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MICHIGAN CHESS POLICY: The purpose of MICHIGAN CHESS is to present the chess news of Michigan, to help instruct new players in the game, and to present material of interest to all levels of Michigan chess-players. The editor requests help from tournament organizers, club officers, and any others who have information about Michigan chess activities. Readers are invited to submit comments, pictures, and games (annotated or unannotated), as well as articles and news items to the editor for possible publication. Readers are also asked to let the editor know what they like and don't like in MICHIGAN CHESS. We will try to provide what readers want.

The deadline for receiving material is the 20th of each month. Material received later will be considered for publication later.

Chess-related advertising is accepted by MICHIGAN CHESS at the rate of \$25 for one-quarter page, \$50 for one-half page, and \$100 for a full page. The minimum charge is \$20. No ads will be accepted for Michigan tournaments that do not require MCA memberships.

MCA SERVICES: MCA publishes MICHIGAN CHESS, sponsors the various state championship tournaments, distributes to organizers and tournament directors the MCA Tournament Guide, and works with organizers and clubs to promote and improve chess in Michigan.

To have their tournaments listed and advertised in MICHIGAN CHESS, organizers must (1) clear their proposed date through the editor, (2) name a USCF-certified tournament director acceptable to the MCA executive board, (3) follow the recommendations detailed in the MCA Tournament Guide (or consult with the MCA executive board about any significant exceptions), and (4) require MCA membership of all entrants who are Michigan residents or out-of-staters not carrying a current card of another state's chess association (foreign nationals are excepted).

In return, MCA (1) publicizes the tournament in MICHIGAN CHESS, (2) provides registration cards, pairing cards, scoresheets, and wall charts, and (3) provides advice and assistance as needed.

Organizers are solely responsible for their financial commitments and must be prepared to award all guaranteed prizes in the full amount, regardless of entry fee income. MCA does not assume financial partnership in any tournaments it does not conduct itself. The organizer keeps any profits and absorbs any losses.

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Cover by Jim Riopelle

RECENT CCA EVENTS

Geula Brothers New Chess Force in Michigan

The Michigan Classic in Ann Arbor on February 8-9 was won by Fereidon Geula of Taylor and Mark Pence of Livonia, each with 5-0.

The name Geula is becoming well known in Detroit-Ann Arbor chess circles. When Fereidon Geula won the CCA Midwest Amateur in Detroit in January, some may have thought it was a fluke. But his second CCA tournament victory in a row made believers out of everyone. His brother, Arsalan Geula, also played in the Michigan Classic, and he shared 3rd place with six others (Fred Lindsay, Krishna Rao, Joe Bennish, Richard George, Pete Grossinger, and Sam LaFata).

Fereidon is a former champion of Iran. He is currently a student at Wayne State University.

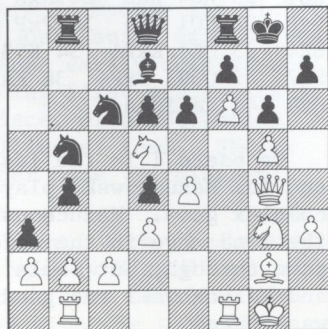
Arsalan has the M.D. degree and is currently a resident at Detroit General Hospital. He is married and has one child. While living for a time in Germany in the 1960s he won two tournaments in that country. One of these victories, in 1963, made him the Frankfurt city champion.

In the last round of the Michigan Classic, the Geula brothers were playing on boards 1 and 2. Arsalan, paired with Mark Pence on board 1, held the initiative for most of the game but finally faltered and lost. Fereidon, paired with Bernard Parham of Indiana on board 2, won convincingly.

Arsalan Geula's best game was his sacrificial rout of former Michigan champion Jim Marfia in Round 4. In the position shown in the diagram below, the onlookers wondered why Marfia didn't accept the knight offer. The defense they saw was 21...PxN 22 QR4 KR1 23 QR6 RN1 24 RB4 QKB1 but Marfia showed them the problem with that: 25 QxP+!

ARSALAN GEULA - JIM MARFIA

- 1 PK4 PQB4 2 NQB3 NQB3 3 PKN3 PKN3 4 BN2 BN2
- 5 PQ3 PQ3 6 KNK2 NB3 7 OO OO 8 PB4 BQ2
- 9 PKR3 RN1 10 PKN4 PQN4 11 NN3 PN5 12 QNK2 NK1
- 13 PB5 PQR4 14 NB4 PR5 15 RN1 NB2 16 PN5 NN4
- 17 NQ5 BQ5+ 18 BK3 PR6 19 BxB PxP 20 PB6 PK3
- 21 QN4 PR4 22 NxRP KR2 23 NK7 NxN 24 PxN QxP
- 25 NB6+ KN2
- 26 PR4 QRB1
- 27 RB2 RB4 28 BB3 R1B1
- 29 BQ1 BB3
- 30 RR2 NB2 31 PR5 NK1
- 32 RB2 RR1
- 33 PxNP R1R4
- 34 NQ5 PB4
- 5 QR4 Resigns.



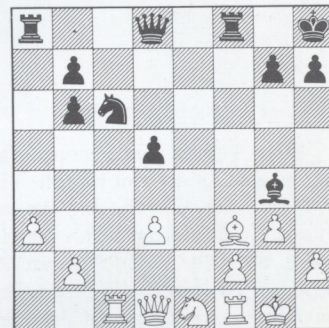
(After 21 QN4)

Fereidon Geula regarded his second-round victory over Washington expert Ray Fasano as his best game of the tournament.

The aggressive advance of the kingside pawns was justified by the fine tactical sequence 20...RxB and 21...NQ5.

RAY FASANO - FEREIDON GEULA

- 1 PQB4 PK4 2 NQB3 NKB3 3 PKN3 PQ4 4 PxP NxP
- 5 BN2 NN3 6 PQ3 NB3 7 NB3 BK2 8 OO OO 9 BK3 PB4
- 10 NQR4 PB5 11 BB5 BN5 12 RB1 BQ3 13 BxB PxP
- 14 QN3+ KR1 15 NxN PxN 16 PQR3 PQ4 17 QQ1 PK5
- 18 NK1 PB6 19 KPXP PxBP 20 BxP RxB 21 NxR NQ5
- 22 NxN BxQ 23 KRxB QB3 24 NN5 QxNP 25 RN1 QK7
- 26 NB7 RKB1
- 27 RKB1 QxQP
- 28 RxP QxRP 29 RxP QK2
- 30 R1N1 QB3
- 31 RN8 QxP+ 32 KR1 PR4
- 33 R8N2 QB6+
- 34 KN1 PQ5 35 NN5 QK6+
- 36 KN2 PQ6
- 37 NB3 PQ7 38 NQ1 QK7+
- 39 KR3 PN4
- 40 RN5 QB8 mate.



(After 20 BxP)



George Martin of Chicago directs many CCA events in Michigan. He is a native of New Jersey and attended Northwestern University. In his "other life" George is a science fiction writer. His first story was published in *Galaxy* in 1971. In 1973 he was nominated "best new writer" for the John W. Campbell Award. In 1974 he was nominated for Hugo and Nebula Awards and his "A Song for Lya" is in contention for a 1975 Nebula Award. He has sold some 25 stories, and about half of them have already been printed. Look for two of his stories in the April issues of *Analog* and *Amazing* magazines at your local newsstand.

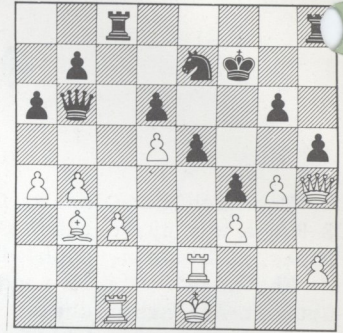
Top B in the Classic was Pete Grossinger. 2nd B was shared by Wayne DeCamp, Ronald DeLuca, Alfred McCray, Ron Werhnyak, Attila Lehotzky, James Cornish, Arturo Estrella, and Judith Rippeth. Top C was Sam LaFata; top D/E was Kerry Redinger; and top unrated was J. Galvin.

Along with the Classic, there was a Beginners' section on Saturday and a Reserve Tornado on Sunday. The Beginners' was won by Milton Campbell with 4-0. Michael Campbell and Tim Lowery were next with 3½-½. The Tornado was won by Ronald Lucas and Franklin Helle, both with 4-0. The D/E prize was shared by Mark Denoyer, Earl Thompson, and Ken Harma, all with 3-1, and top unrated was David Gilland, with 3-1.

A total of 116 players played in the three events.

In the first round, Morgan Everett had given notice to anyone who was watching that he had come to play chess:

28 RxP QN8+ 29 KQ2
QxR+ 30 KxQ RxP+
31 KQ2 RB2 32 RK6
PR4 33 QB6+ KN1
34 RxN and Black
didn't last much
longer.



EVERETT - ED KASPROWICZ
(After 27...PKR4)



Morgan Everett

And Everett showed he meant business in the fourth round by beating one of the favorites, Charles Bassin. Everett gave the Ruy Lopez an unusual turn by working up a potent kingside attack with Black. Unaccountably, Bassin dropped a knight on the 30th move, but the game remained interesting right to the final sockdolager.

