the truth about my ability, and found that no one could pronounce my name nor believed that I am indeed a lousy player. On the other hand, I didn't believe what I was doing. The place and the men--or rather, the boys, of whom there were more than men--seemed amateurish, with none of the seriousness I had observed at cafes where men played backgammon; but I knew not only that my

game, at its best, suffers from a total lack of theory and an even greater lack of talent, but also that there is nothing more dangerous than a bright-eyed schoolboy with murder in his heart and checkmate in his vision.

It was time to play. What opponent did I wish to choose? If there was ever a time and place for hubris, this was it, and I said that I would be happy to play anyone, anyone at all. My host motioned to a man who at first seemed to demur, but then sat down at my table. A crowd gathered. We began to play. I was conscious of the crowd, the heat, the circumstances, but said to myself that this is what I like to do on Thursday nights, and what if it's Athens instead of Ann Arbor, look out for the bishop. I survived the opening and crumbled in the middlegame. We turned the board around to play again. My opponent answered a couple of questions from the onlookers; I imagined that they asked whether I knew anything besides the moves and that he gave them a noncommittal reply. He beat me more quickly in the second game, and the crowd thinned perceptibly. My host collared another man for my next opponent; I assumed that the opposition had been scaled down. He beat me very readily, first with Black and then with White, and the onlookers disappeared. My host gave me three Greek chess magazines, two initiations of postal games (I am playing White against Dimitris Pispinis and Black against Nick Sarantakos, two murderous bright-eyed schoolboys), and his address, along with a request for copies of our own immortal publication. It was getting late and people were leaving, but after a score of 0-4, I couldn't go as long as there was a chess-player left. A young man sat down at my board, and soon my score was 0-5. Etiquette required a return match. Although I kept no score, I do remember that last game. We reached the following position; I was Black, and it was my move. Only three men remained in the room, waiting for my final demise so that we could all go home. Maybe I didn't want to think, just yet, about how to get back to the hotel.



I played ...RR7. "Ah," said one of the onlookers, "Fischer move!" My opponent resigned. We closed the place and walked out; they said they would take me to the bus stop. "Ochi," I said ("no"--that's two of my six Greek words!), "taxi." They were surprised by my wealth, not understanding that I did not trust myself to the intricacies

of transfers I was sure would be involved. Athena, still smiling upon me, sent a taxi at just the right moment.

Two days later, on a cruise around and to various Greek islands, I found a Michigan graduate on board who, amused by this story and perhaps enticed by my score, obtained a chess set from a steward. I beat him 6 out of 6, which eased the pain considerably.

Michigan chessplayers finding themselves in Athens and eager to try that crew of cutthroats--charming and hospitable people all--that left their footprints up and down my back should contact my host, Mr. Lazaros Drepaniotis, Aristidou 77, Kallithea, Athens. He's also eager for postal chess, so there's no need to make a reservation at your travel agency.

Fcharistou!

MCA EXECUTIVE BOARD MEETING

The board met July 8 at Bassin's residence in West Bloomfield. Attending were Brattin, Feeny, Whitehouse, Bassin, Gallatin, Everett, Kitts, Marfia, and Don and Doris Thackrey. Beider and Burgar were absent. Guests were Shellie Bassin, Pete Linn, and three members of the Lake Orion Jaycees: John Stramecki, Dick Sullivan, and Ron Rogers.

The minutes were approved without being read.

The treasurer reported a continuing downward financial trend because of declining memberships. The board discussed alternatives to meet the problem. The main ones were: (1) increase the junior dues (which now do not cover the cost of the magazine--Feeny stated that we lose \$1.50 per year on each junior member), (2) increase dues for both juniors and adults, (3) hold more low-budget tournaments for income, and (4) cut back the magazine expenses. The editor advised that after the Aug/Sep issue the number of pages in MC will be limited in the interest of saving money and making an easier transition period for a new editor; in his opinion a dues increase was not needed.