CHARLES BASSIN - MORGAN EVERETT

1 PK4 PK4 2 NKB3 NQB3 3 BN5 PQR3 4 BR4 PQ3
5 PB4 BQ2 6 NB3 KNK2 7 OO PKN3 8 PQ4 BN2
9 PxP PxP 10 BKN5 OO 11 BxN6 PxB 12 QK2 PR3
13 BK3 KR2 14 KRQ1 QK1 15 RQ2 PKB4 16 R1Q1
BK3 17 BB5 PB5 18 PQN3 RKN1 19 BR3 PN4 20 PR3
BB3 21 NR2 PKR4 22 PB3 RN2 23 KB1 NN1 24 RQ3
RQ1 25 NR4 RxR 26 RxR NR3 27 KK1 PN5 28 RPxP
PxP 29 KQ1 QR4 30 PxP QxN 31 KB2 BxNP 32 QB2
BR4 33 QK1 RxP+ 34 KB3 BN5 35 KN4 BK2+ 36 PB5
RK7 37 QQR1 RxP+ 38 KR5 QK7 39 QN1 BB4 40 NB3
QxR 41 Resigns.

On board 1 in the last round, Arsalan Geula and Tom Mazuchowski played an extraordinarily complex game. Mazuchowski gave up a piece on the 22nd move in the effort to force his queen pawn through, but Geula's accurate defense held, and Mazuchowski resigned when the trade of rooks was forced.

Eastern Michigan Open

The Geula name reappeared in the 4th Eastern Michigan Open on March 15-16 in Detroit. Only one of the brothers, Arsalan, played in this event. Drawing with David Whitehouse, he scored 4½-½ to tie with Steven Feldman of Ann Arbor and Morgan Everett of Detroit for first place. Feldman had the best tiebreak.

Peter Linn, Ulysses Harris, and Lowell Boileau all scored 4-1.

Everett was top A, Harris top B, Fred Bies top C, Joseph Matozak top D/E, and Geula top unrated. Dan Holdinghaus picked up the negative \$5 prize for withdrawing without notice.

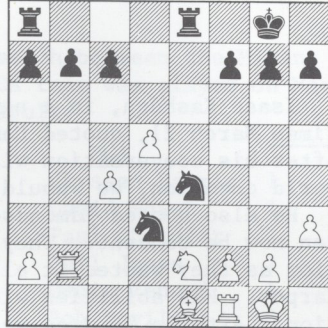
Feldman clinched his share of first place with this last-round victory over David Whitehouse. Under steadily increasing pressure in the opening, Feldman gambled on what he later termed a dubious pawn offer (16...BB4), and when Whitehouse turned down the freebie and refused move after move to play the seemingly obvious PK4, Feldman gradually got the upper hand and turned the screw until Whitehouse cracked. This is not one of Whitehouse's better games, but Feldman has a way of not permitting people to play their better games.

DAVID WHITEHOUSE - STEVEN FELDMAN

1 PQB4 PK4 2 NQB3 NKB3 3 NB3 NB3 4 PQ4 PxP
5 NxP BN5 6 BN5 BxN+ 7 PxB NK4 8 PB4 NN3
9 PN3 PKR3 10 BxN QxB 11 BN2 OO 12 OO PQ3
13 RN1 RN1 14 QQ2 RK1 15 RB2 PR3 16 NB2 BB4
17 RN2 BK5 18 NK3 BxB 19 KxB PB3 20 RB3 PN4
21 PxP RPxP 22 NN4 QB4 23 NB2 PQ4 24 NQ3 RK5
25 RN4 R1K1 26 PK3 QN5 27 NB2 NR5+ 28 Resigns.

TOM MAZUCHOWSKI - ARSALAN GEULA

1 PK4 PK4 2 NKB3 NQB3 3 PQ4 PXP 4 PB3 PQ4
 KPXP QXP 6 PXP NB3 7 NB3 BQN5 8 BQ2 BxN
 PxB OO 10 BK2 NK5 11 OO BN5 12 PKR3 BR4
 13 PB4 QQ3 14 BK1 KRK1 15 PQ5 NK4 16 NQ4 BxB
 17 QxB NN3 18 QN2 QK4 19 RN1 NB5 20 NK2 QxQ
 21 RxQ NQ6 22 RxP
 N5B4 23 RxBP RxN
 24 PR3 RB7 25 BN4
 NR3 26 RB6 N3xB
 27 PxN NxNP 28 RB5
 PQR4 29 RQ1 KB1
 30 PQ6 KK1 31 PQ7+
 KQ1 32 RK5 KB2
 33 RxP RQ1 34 RR7+
 KN3 35 RR4 RxQBP
 36 RN1 KN4 37 RR7
 RQ5 38 RN7+ KB4
 39 RB1+ KQ3 40 RN1
 KB4 41 PN3 NB3
 42 RB1+ RB5 43 RQ1
 NQ5 44 RB7+ KQ4
 45 RR7 RB8 46 Resigns. (After 21...NQ6)



Arsalan Geula

High School Events

Also held in Detroit on March 15-16 were two high school events, the Midwest High School Championship and a tournament for high school novices (under 1400). Both events had prizes for individuals and for teams.

The championship, with 31 players, was won by Bruce Fortado of Evanston, Illinois. He scored 5-1. His teammate Mark Stein was second, scoring 4½-1½. Also scoring 4½ were Ed Mooney and Richard Jones. Brian Chapman and Joel Kanter each scored 4-2. The Evanston 4-man team easily outdistanced the other five teams, winning first place with a score of 17. In second place, with 13½ points, was the New Trier West (Illinois) team. Shortridge (Illinois) and Brother Rice (Birmingham) were third and fourth.

The novice high school event, with 29 players and 7 teams, was won with 5½-½ by Gary Wilner of Rockford, Illinois. His team, the Guilford Vikings of Rockford, ran away with the team first

place with 17 points. Maconaquah (Indiana) and Warren Mott followed with 13. Girard (Ohio) was fourth, and North Farmington was fifth.



Evanston (Ill.): (B) Joel Kanter, Steve Budrup, Sam Sibley (coach), (F) Bruce Fortado, Mark Stein



Rockford (Ill.): (B) Bruce Beisler, Gary Wilner, Don Reents (coach), (F) Dan Rozkowski, Dan Gianesin

Quads

For never-on-Saturday players, the Sunday quads attracted 22 entries divided into five sections. William Jones won the top section 3-0; James Jackson won the second 3-0; and Tom James won the third 2½-½.

All of the CCA events described above were directed by George Martin of Chicago.

To conclude this report, let us observe a lively mauling of the French by Peter Collins in the top section of the Sunday quads.

PETER COLLINS - WILLIAM PRUSAITIS

1 PK4 PK3 2 PQ4 PQ4 3 NQB3 NKB3 4 BKN5 BK2
 5 BxN BxB 6 PK5 BK2 7 QN4 OO 8 BQ3 PQB4 9 NB3
 PB4 10 QN3 PQB5 11 BK2 BQ2 12 PKR4 NB3 13 OOO
 QR4 14 NKN5 PN4 15 QB3 BxN+ 16 PxB PN3 17 NxQP
 QxP 18 NB6+ RxN 19 NPxR QR8+ 20 KQ2 QxP 21 RxP
 KxR 22 QR3+ KN1 23 QR6 QN5+ 24 PB3 QN7+ 25 KK1
 QxP+ 26 KB1 KB2 27 QN7+ KK1 28 QN8 mate.

THE FISCHER-KARPOV UNMATCH

THE STORM BEFORE THE CALM

At the end of the FIDE Extraordinary Meeting in the Netherlands in March, Radio Nederland broadcast by shortwave an interview with Ed Edmondson, Executive Director of USCF and the U.S. delegate to FIDE, and a brief statement by Florencio Campomanes, a FIDE vice-president and a personal friend of Fischer. Jack O'Keefe tape-recorded the broadcast and provided the transcription given below.

The Radio Nederland interviewer, after sketching in the background of the controversy, asked Edmondson what the chances were for the match to take place.

Edmondson: No chance whatsoever.

Question: No chance whatsoever. Do you think Fischer will insist that all his proposals be accepted?

E: He insisted that before the congress, and the delegates know it; and they have voted not to have a championship.

Q: Does this mean that the title will simply become vacant...?

E: Under the regulations it means that on April 1st FIDE names Anatoly Karpov of the Soviet Union the paper chess champion of the world.

Q: Will this mean that in the future he will have to defend his title?

E: He will have to defend the FIDE title, because he really hasn't earned a title. The only way you can earn a title is to defeat the present champion over the board.

Q: Has there been any contact at all over this matter between Karpov and Fischer himself?

E: Mr. Fischer offered in December at the FIDE Bureau meeting to meet with Mr. Karpov, and the Soviets refused to have such a meeting.

Q: (Unintelligible.)

E: It proves what I've said all along--they want the title by default because they cannot win it over the board.

Q: Well, I don't know if I would agree with you on that...

E: You'll never know if they refuse to play.

Campomanes: I talked to Mr. Fischer this morning, and he said it's all over. Pure and simple. And he has no recriminations, nothing. He's calm and satisfied about it.

Isaac Kashdan, in a news story in the Los Angeles Times March 21, quoted Campomanes as having said after his conversation with Fischer: "Since he is world champion, we should concede all his demands."

He also quoted Edmondson as saying "The Soviets can now be content. They'll have their paper champion as they wanted it all along. It is unfair to Karpov. His abilities will always remain in question. After a hundred years people will say he got the title by default."

Leon Piasetski in his chess column in the Montreal Star March 22 reported that Edmondson, though saying that there was now "only one chance in a thousand" that Fischer would agree to defend his title, suggested to FIDE president Euwe that the match be postponed from June 1 until October to give Fischer more time for consideration. Euwe added that he hoped the Soviet federation would be patient and perhaps agree to a possible extension of Fischer's April 1 deadline for agreeing to meet Karpov.