The representatives from the Lake Orion Jaycees discussed with the board a number of alternative plans for a large simul in Lake Orion. A liaison committee (Bassin, Feeny, and Marfia) was appointed to pursue the matter and lend assistance.

The board accepted Jim Waner's bid to hold the junior championship in Flint. A committee (Doris Thackrey, Kitts, Feeny, Bassin, and Marfia) was appointed to handle it.

A request from Chess Enterprises, Inc., of Baltimore, Maryland to buy exclusive rights as book-seller at MCA tournaments was denied.

MCA MEMBERSHIP MEETING

The MCA membership meeting was held August 31 in Lansing in connection with the Michigan Open Championship.

New officers were elected for two-year terms as follows:

President:	David Whitehouse
Vice-President:	Charles Bassin
Secretary:	J. D. Brattin
Treasurer:	Tom Feeny

These were the candidates proposed by the nominating committee and were each elected unanimously.

Three board directors were elected for one-year terms. The term is for one year rather than two in order to implement the system of staggered terms approved at last year's membership meeting. The nominating committee had proposed Pete Gallatin, Jim Marfia, and Gene Hickey for board directors. Nominations from the floor were received for Lou Bryck and Fereidon Geula. The elected three were Jim Marfia, Gene Hickey, and Lou Bryck.

The bylaw amendments proposed by Don Thackrey (see the Aug/Sep issue) were discussed individually and acted upon. Amendments 1, 2, 3, and 5 were passed; 4 was tabled. Two amendments proposed by Ed Molenda were discussed. The first was withdrawn by Molenda; the second was defeated.

The membership secretary reported a loss of about 100 members since September 1974. The total membership is about 1000.

The treasurer reported that the July balance in the checking account was \$756.96. The August balance was \$679.33. In addition to the checking account, MCA has about \$3000 in a savings account. The treasurer made available for inspection the detailed accounting records for the year.

The treasurer pointed out that each MCA member has been costing the Association \$5.50 for the magazine and other services. Since juniors pay only \$4 in annual dues, MCA loses about \$1.50 on every junior membership. A discussion was held on possible remedies for this situation. Board members pointed out that the board had been reluctant to consider a dues increase and had preferred to cut back the magazine expenses. A wide range of opinions and ideas was expressed for the guidance of the board.

Other matters discussed were chess education and promotion in schools, encouraging more women to play tournament chess, the desirability of organizing additional MCA-sponsored events, and the problem of tournament conflicts.

The members recognized with a round of applause two Life Members of MCA, former president V. E. Vandenburg and former treasurer Tom Jenkins. They also gave a vote of thanks to outgoing president J. D. Brattin for his four years of dedicated service to MCA and welcomed new president Whitehouse.



REGION V CHAMPIONSHIP

FT. WAYNE, INDIANA -- OCTOBER 18-19

(See page 15 for details.)



MCA EXECUTIVE BOARD MEETING

RECENT TOURNAMENTS

The board met September 9 at Thackrey's residence in Ann Arbor.

The membership secretary reported that paid MCA members totaled 943 (as contrasted with 1164 one year ago).

Brattin reported that the Michigan Open Championship netted \$600, about the same as last year. Various complaints about the Lansing Olds Plaza Hotel had been passed on to the hotel by Molenda, and the hotel had apologized and contributed \$50 to MCA as a gesture of good will.

The bid by Gene Hickey to host the Michigan Speed Championship at EMU in Ypsilanti was accepted.

Bassin reported that his committee would soon meet with the Lake Orion Jaycees.

Doris Thackrey reported on arrangements for the Junior Team Championship in Flint on February 7-8. The HS section will be rated. MCA will not retain an affiliate fee. The Junior Championship is scheduled for March 6-7, and the top section in this event will also be rated. The board indicated preference in an advisory vote for the committee to retain the definition of junior age as under 21.