On April 1, Robert D. McFadden reported in the New York Times that Edmondson had gone to South Pasadena in the final week of March to discuss the dispute. "We certainly discussed it at great length," Edmondson said, and added: "My feeling is that he's just not even going to bother answering." McFadden's account then continues: "Colonel Edmondson said the 9-to-9 tie rule proposed by Fischer 'actually gives the challenger a break,' a circumstance he said that had been overlooked by most of the chess world. He said the somewhat complicated rationale for this, as worked out by Fischer, was a mathematical formula that compares the odds of a challenger's winning a match after an 8-8 tie--that is, 1 chance in 4 to win two consecutive games for a 10-8 score--with the odds that challengers theoretically had for tie-breaking victories in three important 24-game matches since 1966--that is an average of 1 chance in 7, based on the results of those matches. Colonel Edmondson said this argument had been presented to the FIDE delegates, who rejected it."

On April 3, FIDE declared Karpov the champion. Let us now be clear about some basic facts: it was Fischer, not Karpov, who refused to play, and he refused because he was asked to play on equal terms. The champion of the world: it's Anatoly Karpov.

MCA PRISON PROJECT



By Doris Thackrey



The second 15-board match between the Milan federal prison and an MCA team was played on March 22 with the following result:

MILAN		MCA	
Tommy Hamilton	0	Ulysses Harris	1
Jackie Earls	0	David Moyer	1
J. Taylor	0	Paul Chandler	1
Fernando Gutierrez	0	Phil Jones	1
Kenneth Haygood	0	Denis Renaud	1
Melvin Bankston	1	Bob Haviland	0
Gary Bond	1	Ted Fosdick	0
Tannie Shine	0	Doris Thackrey	1
Harold Graham	0	Alan Balkany	1
Curtis Crockett	0	Joe Kuspa	1
David Johnson	1	James Anderson	0
Cornelius Cook	0	Dennis Smith	1
Leslie Jackson	0	DeWolf Johnson	1
Ronnie Catron	1	Bob Lorenz	0
Darryl Berry	1	Harry Balkany	0
	5		10

The members of both teams are enthusiastic about these matches, which will be played about once a month. Dates are being planned for more matches at the Jackson prison also. Remember, if you would like to be contacted to play on an MCA team, send your name, address, telephone number, age, and approximate rating to me. We especially need more players of B, D, and E strength in the pool.

□ □ □

The USCF Charitable Trust Fund provides ten free USCF memberships to penal institutions which submit proper requests. These memberships have been granted to the chessplayers at both Jackson and Milan.

The Jackson prison club recently completed its annual championship—a 55-man round-robin! Ronald Pickard is the new champion, finishing with 46½. Vic Smith, the club membership secretary, was second with 46, and Bobby Heard (defending champion) and Hubert Barnes finished in a tie for 3rd and 4th with 45½. The top ten finishers received trophies and plaques awarded by the Athletic Department.

□ □ □

Since our last appeal, donations of books and sets for the prison clubs have filled four cartons. Part of this bonanza was delivered to Milan, and the remainder will go to Jackson. Because the prison library budgets do not include chess literature, these donations are eagerly received and put to immediate use. Remember, we accept donations at any tournament.

□ □ □

Two different postal opportunities are available to prison chessplayers. Inmates in Michigan penal institutions are especially invited to participate in the Michigan Postal Championship sponsored by MCA—see details elsewhere in this issue. Ron's Postal Chess Club, P.O. Box 39042, Cincinnati, OH 45239, is offering club postal ratings and a free copy of his publication Pawn-hawk to players "on the outside" who are willing to play postal matches with inmates of various prisons throughout the country. Contact Ron for details.

1975 MICHIGAN AMATEUR CHAMPIONSHIP

May 3-4, 1975

Ypsilanti, Michigan



See page 26 for details.



"OUT, DAMNED ZOT..."

By Jim Marfia

Periodically, someone established in the order of chess breaks into print with the startling observation that the younger players seem inordinately fond of "booking," i.e., playing rote-memorized opening variations. But this is, after all, the natural order of things. One of the few advantages the relatively new player has on his side is that, being younger than most of the experienced players, he will have a more capacious memory.

In self-defense, some of the older players have resorted to obscure lines, which may indeed be no worse than the hyper-analyzed ones, but which have the built-in (though perhaps only temporary) advantage that no one is likely to know them but the man who introduces them.

Such a player (did I call him "older"?) and such a variation are the J. D. Brattin/Zot team. Checking back over my games with Brattin, I have discovered that five of the seven were Zots (I had White in one, and he played the Vandenburg --1 PQN4!--in the other). I figure that calls for a theoretical article, incorporating some other material that has meanwhile fallen into my hands. So here it is, and from now on, all you fish out there can sit down prepared.

1 d4 Nf6
2 Bg5 Ne4

The "other material" to which I referred includes, of course, the 19th Korchnoi-Karpov match game: 2...e6 3 e4 h6 4 Bxf6 Qxf6 5 Nf3 d6 6 Nc3 (In their game at Hastings 1971, when Korchnoi trailed Karpov by a point and also had to play for a win, Korchnoi chose the Nbd2, Bd3, Qe2, and 000 type of setup against a Q-side fianchetto) 6...g6 7 Qd2 Qe7 8 000 a6, with a very slight, mostly spatial, edge for White.

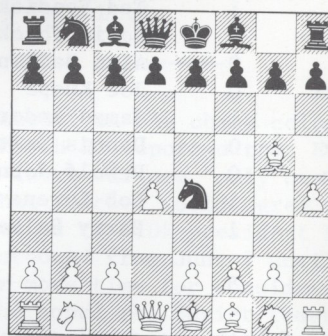
The new Armenian wonder, Rafik Vaganian, has been employing a gambit offshoot: 2...c5 3 d5 Qb6 4 Nc3! Qxb2 5 Bd2! Qb6 6 e4 d6 7 f4 g6? (An apparently decisive mistake: 7...e6 is necessary) 8 e5 de 9 fe Nfd7 10 Nf3 Bg7 11 Rb1 Qd8 12 a6 fe 13 Ng5! Nf6 (Or 13...Nf8 14 Bb5+ Bd7 15 de Bxb5 16 Nxb5) 14 Bb5+ Kf8 15 de a6 16 Be3! Qa5 (If 16...Qxd1+ 17 Rxd1 ab 18 Rd8+ Ne8 19 00+ Bf6 20 Rxc8 Kg7 21 Nf7) 17 00 h6 (Or 17...ab 18 Rxb5 Qc7 19 Nd5 Qd8 20 Rxf6+ Bxf6 21 Nf7 Qe8 22 Nc7) 18 Qd3! and White soon won (Vaganian-Kupreichik, USSR 1st League 1974).

An earlier game against Jansa (Kragujevac 1974) continues 8...Nfd7 9 Nf3 Bg7 10 Rb1 Qd8 11 e6 fe 12 Ng5 Nf8 (Here 12...Nf6 allows 13 Bb5+ Kf8 14 de Qc7 15 Bc4 a6 16 f5 with a decisive attack) 13 Bb5= Bd7 14 de Bxb5 15 Nxb5 Oc8 16 00! a6

17 Bc3, trading off Black's only active piece for a clear advantage.

In Alburk-Kupreichik, USSR 1st League 1974, Black tried to avoid this whole line by 3...Ne4 4 Bf4 Qb6 5 Bc1 c4 6 e3 e6 7 de Qxe6 8 Nh3 Bd6 9 f3 Nf6 10 Qe2 b5, but after 11 a4, White isolated and eventually won the QBP.

3 h4 ...



The "true Zot." "False Zots" occur after 3 Bh4, e.g., 3...c5 4 f3 g5 (the "main line") 5 fe gh 6 e3 Qb6 7 Nf3 Qxb2 8 Nbd2 Qc3 9 Bd3 Bh6 (9...c4 10 Bxc4 Qxe3+ 11 Be2 h3 12 g3 Nc6 13 Nc4 Qc3+ 14 Kf2 Bg7 has been suggested) 10 00! Bxe3+ 11 Kh1 Bxd2 12 Nxd2 Nc6 13 Rxf7! with a decisive attack (Balashov-Furman, USSR Champ. 1969).

3 ... c5

Probably this is "theoretically best": the queen comes out early to exploit the White queenside, weakened by the absence of the bishop. Curiously, I played this move in only two of the games. The others continued: 3...Nxc5 4 hg g6 5 e3 (In the Tacker Open White tried 5 f4 c5 6 Nf3 Bg7 7 c3 cd 8 Nxd4?! d5 9 e3 Nc6 10 Nd2 e5) 5...Bg7 6 f4 (At the Seaway he tried 6 c3 d6 7 Nf3 Nd7 8 Nbd2 00 9 Bd3 e5 10 d5 Nc5) 6...c5 7 c3 Qb6 (Inferior to 7...cd 8 ed -- or 8 cd Qb6 9 Qb3 Qxb3 10 ab Nc6 -- 8...Qc7 9 Qd2 d6 10 Bd3 Nc6, as played in our first game) 8 Qb3 d6 (Nimzovich would have played 8...d5 9 Nf3 c4!) 9 Nd2! Nd7 10 Ngf3 e5? 11 fe de 12 Qxb6 ab 13 d5 with a dead-won game for White.