A discussion of MC was held. David Whitehouse was appointed the new editor, effective for the January 1976 issue. To maintain the monthly magazine within our present budget without raising dues, the board decided to print a regular-sized magazine every other month (starting in January) and a small inexpensive bulletin in the alternate months.

USCF has announced that Michigan should appoint 3 delegates, 7 voting members, and 3 alternate members before November 1.

Doris Thackrey declared her intention to resign as regional vice-president as soon as the procedure for obtaining a replacement is clarified.

In response to a request from an organizer of the Pan-American Collegiate Championship, the board agreed to send a trophy for the highest finishing Michigan team.

New MCA president David Whitehouse appointed the following persons to the board with the advice and consent of the elected members: Don Thackrey, Doris Thackrey, Morgan Everett, Les Smith, Lee Larson, Gary Kitts.

The next meeting will be at Kitts' residence in Lansing on October 14 at 8 p.m.

Livonia Open (June 14): 1st (tie) -- Steve Serdenkovsky, Wes Clark, and Chris Weber.

Great Lakes Open, Ann Arbor (July 12-13): 1st (tie) -- Fred Lindsay and Abe Ellenberg; 3rd (tie) -- John Brooks, Tom Crispin, Fred Bristol, John Fox, Chris Zissis, and Jim Mottonen.

El Cheapo Tornado, South Haven (July 26): 1st (tie) -- J. D. Brattin, Art Garmon, and Doug Maurer.

Trophy Open, Kalamazoo (August 2-3): 1st -- David Edgerly; 2nd -- Steve Mitchell.

Detroit Open (August 2-3): 1st (tie) -- Thomas J. Sloan and Paul Arens; 3rd (tie) -- Charles Bassin, Josef Smolij, Jeremy Barth, Dave Robinson.

Briarwood Octagonal, Ann Arbor (August 9): Section A -- Tom Crispin; B -- Terry Miller; C -- Ed Molenda, Sr.; D -- Sande Rosati.

Nepo Open, Kalamazoo (September 13-14): 1st (tie) -- Chad Hill, J. D. Brattin, Looie Baze, and Mark Craft.

Ann Arbor Classic (September 13-14): 1st -- Eric Tall; 2nd (tie) -- Fred Lindsay, Pete Linn, John Thurman, Arsalan Geula, and David Oyerly.

25th Central Michigan Open, Lansing (September 20-21): 1st (tie) -- Chad Hill and Jim Haluska; B -- Cliff Hart; C (1&2) -- Barty Brown and Hugo Hartig; D/E (1&2) -- Ed Molenda, Sr. and Michael Rosen; Unr. -- Paul Stonehouse; Over 55 -- Ed Molenda and V. E. Vandenburg; Under 15 -- Paul Rosenberg.

Lansing Quad (September 21): 1st (tie) -- Lee Larson and Mike Smith.

DONATIONS

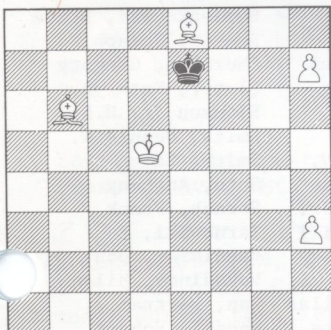
MCA acknowledges gratefully the generous donations to the general fund from Stanley Perlo, Mike Mendelson, Mark Pence, and the Olds Plaza Hotel (Lansing) and donations to the Prison Project Fund from Mel Goetting and Mike Reynolds.

MCA members are reminded that donations to MCA are tax-deductible.

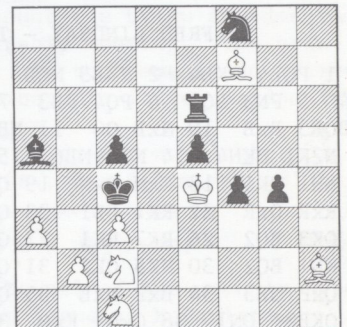
MICHIGAN PROBLEMS

We give two problems by young Flint composers this month. The one on the left is by Jim Mottonen, and the one on the right by Walter Poupore.

Solutions next month.



White to mate in 3.



White to mate in 3.

AT THE U.S. OPEN

Unfortunately, editorial time and publication money both ran out on us this year, preventing a full report on the U.S. Open. But we will give a brief account.

First, some administrative notes. Michigan has put forward the first woman ever to serve on the USCF Policy Board. Doris Thackrey was elected to the new six-person board as the representative from Regions V-VIII. The other board members are George Koltanowski (President), Fred Townsend (Vice-President), M. Lee Hyder (Secretary), Frank Skoff (Immediate Past President), and Bill Goichberg (Regions I-IV Representative).

With USCF paying a travel subsidy to delegates, the business meetings were well attended this year. All but one of Michigan's delegates were there.

The U.S. Open co-champions were Pal Benko and William Lombardy, who each scored 10-2. Eugene Meyer was third with 9½-2½.

Michigan had eleven players in the tournament. (Ohio had fifteen, and Indiana had five.) Steve Feldman led the Michigan contingent with the excellent score of 9-3, which gave him the \$500 experts prize clear. Fred Lindsay scored 8½-3½ for a share of the runner-up experts prize. And Eric Tall, though not winning any money, played good chess round after round against players rated 300 to 400 points above him. He ended with 7-5 and a pile of rating points.

The other Michigan scores were: Robert Savage 5, Dan Dlugas 6, Tom Jenkins 5, David Moody 5, Les Smith 5½, Gary Miller 1, Jan Tazelaar 4, and Ivan Thornton 2.

Some games from the event follow.

JOHN MILTON - ERIC TALL

1 PK4 PK4 2 NKB3 NQB3 3 BN5 KNK2 4 PB3 PQR3
5 BR4 PQ3 6 PQ4 BQ2 7 OO NN3 8 RK1 BK2 9 PQ5
NN1 10 BB2 OO 11 PB4 PKB4 12 NB3 PB5 13 PKR3
NR5 14 PQN4 QB1 15 KR2 NxB 16 KxN BxP+ 17 KR1
QN5 18 RKN1 QR4 19 NR2 PB6 20 RN3 BN7+ 21 RxB
PxR+ 22 KxP RxP+ 23 KxR QxN+ 24 KBI QR6+
25 KK2 QxN 26 BK3 QxNP 27 QQ3 PQN4 28 QQ1 NQ2
29 PR3 QB6 30 RN1 QxP+ 31 Resigns.

FRED LINDSAY - TIM TAYLOR

1 PQB4 PKB4 2 NKB3 NKB3 3 PKN3 PK3 4 BN2
PQ4 5 PN3 BQ3 6 PQ4 PB3 7 OO QK2 8 PQR4 QNQ2
9 BQR3 BxB 10 NxB OO 11 NB2 NK5 12 PxP KPxP
13 N2K1 PKN4 14 NQ3 NB6 15 QK1 NxB+ 16 KR1 PN5
17 NN1 RK1 18 NxB QxN 19 QB3 QK2 20 KRK1 QB1
21 RxR QxR 22 RK1 QB1 23 QQ2 NB3 24 RK5 PN3
25 QK3 BQ2 26 RK7 RK1 27 QN5+ KR1 28 RxR BxR
29 KN1 BQ2 30 NK5 QK2 31 QB1 QB1 32 NxB NxB
33 QxP NB3 34 BxP NxB 35 QxN QN5 36 QxP QxNP
37 QKB8+ QN1 38 QxQ+ KxQ 39 PB4 PxPep 40 KB2
KB2 41 KxP KK3 42 KK4 PKR4 43 PR3 KB3 44 KQ5
KB4 45 KB6 KK5 46 PQ5 KB6 47 PQ6 Resigns.