4 d5 ...

4 e3 Qb6 is bad for White, as is 4 c3 cd 5 cd Qb6 6 Qc2 Nc6 7 Nf3 d5 8 e3 Bf5.

4 ... Qb6

(Continued on page 19.)

MIXED MASTERS WIN MOTCF

The Mixed Masters, a team made up of David Whitehouse (Ann Arbor), Charles Bassin (Centerline), Jim Marfia (Birmingham), and Fred Lindsay (Ann Arbor), won the Midwest Open Team Championship Festival held in Columbus, Ohio, on February 22-23. Competing against approximately forty other teams, mostly from Ohio, the Mixed Masters won all of its matches for a team score of 5-0.

David Whitehouse on board 1 scored 4-1, drawing two games. His toughest pairing was against Ohio master Calvin Blocker (first board for the Hawks), but Whitehouse made it look easy. With 13...BN5 Blocker shed a pawn in search of Benko Gambit-like pressure. Whitehouse held everything together, however, and took quick advantage of the seriously loosening move 21...PB4.

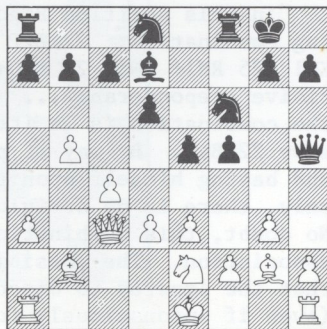
DAVID WHITEHOUSE - CALVIN BLOCKER

1 PQB4 PQB4 2 NQB3 NQB3 3 PKN3 PKN3 4 BN2
BN2 5 NB3 PK3 6 PK3 KNK2 7 PQ4 Pxp 8 Nxp PQ4
9 Pxp Pxp 10 N4K2 PQ5 11 Pxp Nxp 12 Nxn Qxn
13 QK2 BN5 14 QN5+ QQ2 15 QxQ+ BxQ 16 Bxp RQN1
17 BK4 OO 18 OO KRB1 19 RK1 BK3 20 PQR4 RN6
21 KN2 PB4 22 BB3 KB2 23 NN5 RQ1 24 BB4 Bxp
25 QRN1 BQ4 26 BxB+ RxB 27 RK2 R6xN 28 PxR
BB3 29 RR2 NB1 30 BN8 PN4 31 Bxp PB5 32 PN6
Resigns.

Charles Bassin on board 2 scored 4½-½, tying for the top board 2 prize. His game with Danny Shapiro of the Hawks featured the typically sharp play found in the majority of Bassin's games. He is never reluctant to offer pawns for a strong initiative (see his 5th and 13th moves). In the sequence starting with 21...RxB+ he won a piece, which he gave back a few moves later (27...QK7) to begin the mopping-up action on the kingside pawns.

DANNY SHAPIRO - CHARLES BASSIN

1 PKN3 PK4 2 BN2 PKB4 3 PQB4 NKB3 4 NQB3
BN5 5 QB2 OO 6 PQR3 BxN 7 QxB PQ3 8 PQ3 NB3
9 PK3 QK1 10 NK2 BQ2 11 PQN4 QR4 12 PN5 NQ1
13 BN2 NB2 14 Bxp QRK1 15 KQ2 PK5 16 PQ4 QB6
17 KRKB1 RN1 18 BB6 BxB 19 PxB RN3 20 PQ5 R1N1
21 NQ4 RxB+ 22 QxR
RxQ+ 23 KB3 QR4
24 KxR NK4 25 KB3
NB6 26 NK6 NxrP
27 RR1 QK7 28 RxN
QQ6+ 29 KN2 NN5
30 R2R1 NxBP
31 KRQB1 QxKP
32 RB2 NQ6+ 33 KR2
NB4 34 Nxn Qxn
35 RQN1 PN4 36 RKB1
PK6 37 KN3 QQ5
38 RK1 PB5 39 Pxp
Pxp 40 RN1+ and
resigns.



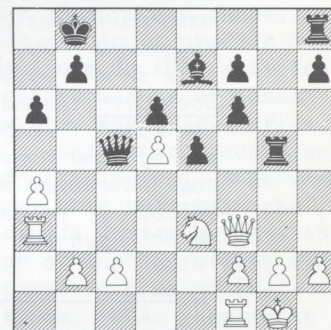
(After 13 BN2)

Marfia, who scored 3½-1½ on board 3, admits to having played undistinguished chess for four rounds, but he redeemed himself in the last round with a nice win from Alan Casden of the Lemmings. This victory won the match since draws occurred on the other three boards.

22 PQN4! and the follow-up permitted White to capitalize on one of the feeblest bishops ever to hold a crossier.

JIM MARFIA - ALAN CASDEN

1 PK4 PQB4 2 NKB3 NQB3 3 PQ4 Pxp 4 Nxp NB3
5 NQB3 PK4 6 N4N5 PQ3 7 PQR4 BK3 8 BN5 BK2
9 BxN PxB 10 NQ5 BxN 11 PxB NN1 12 BQ3 NQ2
13 BB5 QN3 14 BxN+ KxB 15 QN4+ KQ1 16 OO PQR3
17 NR3 KB2 18 NB4
QB4 19 RR3 QRKN1
20 QB3 KN1 21 NK3
RN4 22 PQN4 QxNP
23 RN3 QxP 24 R1N1
QQ2 25 RxP+ QxR
26 RxQ+ KxR 27 NB5
BB1 28 PR4 RN3
29 PB4 R1N1 30 PN3
RN5 31 PB5 Pxp
32 PQ6+ KN3 33 PQ7
KB2 34 QQ5 Resigns.

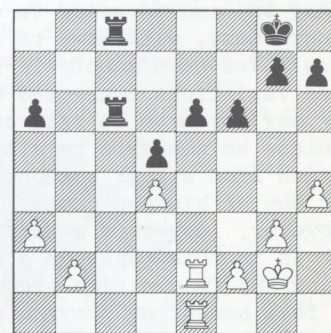


(After 21...RN4)

Lindsay, on board 4, scored 4-1. His game with Bill Jacobsen of the Hawks in the fourth round featured a four-rook endgame in which Lindsay secured a passed pawn and nursed it home skillfully.

BILL JACOBSEN - FRED LINDSAY

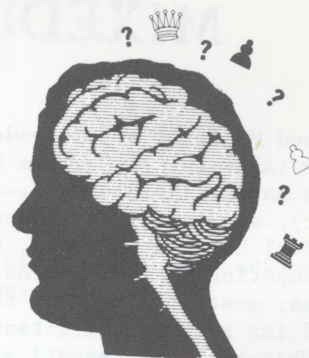
33...KB2 34 KB3
RK1 35 KK3 PK4
36 PB3 RB5 37 Pxp
Pxp 38 KB2 KB3
39 RQ1 KK3 40 R2Q2
RQ1 41 KK2 PQ5
42 KB2 KQ4 43 KB1
PQR4 44 KK2 PR5
45 RQN1 RQN1
46 R1Q1 PR4 47 RKR1
RN6 48 R1Q1 PK5
49 Pxp+ Kxp 50 KB2
RB6+ 51 KN2 PQ6
52 RQN1 RQB7 53 RxR
PxR 54 RQB1 KQ6
55 KxR KQ7 56 RxP+
KxR 57 KB4 Kxp
58 KN5 Kxp 59 Kxp
KN5 60 KN6 PR6 61 Kxp PR7 62 PN4 PR8Q+ 63 KN6
QKR1 64 PR5 QN1+ 65 KB5 KB4 66 PR6 QR2+ 67 KN5
QK3 68 KR5 KK4 69 KN5 KK5 70 Resigns.



(After 33 R2K2)

ON CHESS MEMORY

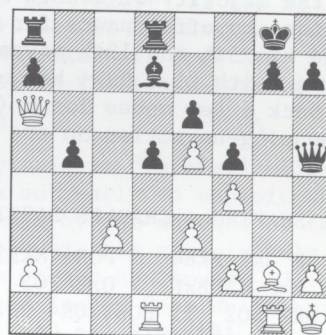
By John Artise



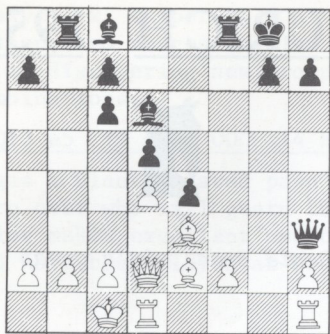
EDITOR'S NOTE: John Artise, a young graduate student from Brooklyn, has been conducting intensive research on chess psychology for the past several years. His interests have included children in chess, women in chess, and, lately, the whole area of chess psychometrics (the measurement of mental abilities related to skill in chess). He uses some twenty tests and experiments on players of all strengths to study four main variables of chess ability: memory, visual perception, logic, and positional judgment. Mr. Artise is prolific beyond belief, setting a Reinfeld-like pace in 1974 in the pages of the *Atlantic Chess News*, *Chess Horizons* (Massachusetts), and *Overboard* (Pennsylvania). His articles have included these titles: "Psychology of the Sac," "Playing the Man," "Chess Psychometrics," "On Chess Blindness," "Psychology of Time Pressure," "An Interview with Bent Larsen," "Predictability in Chess," and "Interview with Jan Timman." We are happy to welcome Mr. Artise to MICHIGAN CHESS. If readers have questions on chess psychology or requests for other articles on this general subject, write to Mr. Artise in care of MICHIGAN CHESS.