STEVEN FELDMAN - ANDREW KARKLINS

1 PQ4 NKB3 2 PQB4 PK3 3 NQB3 BN5 4 PK3 OO
5 BQ3 PB4 6 NK2 PxP 7 PxP PQ4 8 BN5 PxP
9 BxBP QNQ2 10 OO BK2 11 QQ3 PQR3 12 QRQ1
PN4 13 BN3 BN2 14 QR3 NN3 15 BB2 PN3 16 NN3
RB1 17 BN1 NBQ4 18 BR6 BN4 19 BxB QxB 20 NBK4
QK2 21 QR6 NR5 22 QRK1 PB4 23 PN3 NRB6 24 NB5
RKB3 25 QN5 NxB 26 RxN RKB2 27 QxQ RxQ
28 KRK1 KB2 29 QRB1 BR1 30 NQ3 R2B2 31 RB5 RxR
32 NxB NB5 33 PB3 PQR4 34 NK2 NQ4 35 NB1 NN5
36 NxB KB3 37 NB5 NB7 38 RK6+ KB2 39 RN6 NxB
40 NIQ3 BB3 41 RR6 RQR1 42 NK5+ KB1 43 NxB
RxB 44 NxB RQ3 45 NxB RQ4 46 NK6+ KK2
47 N5Q4 RQ2 48 KB2 RR2 49 NB6+ Resigns.

YOU'RE EXPIRING!



If your name appears below, please renew your MCA membership before October 25 so that you will not miss an issue. Dues are \$6 for adults and \$4 for juniors under age 18. Mail to MCA, 1 Dover Ct., Ann Arbor, MI 48103.

Adams, John	Dustin, David	McDonald, Mike
Adelman, Fred	Edgerly, David	Mitchell, Dale
Alden, Floyd	Ellenberg, Abe	Nolan, Michael P.
Anker, Dean	Enright, Pat	Norcross, John
Avery, Robert	Erickson, Edsel	Noren, Kevin
Barcala, Roberto	Finkey, Lloyd	Pike, J. E.
Baringer, Phil	Flannigan, John	Potvin, Terry
Bassin, Charles	Gibson, John, Jr.	Purins, Ojars
Beckwith, Stan	Gregg, Ted	Richberg, Jeff
Benjamin, Fred	Griffis, Michael	Robison, Richard
Betts, Gordon	Grossinger, Peter	Rosenberg, Dan
Bigler, Ed	Gurt, Mike	Rowe, David E.
Borgen, Rick	Haan, David	Sanchez, Michael
Brown, Dennis	Hall, Gale	Sanchez, Michael M.
Brown, Ralph	Hart, Clifford	Schairer, John
Buys, Joe	Hatfield, Jim	Schmidt, Mark
Cabello, Herm	Heeter, Chris	Serdenkovski, Steve
Cadwallader, Mark	Herron, John	Sherer, Joseph
Carey, Michael	Hudson, Michael	Sheridan, Gregory
Caron, E. Louis	Imai, Toshio	Slater, Kathryn
Cataldo, John	Jacobs, Jon	Slauson Jr. H.S.
Cetrangolo, Jerry	Jensen, David	Smith, Dennis W.
Clark, Jeff	Jones, Brian V.	Smith, Ed
Clemens, Greg	Kellner, Louis	Soto, Anthony
Cogan, Shawn	Kish, Louis, Jr.	Straub, Frank
Comstock, Ron	Kovalchick, Bill	Tarnowski, Ed
Cope, Douglas	Kroll, Wayne	Vandivier, Don
Cronen, Anthony	Kulik, Jim	Vukadinov, Milan
Daily, James	Lebedovych, Milas	Wan, Bertram
DeRoche, Dean	Lorencis, Girts	Wendel, Robert
Dlugas, Dan	Mack, Arthur	Youssef, Issa
Durgan, Mike	Meader, Robert	Zemke, Norman

TOURNAMENTS

(MCA membership is required for all rated Michigan residents.)

REGION V CHAMPIONSHIP, Ft. Wayne, Ind., Oct. 18-19
5-SS, 50/2. In 2 sections. TD: John Campbell.
OPEN: Open to all. EF \$15. \$\$ 150-75, A 100-50,
B and below 100-50. RESERVE: Open to under
1600. EF \$15. \$\$ 100-50-25, D/E 75-40-20,
Unr. 40. TROPHIES TO TOP REGION V RESIDENT IN
EACH SECTION. Reg. 8-9:15 a.m., rds 10-3-8,
10-3.

Location: Imperial House Motel, 1313 W. Wash-
ington Center Road (near I-69 and Route 3 inter-
section), Ft. Wayne, Indiana. Playing condi-
tions excellent. The Imperial House is rather
expensive, but next door is an Econo-Travel
Motor Hotel (1401 West Washington Center Road)
with rates \$9.53 single, \$10.60 double, and
\$14.88 triple.

Entries: J. L. Havens, 2312 Ft. Wayne National
Bank Building, Ft. Wayne, IN 46802.

1st MICHIGAN UNRATED TORNADO, Lansing, Oct. 26
Sun. only. No memberships required except
MCA for rated Mich. res. Open to new players,
unrated, and those under 1600 USCF rating.
4 rounds SS, time control 50 moves in 50 min.
Rds. 10-2:30-3-5:30 with adjudications at 60
moves or 2 hrs. Prizes: 1st \$50. 2nd \$25
with others if entries permit. Location: Olds
Plaza Hotel, R. E. Olds Room, opp. State Capi-
tol Lansing. Bring equipment. Reg. ends 9:45
a.m. TD: Ed Molenda, Sr. EF \$7. In advance
by Oct. 18 \$6. Entries: Lansing Chess Club,
3105 W. Willow, Lansing MI 48917.

2nd MICHIGAN FALL OPEN, Ann Arbor, Nov. 8-9
5-SS, 40/100, Michigan Union, State St. at S.
Univ., Ann Arbor. EF \$8 if mailed by 11/3,
\$10 at tmt. Prizes: 100-50-25, B/Unr 60-30
C 50-25, D/E 40-20. Reg. ends 9 a.m. Rds.
10-3-8, 10-3:30. No Smoking. TD: George Martin.

BEGINNERS (Nov. 8): 4-SS 40/1. Open to all
under 1200 or unrated. EF \$3 if mailed by
11/3, \$4 at tmt. Free entry in one Mich. CCA
tmt to 1st. Reg. ends 8:30 a.m. Rds. 9-11:30-
2-4:30.

RESERVE TORNADO (Nov. 9): 4-SS, 40/1. Open
to all under 1600 or unrated. EF \$3.75 if
mailed by 11/3, \$5 at tmt. Prizes: 20-10,
D/E 10, Unr 10. Reg. ends 8:30 a.m. Rds.
9-11:30-2-4:45.

Entries: Continental Chess Association, 450
Prospect Ave., Mt. Vernon, NY 10553.

75 KALAMAZOO OPEN, Nov. 14-16
In 2 sections. Cafeteria will be open for
meals during tmt. Free coffee. TDs Les Smith
and J. D. Brattin. Location: Kalamazoo Valley
Community College, I-94 Exit 72.

OPEN: Open to 1700 and above 40/2 EF \$21
\$\$ 400-200-100. Expert, A, B 60-30. Trophies
to top 3 and top 3 in each class and to top
junior and KVCC student. Reg. ends 7:30 p.m.
11/14. 1st rd. 8 p.m. 11/14.

BOOSTER: Open to all rated 1699 or below or
unrated. 45/2 EF \$21 \$\$ 200-100-50. C, D/E,
Unr. 50-25. Trophy to top 3 and top 3 in each
class. Reg. ends 7:30 p.m. 11/14 or 9 a.m.
11/15. 1st rd. 8 p.m. 11/14 or 9:30 a.m. 11/15.