Is chess memory general or specific? This is the crucial question underlying one of the most essential aspects of chess: memory. There are two general types of memory: long-term and short-term. Long-term memory refers to that type concerning facts, happenings, conversations, etc. which were experienced a long time ago but which are recalled instantaneously and vividly. Short-term involves remembering things which happened only a short while ago. During my chess psychology research, I have found that both types play dependent and independent roles in a player's chessplaying career. For example, a player who has prepared a new opening variation (new to him, that is) and is going to use it the next day in a tournament, will have to rely on the accuracy of his short-term memory in recalling various lines and variations connected with the opening. He may or may not have to rely on his long-term memory, unless he needs to recall a similar opening variation from either someone else's tournament game or one of his own games. During the middlegame, however, long-term memory plays the major role. It is in this phase of a chess game where intuition and imagination predominate. A player with a fair amount of playing experience and theoretical knowledge will do well with the aid of his long-term memory. If he can successfully recall either the actual position he is faced with or a similar one from some tournament game in history, or even from a chapter in a book on middlegame play, then both his intuition and judgment will be greatly enhanced. To illustrate this, I present an example which Soviet psychologist and grandmaster

Nikolai Krogius gives in his excellent book, *Chess Psychology*. Here is a position from a game, Bogolyubov-Mieses, Baden-Baden 1925:



"In this position Bogolyubov found the following combination: 22 BxP PxB 23 RxP+ KxR 24 QB6+ KN1 25 RN1+ QN5 26 RxQ+ PxR 27 PB5 with a decisive preponderance... The principal worth of the combination is in its idea, attached to the move 22 BxP. By way of purely schematic thinking and basing himself upon the general principles only, there is no arriving at this combination. No doubt, this combination arose due to some association. The possibility is not excluded that the impetus to discovering the combination (even if unconsciously for Bogolyubov himself) was the familiar combination by Morphy against Bird, London 1858:



"Here followed: 17...RxBP 18 BxR QR6, with a winning attack. In this way, the origin of a combinational intuitive solution is explained by comparing the given position with an idea retained in the memory from past experience."

I have interviewed players of all levels--novice to grandmaster--and have always asked specific questions about their memory. Larsen admitted that he had a good memory, but that at times he would recall things which had rather humorous qualities about them. Timman said that his memory was, in general, very good but not exceptional. I have never interviewed Tal or Gligoric, but Larsen told me that their short-term memories aren't what they ought to be in relation to chess. In one European tournament in 1962 Tal pulled off a brilliant middlegame combination against Unzicker with the move BQ5!! After the game, a chess journalist asked Tal to review the combination. Tal couldn't even remember some of the opening moves without referring to his scoresheet!

Of all the players I have interviewed or psychometrically tested for memory, chess master Bruce Pandolfini of United States Chess Masters, Inc., impressed me the most. Bruce's long-term memory

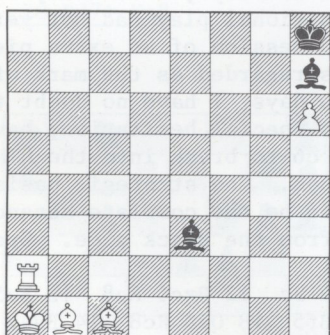
is phenomenal. Both in chess and in general he possesses what I believe is an innate ability to recall almost exactly events, words, configurations, chess games, positions, stories, and the like with great facility. I guess this is why he is also one of the best blindfold players in the country. One may think that only short-term memory is required for blindfold play, but this is not the case. The ability to mentally rearrange the configuration of pieces and pawns on the board demands the recall of positional schemes of former games, whether they were played blindfolded or not. However, I must also add that the player's ability to maintain (or, in this case, retain) the mental image for a long period is dependent on factors contributing to long-term and short-term memory alike.

There is one other area of chess memory which strongly comes into play here and which I am presently studying. This is the area of Gestalt psychology, the psychology of form and shape. Only having begun my study, I cannot provide any definitive facts or assumptions in this article. Yet I can say that the configurations of chess positions and the designs they make, move after move, have, I believe, a conscious or unconscious effect on the memories of all players. Some women players have revealed to me that they like the Sicilian Dragon and the King's Indian Defense the best because of the design or configurations made by the black pieces and pawns in some of their respective opening variations. What they meant was that they could remember these variations better because of the patterns made by Black. There are many other factors involved here which I could write volumes about, but in all, chess memory is a fascinating subject which chess psychologists have only begun to examine.

MICHIGAN PROBLEMS

Besides unemployment and the Detroit financial crisis, that is.

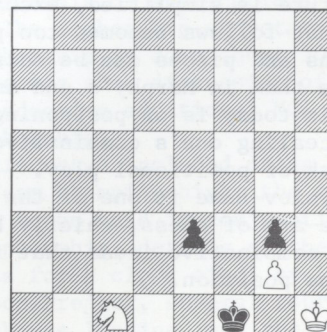
MCA president J. D. Brattin of Battle Creek submitted one of his teasers: White to play and force Black to mate him in six moves.



The following endgame by Ransom L. Richardson of Flint once caught Bobby Fischer's eye. When

Fischer gave a simul in Flint in May of 1964, he stayed with the Richardsons. Richardson writes: "He scanned my notebook, paying little attention to the problems, but stopped in the endgame section at the one given below. 'That one I like,' he said, or words to that effect (about 3:00 a.m.!). Just one quick look at the diagram."

Can you solve it as quickly as Fischer did? It's White to play and draw.



Solutions to both on page 27.

Games from Bronstein's ZURICH 1953

Translator: Jim Marfia



EDITOR'S NOTE: This is the twelfth installment of David Bronstein's great tournament book, Zurich 1953.

Round 18, Game 124

SMYSLOV - EUWE

The pawn sacrifice for open lines in the center is one of the oldest strategic ideas, and may be found in the classical games of Greco, Morphy, Anderssen, Chigorin, Spielmann, and Alekhine. Sometimes the pawn is given for a line for the bishop; the most striking example is the Danish Gambit: 1 e4 e5 2 d4 ed 3 c3 dc 4 Bc4 cb 5 Bxb2. But the most promising sacrifices are considered to be those that open lines for the rooks, especially for a direct attack on the king. Sometimes this can be grounds for the sacrifice of a whole piece: our predecessors knew, besides the usual Muzio Gambit, a "double" (and doubly wild) Muzio: 1 e4 e5 2 f4 ef 3 Nf3 g5 4 Bc4 g4 5 O0 gf 6 Bxf7+ Kxf7 7 Qxf3--this gambit is occasionally seen even today. Masters and grandmasters tend to treat such play rather satirically, it is true, but one may find many devotees among the players of the middle ranges. For example, this gambit, with attendant analyses and variations, was the chief weapon (in scholastic competition) of our untimely departed comrade, the Moscow first-category player Volodya Smirnov.

But where pawns and pieces used to be sacrificed on the second or third move, nowadays we avoid such early clashes in the center. Not because we fear the risk--of course not. Frankly speaking, the King's Indian Defense is a bigger risk for Black than the King's Gambit is for White--still, we are not afraid to play the King's Indian, while the numbers of the devotees of the King's Gambit are declining as fast as those of the Scotch, Giuoco, and Vienna. In all these openings, unfortunately, after a short skirmish in the center, the pawn structure is simplified, exchanges follow, and the play that follows becomes too poor and formless. Pawns and pieces can be sacrificed in our day no less than in Morphy's and Anderssen's, but the emphasis today is on postponing the sacrifices, and concealing one's combinative intentions beneath the mask of positional play.

The game Smyslov-Euwe is one of the shining examples of the art of chess, chiefly because it overflows with combinative ideas that flow from the heart of the position.

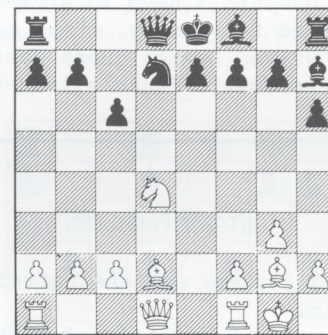
1 Nf3 Nf6 2 g3 d5 3 Bg2 Bf5 4 O0 Nbd7 5 d3 c6
6 Nbd2 h6

Now that the queen's pawn has been supported (by 5...c6), occupying the center--6...e5--seems more logical. The problem with the text is that the king's bishop is still shut in, so Black cannot quickly castle short. Smyslov makes use of this with 7 e4!--somewhat later than Morphy would have played it, but with no less effect.

7 e4 de 8 de Nxe4 9 Nd4 Nxd2

Could the fear of losing his pair of bishops possibly have prevented the ex-world champion from playing 9...Nd6 and induced him to develop yet another of his opponent's pieces? After 9...Nd6 10 Nxf5 Nxf5 11 Re1 g6 12 Ne4 or 11...e6 12 Bh3 Nd6 13 Qh5 White would still have to prove the correctness of his pawn sacrifice.

10 Bxd2 Bh7



11 Bc3

In the good old days, when today's fine-tuned methods of positional play had not yet been heard of, and the possession of an extra piece or an extra pawn was regarded as the mark of a dull mind; in those days, I have no doubt that White would, with no special hesitation, have sacrificed his knight at c6 to break into the black king's crumbling refuge. The strategic basis for such a sacrifice would be the complete absence of a rook and a bishop from the Black side. Specific variations:

I. 11 Nxc6 bc 12 Bxc6 Rc8 13 Ba5!

II. 12...Bf5 13 Qf3 Rc8 14 Ba4.

After which White plays a rook to d1, and we get a setup very similar to the well-known game Morphy - Duke of Brunswick and Count Isouard. Black is completely unable to free himself.