Entries: Western Michigan Chess, Box 225, Kal-
amazoo, MI 49005.

4th PORT HURON OPEN, Nov. 22-23
5-SS, 40/2. Northend (Palmer Park) Recreation
Center, 2829 Armour St., Port Huron. Reg. ends
9 a.m. 11/22. Rds. 9:30-2:30-7:30, 10-3. EF
\$10 in advance, \$15 if paid at tmt. Prizes:
(based on 25 entries) 1st 60 + trophy. 2nd
40 + trophy. A, B, C, D, Unr 30 + trophy.
Books to runners-up in all classes. One prize
per winner. TD: Lonnie Rutkofske. Entries to
Lonnie Rutkofske, 6020 Shady Ln. So., Port
Huron, MI 48060. (313-385-9957).

17th MOTOR CITY OPEN, Birmingham, Nov. 28-30
Birmingham Motel, Woodward & 15 Mile, Birming-
ham. 6-SS, 40/2. EF \$15. Prizes: Based on
50 entries. 4½ points and more \$30. First
place--bonus of \$60. Winners of games--Rd. 2,
3, 4, 5, 6--bonus of one dollar. Last place--
playing all six games--special prize. Extra
entries--more prizes to be announced. Reg.
ends 10:30 a.m. 11/28. Late entries welcome.
TDs Howard Gaba and JoAnne Gaba.
Entries: Howard Gaba, 21721 Dequindre, Hazel
Park, MI 48030 (Tel. 313-LI3-1762).

MCA TOURNAMENT GUIDE

The MCA Tournament Guide has been slightly
revised to take into account the bylaw amendments
passed at the 1975 membership meeting. The prin-
cipal change is that for all tournaments advertised
in MICHIGAN CHESS MCA membership is required only
of rated Michigan residents.

Copies of the revised Guide are available upon
request to MCA, 1 Dover Ct., Ann Arbor, MI 48103.

A STOLZENBERG WIN RESTORED!

The game Stolzenberg-McFarland was wrongly typed
on page 13 of the Aug/Sep issue as McFarland-
Stolzenberg. As Mr. McFarland was generous enough
to point out, he was Black--and the loser.

Coming Events Clearinghouse

The Clearinghouse lists tournaments requiring MCA membership. Organizers should submit requests for dates in writing to the editor, who will present the request to the MCA executive board for approval at the next monthly meeting (2nd Tuesday of each month). Tournaments are not considered in conflict if they are at least 75 miles apart.

- | | |
|--|---|
| Oct. 11: A White Tornado, White Pegin | Dec. 27-28: CCA Midwest 30-30 & Mich. H.S. Open,
Ann Arbor |
| Oct. 11-12: CCA Tourn., Detroit | |
| Oct. 18-19: Region V Championship, Ft. Wayne, Ind. | |
| Oct. 26: 1st Mich. Unrated Tornado, Lansing | |
| Nov. 8-9: CCA Tourn., Ann Arbor | 1976 |
| Nov. 15-16: Kalamazoo Open | |
| Nov. 22-23: Port Huron Open | Jan. 3-4: White Pigeon Insanity #2 |
| Nov. 28-30: 17th Motor City Open, Birmingham | Feb. 7-8: HS & Jr. HS Tem Championship, Flint |
| Dec. 7: Mich. Speed Championship, Ypsilanti | Feb. 21-22: Ypsilanti Open |
| Dec. 13-14: Kalamazoo Tourn. | Mar. 6-7: Mich. Junior Champ., Site Not Chosen |
| Dec. 13: December Octagonal, Ann Arbor | Mar. 27-28: Huron Valley Class Champ., Ypsilanti |

Michigan Chess Assocation
1 Dover Ct.
Ann Arbor, MI 48103

Address Correction Requested

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