The indecisive text temporarily gives the play another direction, and forces Smyslov to show great inventiveness in discovering new prospects for successful combinations.

11...Qc7 12 Qf3 e5 13 Rfel 000 14 Nb3 f6

Euwe arranges a black-squared pawn echelon, without concern over who will guard the white--a factor Smyslov makes excellent use of later. 14...f5 should have been played at once.

15 Ba5 Nb6

Black overestimates his position and plays too belligerently, without giving an inch. He ought to have played 15...b6 16 Bc3 Nc5. After 17 Nxc5 Bxc5 18 a4 Bd4 19 a5 etc., White would have some chances, but there would be risk for both sides. Now White has passed the danger zone.

16 c4 Rd3 17 Qh5 Qe7 18 Bf1 g6

One does not like to shut in one's own bishop, but after the rook's only retreat, to d7, White threatened Bh3, so f5 had to be secured.

19 Qe2 Rd7 20 Qe3 Kb8 21 Rad1 Nc8

Clouds gather o'er the black king. Euwe's and Stahlberg's recommended 21...Bg8 would hardly have changed matters much. For example, 22 Bxb6 ab 23 Qxb6, threatening Na5.

22 Bh3

As a consequence of 11...f6?, the h3-c8 diagonal is very weak, and Black, who would not play an immediate ...f5, must now play ...f5, but it's only a halfway measure.

22...Rxd1 23 Rxd1 f5 24 Bb4!

The beginning of a series of combinative strokes. This move exposes the king pawn's weak defenses and the weakness of the h6-pawn as well: 24...Qc7 25 Bxf8 Rxf8 26 Qxh6.

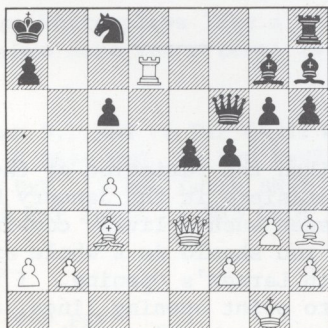
24...Qf6 25 Bc3 Bg7

Black must give in again: the bishop no longer controls c5.

26 Nc5 Ka8

On 26...Nb6 there follows 27 Rd7!, but now the finish is quick.

27 Nxb7 Kxb7. 28 Rd7+ Ka8



29 Qc5

Sufficient to win, but any chessplayer, from grandmaster to novice, would get more pleasure out of 29 Bg2 Re8 30 Bxe5 Rxe5 31 Qxe5! Qxe5 32 Bxc6+ Kb8 33 Rb7+ Ka8 34 Rb--any mate. The prosaic 30 Rxc7 Qxc7 31 Bxc6+ and 32 Bxe8 is not as strong, for the same reason.

29...Nb6 30 Rxc7 Qxc7 31 Bxe5 Qd7 32 Bxh8

An extra pawn and the two bishops foredooms this game. The rest isn't especially interesting: Smyslov could have played more accurately in some places--for example, he need not have exchanged queens.

32...Kb7 33 Bd4 Qe6 34 Bf1 Bg8 35 b3 f4 36 a4 fg 37 hg Bf7 38 a5 Nc8 39 Bg2

39 a6+ Kxa6 40 Qb4 wins immediately. Now the game drags out interminably.

39...Qd6 40 a6+ Kxa6 41 Bxc6 Qxc5 42 Bxc5 Nb6 43 Kf1 Be6 44 Ke2 Nd7 45 Bd4 Ka5 46 Bc3+ Kb6 47 Be4 g5 48 Bd4+ Ka5 49 Bxa7 Kb4 50 Bc2 Kc3

It's been a long time since Black stood this well, but that's small consolation--he's the same two pawns down he was before.

51 Bdl Ne5 52 Ke3 Nc6 53 Bb6 g4 54 Kf4 h5 55 Be3 Na5 56 Ke5 Bc8 57 c5 Nxb3 58 Be2 Na5 59 Bb5 Nc4+ 60 Kf4 Nxe3 61 fe Kb4 62 Be8 h4 63 gh Kxc5 64 h5 g3 65 Kxc3 Kd5 66 h6 Bf5 67 Kf4 Bh7 68 Kg5 Resigns.

MCA EXECUTIVE BOARD MEETING

The board met March 11 at Everett's residence in Detroit. The treasurer submitted a written report that indicated that all MCA operating funds have been transferred to a bank in Walled Lake. The savings account remains in a bank in Lansing. The February receipts were \$1402.75, the expenditures \$735.73, and the balance at the end of February was \$1004.80. The Junior Championships took in \$759, and the expenses for these tournaments amounted to about \$500. Donations in the amount of \$38 were received in February.

The MCA membership stands at 1025, with several membership renewals or applications still to be processed. The membership secretary estimated that the membership is down about 50 from last month. There was some discussion of the desirability of conducting additional MCA tournaments to build membership.

Matters discussed included dates for the Junior and Junior Team Championships, the masters-experts invitational to be held in conjunction with the Amateur Championship, details of the Amateur, the prospects for a clock simul by Lubomir Kavalek, the MCA Prison Project, several tournaments seeking Clearinghouse listing, and the need to be planning ahead for a nominating committee and any needed bylaw changes.

READERS' FORUM

To the Editor:

No one will play cards with me any more, but they think pool is my weakness. I'm too good at one and not too good at the other. Well, too and too make \$10. Please deposit for young juniors.

Pat Warner
Trenton

To the Editor:

Enclosed you will find \$8 for the membership fee of the George Ford Chess Club. I believe that is two dollars over the fee--if so, put the two bucks to good use.

I recently attended the Michigan Association of Middle School Educators' annual conference in Plymouth. I noticed that the Pioneer Middle School (where the conference was held) has an elective course, connected with their art curriculum, called "Chess." The students make their own boards from ceramics, wood, etc., and design their own chessmen and construct them out of clay. Then they fire them into nice ceramic chess sets. After they complete their sets, the students learn the rudiments. I suggested to the art teacher that she formulate a regular chess club in her school and gave her your address. She had never heard of the MCA. I hope she follows through.

While I am at it, I was very pleased with the tournament in Flint. It never is possible, of course, to have a perfect tournament--particularly when youngsters are involved--but the Flint tournament was close.

Our youngsters are busily planning the "George Ford Annual Spring Chess Tournament"--and everyone is going nuts over chess! We still are hoping to get organized enough to hold a Detroit Middle School Tournament--but our biggest foe is time...

Cliff Rice
Mount Clemens

To the Editor:

I am a new member of MCA, and may I congratulate you on your fine service to Michigan...

Whereas Chess Life and Review is more of a tournament book, your magazine has more of the human-interest aspects of the game...

In the last two years my interest in chess has greatly increased. I have checked out books and magazines from libraries as much as possible. What I would like to see is a chess column in the Detroit News or Free Press. Most other big cities have chess columns. Why not Detroit? I think that if the MCA and its members put enough pressure on some people I am sure we could have a chess column also. I am sure you could have your membership double or even triple if the magazine became better known. The chessplayers in

the Detroit area alone would equal your present membership. The only way to get to potential new members is by a chess column, which gives people a chance to get started in chess. I will bet that most chessplayers don't even know the USCF exists. With the chance of a Fischer-Karpov match, however, chess may become more widespread, as it did during the Fischer-Spassky match.

Also, your prison project is commendable!

James Johnson
Livonia

The metropolitan newspapers will start a chess column if they think enough people want one. Thus letting the feature editors know that you want a column might do some good--especially if a few hundred people all expressed that same desire.

I write a weekly chess column for the Ann Arbor News, which has been very generous in its support of chess. Where possible, it is desirable, I think, to have columns written by local persons who can cover the chess events in the area involved. If no writer is available locally, however, the best of the syndicated columns are also very helpful in building chess interest.

For an 8¢ postcard each MCA member who wants a chess column in one of the large Detroit papers can convey that wish to the appropriate editor. Let me join James Johnson in urging you to do so.
--Ed.

To the Editor:

...Perhaps I'm voicing my opinions to the wrong people, and perhaps it's purely academic for me now anyway since I'll probably not get to play in any more Junior tournaments, but 30/1 is an exceedingly terrible time-limit. Perhaps the top ten boards at least could have a better time-limit. Playing in that tournament felt like time-pressure from the beginning of each game, and this is a state championship tournament?!...

Chris Weber
East Lansing

Good point. We'll certainly take your views under consideration for next year.--Ed.

To the Editor:

I really liked the variation of the Wing Gambit by Anthony Santasiere in the January MICHIGAN CHES. Never have I seen such a lively combinational opening! I think you should do a whole article on it, as you did with Larsen's Opening. I think it is a great idea to print opening lines, as long as they are new or rare openings. An article on the

Ruy Lopez or Queen's Gambit Declined would be a waste of space.

...The articles on Sabin in your November and December issues were dynamite.

John Herron
Plymouth

Re the Santasiere Wing Gambit, read on!--Ed.

To the Editor:

...Philosophy, religion, and chess. There is raging hatred (also love) thru the world, also reflected on the chessboard. The rating system is pure selfishness and hatred, whereas for 50 years I have preached that chess opponents should be lovers, and sit down to create a chess poem--honor to the winner and the loser, and Joy! Throw out the rating system! (hatred) and judge and reward a game as if it were a poem or a painting. Prizes should be given only for Beauty! Where, then, would be your grandmaster draw?

Contemporaneous scientific (imitative) chess is 99% fear, and the rare creative artist meets with ridicule as he struggles for loveliness. After a lifetime I open the national magazines only to be greeted by boredom--echoes of Capablanca, little or no novelty or beauty. The death of chess and of us!

Did you read my classic "Essay on Chess" wherein I expand passionately on these themes? But who listens? It may amaze your readers that for my four published books I received (in these million \$ days) only some \$400 and at a cost of a lifetime's work, work unpublished (my King's Gambit, a monument to Love, the 100 games of Tchigorin, the already mentioned "Romantic Chess in America," and now the Santasiere Wing Gambit. Doesn't anyone there know Ken Smith? Tho a friend, he doesn't listen to me.)

Better unpublished--is that what the chess lover wants?

Emerson: "The reward of a thing well done is to have done it."

Mencken: "I have not written to please other people, but to satisfy myself."

Is that the Ideal? Is that Love--or self-love?

Santasiere Wing Gambit--Black plays 3...PxPep

Variation B-1:

1 PK4 Qb4 2 QN4 PxP 3 Qb4 PxPep 4 NxP PK4

After this, White plays like a King's Gambit. Black has a pawn more but a tempo less.

5 PB4 BN5

Better than 5...BB4 6 PxP QN3?! 7 NR3 PQ3
8 RQN1! QR4 9 QR4+ QxQ 10 NxQ BxN?! 11 PxB
PQN3 12 PxP BxP 13 PQ4 (with BN5+ in view).

Or after 6 PxP BxN?! 7 RxB QR5+ 8 PN3 QxRP
9 RN2.

6 NB3 PQ3 7 PxP PxP

7...BxN 8 PxB PxP 9 QxQ+ KxQ 10 NxP BK3
11 BQb4!

8 QR4+ NB3 9 BN5 BxN 10 BxN+ PxB 11 QxP+ BQ2
12 QxB3 PB3 13 PQ4.

Anthony Santasiere
Hollywood, Florida

Mr. Santasiere's first sample of the variations in his line of the Wing Gambit appeared on page 13 of the January MICHIGAN CHESS. This is a further sample. If readers want more, they should let us know. I'm sure Mr. Santasiere will be gratified by Mr. Herron's comments (above) and would be pleased if other readers feel the same way.--Ed.

To the Editor:

...I was especially impressed with the Junior ending of Frank Straub - Bob Mittenenthal (March MC, page 5). I was reluctant to accept that "49 PK5! is a winner." But after an hour plus at the Club (Boylston Chess Club, Boston), it was agreed that Michael Kubacki is on target. Some even suggested 49 BR2+ followed by 50 PK5 as an alternative.

We kicked around the "touch move" Perlo article, and our budding tournament directors were surprised that in the situation cited BxR was not enforceable.

Anyhow, MCA should be congratulated for a fine publication.

Harry Lyman
Saugus, Massachusetts

To the Editor and to Stanley Perlo:

You have succeeded in making your point concerning the latest revision of Article 8. However, the clause to which you object is not necessarily a "flaw."

1. Placing priority on moving one's own piece (and thus considering the options available to that piece) rather than capturing an opponent's piece (and thus limiting the options to the available captures) is at least equal to the "symmetrically arbitrary antimode" (the opposite order), and possibly superior.

If one agrees with that last statement, then the revised law is adequate, simple, and useful; if not, the revised Article 8 is "monstrous" and a "travesty." It is merely a matter of name-calling... one might say even "arbitrary."

2. The last section of your proposed wording calls on a Referee to issue a penalty which can already be issued under the authority of Article 19; this is redundant.

Moreover, as indicated by your article (e.g., first two paragraphs, right column, p. 14: "...not to interpret the rule literally; to enforce what it means to say, not what it says"), a Referee is also being asked to issue judgments on, or on the basis of, the motives of the players in a game. Actions such as touching pieces (which are not necessarily accompanied by speech or other obvious indicators of motive of the player, or accusations

of the same by the opponent), you imply, should be interpreted for motive based on the ethics of the Referee.

As one who does not believe that individual ethics should be straitjacketed onto other individuals, I do not favor such an approach. Also, I believe the actions of players must stand on their own... the touch-move rule cannot be fairly and indiscriminately applied, and remain practical, if what a player "meant to do" can sometimes affect a case, especially when such motive is read into the situation by the Referee. It is for this reason that your proposal for ignoring "accidental" touches is completely impractical.

3. Your suggested wording is itself written in a style radically different from past versions of Article 8. It uses a complicated and more lengthy jargon that depends on new terminology and definitions.

I, too, dislike the trend to gobbledygook, especially since the era of Harkness, who seemed inherently incapable of grotesque usages. Nevertheless, your proposed wording is dramatically in need of a complete, overhauling simplification. You might be able to effect a change more easily if the wording were better suited to the needs of international rules experts who must deal in or with other languages into which the text must be translated.

David Moeser
Cincinnati, Ohio

To the Editor:

...Convey my regards to:

(a) Marilyn Mitchell for "Senninger" (Nov. 74), which was as well written as most any chess story I've seen (except the famous "Last Round," which is in a class by itself).

(b) The Marf, for a reasonably lucid opinion on the Great Match/Lack of Match. Also, kudos for his pungent translations.

(c) The people who agitate for problems. Sol-tis is definitely right that problemists tend not to be dedicated over-the-board players, but well-constructed problems can be good for the tournament rat's imagination, particularly in the ill-charted region of the ending. (Speaking of which, is Dave Whitehouse's column due for revival, I hope?)....

Bill Johnson
Rochester, New York

JOE PFIFFNER DIES

EDITOR'S NOTE: A letter from John Robinson of Ann Arbor is excerpted below:

I hate it, but I'm a bearer of sad tidings. Joe PfiFFner, Jr., died last night (Tuesday, March 25).

I first met Joe at the Ann Arbor Chess Club around 1964 or 1965. We've been friends ever since and have gone to a lot of tournaments to-

gether. Joe learned chess at the age of six, loved to play, but his tournament results were erratic. In my opinion, this was because he liked best of all conducting an attack on the king, and he wouldn't play the defensive moves that may have been required. In other words, Premature Attacks were his undoing in serious games. All this notwithstanding, I always felt that Joe was underrated because he never took serious games seriously. When he wanted to play chess, he could. One good example comes to mind. Last winter he and I were about to start a casual session (at one of the local pubs, which shall remain nameless), when he remarked: "John, I'm going to teach you how to play chess." And by golly, he did! We played 10 games with Joe winning by an 8-2 margin. Every move Joe made that day was, positionally, on the button. Amazing--that day I wasn't playing the Joe I knew--I was playing a master.

Joe hadn't played in many tournaments lately, but I know he had been planning on the Michigan Open this year. A few years ago he had an idea (which I thought was a great idea) for a book. He was going to call it "Games I've Sat Through." The book would be a collection of his games where he had built up winning positions, and each game would be ended at that point. The last page of the book would have this statement: "P.S.: I lost all the games in this book."

There are two games that I know of that Joe liked and remarked about often. One was the win against me in the 1968 Motor City Open. This was a \$40 game because of the prize he won, and after the game was over, Joe, Tom Cunniffe, and I retired to the basement bar of the Hotel Tuller. We helped him get rid of that prize money! The other game he liked was around this same period, but I can't remember which tournament it was. Anyway, it was a win from Naum Zacks of Lansing, and part of the memory of that game for Joe was how, as the game progressed, Zacks kept getting redder and redder in the face. By the end of the game, Joe wasn't sure what was going to happen next. I'd like to get the score of that game, but Joe never kept the scoresheets.

...When I think of the literally hundreds of games that he and I have played against each other, the ones committed to paper are pitifully few. I only wish I had more of his wins...

Joe was 43 (44th birthday coming up in April), and we used to laughingly joke about Fischer ("Who's this Fischer kid anyway? Why, between us we've got 76 years of experience--we'll just have to get tough and take that title away from him!"). Yes, I learned when I was six, too. Joe went through the University of Michigan in chemistry. He had been plagued by ill health for some time. Besides loving chess, he also was an accomplished bridge, three-cushion billiard, and golf (the golf when he was younger) player. He was a life member of USCF....

John C. Robinson

MIXMASTERS BATTER ANN ARBOR

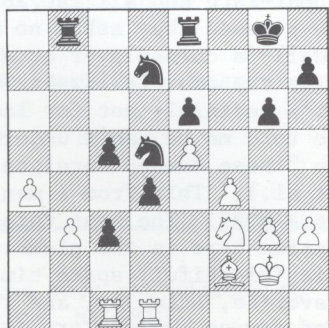
A funny thing happened to the Ann Arbor team on its way to its sixth straight championship in the Detroit Metro League. Well, not funny to Ann Arbor perhaps. Anyway, it stumbled over the Mixmasters in the next to last match of the season (February 28) and suffered its worst defeat ever in match play, losing 3½-1½. Thus the Mixmasters (all from Ann Arbor, by the way) took an insuperable lead toward winning the League championship, and Ann Arbor was left to nurse its wounded pride and talk about winning that sixth championship next year.

The debacle was not for lack of strong players. Ann Arbor had Stephen Jones, Paul Poschel, Jack O'Keefe, and Bob Avery--all masters--on the top four boards and Stanley Perlo, an expert, on the fifth.

Jones, a former champion of Massachusetts and now Michigan's highest rated player, played a marathon with David Whitehouse, a game with many interesting aspects. Whitehouse adroitly outmaneuvered Jones in the early middlegame, obtaining a crushing pawn center. Faced with the loss of his QNP and the ruinous march of the far-advanced black pawns, Jones sacrificed a bishop for two of the menacing pawns, but also had to give up the exchange in the bargain. The fast time-limit of the league matches took its toll, in turn, on both players. Whitehouse, a whole rook ahead, failed to put his opponent away by the end of the playing period. But before we finish the story, let us follow the game to that point.

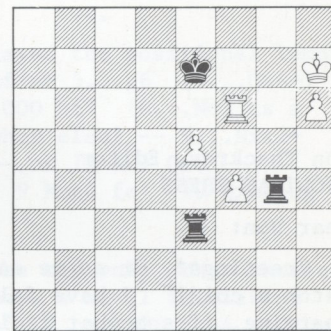
STEPHEN JONES - DAVID WHITEHOUSE

- 1 NKB3 NKB3 2 PB4 PKN3 3 PKN3 BN2 4 BN2 OO
- 5 OO PQ3 6 PQ4 NB3 7 NB3 PQR3 8 PKR3 RN1 9 BK3
- BQ2 10 QB1 RK1 11 PQ5 NQR4 12 NQ2 PB4 13 PB4
- PK3 14 BB2 PQN4 15 QPxP BPxP 16 PxP PxP 17 PK4
- PN5 18 NQ1 BN4 19 RK1 NQ2 20 QB2 QN3 21 RQB1
- QR3 22 PN3 RR1 23 NN2 BB6 24 BB1 PQ4 25 NR4
- PQ5 26 NxNB NPxN 27 NB3 BxB 28 RxB NQB3 29 PQR4
- NN5 30 QQ1 QQ6
- 31 PK5 QRN1 32 KN2
- QxQ 33 KRxQ NQ4
- 34 BxP PxP 35 NxP
- NK6+ 36 KB3 NxR
- 37 RxN NN3 38 PR5
- NQ4 39 PR6 PB7
- 40 NxBP RxP+
- 41 KN4 NK6+ 42 NxN
- RxN 43 PR7 RR1
- 44 RQ6 RxRP 45 RxP
- PR4+ 46 KR4 KB2
- 47 RB6+ KN2 48 PN4
- R2R6 49 KN5 RxRP
- 50 RxP+ KB2
- 51 RB6+ KK2
- 52 PxP R(QR6)N6+
- 53 KR6 RN1 54 KR7
- RN5 55 PR6 RK6



(After 33...NQ4)

The game was adjourned here, and Whitehouse as well as most observers considered the position a straightforward win for Black. But Jones did his homework and--thanks to the stalemate theme illustrated by the actual conclusion of the game--found draws in all variations.



(Adjourned Position)

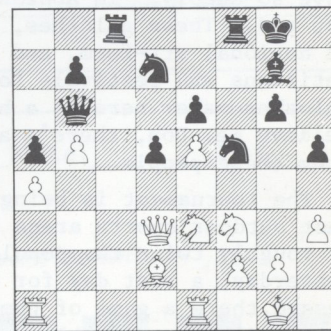
The game proceeded 56 KR8 RK7 57 PB5! RxP 58 PR7, and Whitehouse conceded the draw by playing 58...KxR stalemate.

On the other boards, Poschel, with a dominating position against Steven Feldman, overlooked a cheapo, losing a pawn, the exchange, and the game. O'Keefe castled queenside to implement a promising attack down the KR-file, but neglected his own king a move too long and resigned to Dallas Hull. Only Avery on board 4 came through with a face-saving point, winning from Fred Lindsay. On the 5th board, Ann Arbor captain Stanley Perlo, not to be left behind by his master teammates, lost to Tom Crispin in a time scramble. That game is given below.

STANLEY PERLO - TOM CRISPIN

With 23...NxP Crispin swallows a dangerous pawn that would have given him acute indigestion had Perlo had time to see the winning 28 RKB1. But neither player had more than seconds at the end, and both flags were down before the time-control at the 40th move.

- 1 NKB3 PKN3 2 PQ4 BN2 3 PK4 PQB3 4 PB3 PQ4
- 5 PK5 PKR4 6 BQ3 BN5 7 QN2 NKR3 8 QK2 PK3
- 9 PKR3 BB4 10 NB1 NQ2 11 PQN4 PR4 12 PN5 PB4
- 13 PQR4 QB2 14 BQ2 RQB1 15 NK3 BxB 16 QxB OO
- 17 OO QQ1 18 NB2 PxP 19 PxP NKB4 20 KRB1 PB3
- 21 RK1 PxP 22 PxP
- QN3 23 NK3 NxP
- 24 NxNK5 BxN 25 NxN
- RxN 26 RxB QxP+
- 27 KR1 RxR 28 QxP+
- KR1 29 QR6+ KN1
- 30 QN6+ KB1 31 BxP
- QB2 32 BN4+ KK1
- 33 QR6 RKB4 34 RQ1
- KQ2 35 QK3 RB8+
- 36 RxR QxR+ 37 KR2
- QB8 38 QN6 QB5+
- 39 KN1 RB8+
- 40 Resigns



(After 23 NK3)

LETTER FROM ABALONIA

By Michael Kubacki

Don Thackrey, Editor
MICHIGAN CHESS

Dear Don:

Greetings! Or as we say here in Abalonia, "Don't catch a cold!" I have fallen in love with this charming, if somewhat isolated nation, equidistant from Kamchatka, Hawaii, and Kodiak Island. Everyone is so friendly! And so proud that this first Abalonian International Outdoor Chess Congress is finally putting their quaint island republic on the map.

Abalonia, as you may know, is named for the abalone, that playful sea-snail which asks no questions, gives no answers, and is, in fact, unable to speak. As the staple of the Abalonian cuisine, this simple gastropod, which elsewhere is shunned in favor of tastier shellfish, is here the basis of a dizzying array of dishes. The natives never tire of the abalone's unique blandness, which is fortunate indeed, for no matter how you prepare it, its overpowering lack of flavor is impossible to disguise. Spices, from mace to garlic, literally shrivel at the snail's suave impenetrability. Nor does cooking affect this hardy mollusk. Boiled, fried, or raw, it always tastes like abalone.

The Abalonians themselves are a proud people with fierce mustaches, especially the women. Racially, they are a mystery. No one knows where they came from or how long they have been here. Anthropologists have suggested a mixture of Eskimo, Japanese, and English pirate blood, but the real problem for scholars is the language, which is spoken nowhere else and which most closely resembles Hungarian. Perhaps this explains the islanders' fondness for abalone stew. Life here is simple, revolving as it does around the abalone and the fact that annual rainfall exceeds 300 inches. The visitor is struck immediately by the gay, painted galoshes worn by the natives as they slosh through the muck and mire of this land they love so deeply. In Abalonese, there are 352 words for mud. These galoshes, by the way, are a sort of national art-form, and there are yearly competitions and festivals to celebrate them. The galoshes-maker here is a highly respected artisan. Believe me, Don, there's a lot we could learn from these people.

The tournament is being held in the Abadrome, a vast outdoor sports arena seating fifty thousand, or roughly twice the population of the island. Yesterday, a rest day for the chessplayers, I witnessed there a game of gumbo gumbo. The term is not easily translatable. It means "Mounted Death Rugby" or perhaps "Abalone Billiards" and is not

only the national sport but is also, owing to the shortage of trained psychologists, the local equivalent of transactional analysis. Often the two teams will be composed entirely of troubled persons whose doctors have prescribed "a little trot round the field." And what a spectacle it was! Some of the 92 players were on horseback, others on donkeys; one rode around in a stripped-down 1951 Oldsmobile. Each carried a saber and a blowgun. To start the game, a large abalone is placed in the center of the field and both 46-man squads rush toward it, shrieking and slashing wildly about with their swords. Occasionally, a horse will pause to defecate. The abalone, which is several years old and understandably desiccated, is in one sense a "ball" or "puck," but its role is not quite that simple. The snail is also, it seems, an active participant--i.e., it can win the game, and often does. While batting around the abalone, and each other, players are also encouraged to find out whether they are "O.K." or "Not O.K.," and small ad hoc study groups are constantly forming for just this purpose, only to dissolve in violence minutes (or seconds) later. To be honest, I found the violence somewhat random, for the players are typically strangers and wear no uniforms. The Abalonian notion of "team" is considerably different from ours, apparently. Obviously, one must live here several years before one can fully appreciate this traditional sport, but the thrills are there for everyone, even this ignorant Midwesterner.

As this is the first chess tournament ever held here, it is understandable, I suppose, that certain errors have been made. The field, for example, consists of eleven grandmasters and a plumbing contractor from Los Angeles named Robert Fischer. As it was explained to me by the tournament director, there was some sort of mix-up with the oversea operator, and the Abalonians, under the impression that the world champion had agreed to play for "boat-fare and all the abalone you can eat," were so pleased they asked no more questions. He's not really a chessplayer at all, Don, and needless to say, the poor fellow has lost all his games, though it's certainly not for lack of confidence. Today, he told me he can't understand why he keeps losing to "these damned foreigners" (Petrosian, Mecking, et al.). This from a man whose favorite opening is 1 NQR3. The best thing to come out of his invitation here is the plumbing work he's been doing in his (plentiful) spare time. He's become quite a favorite, actually, and the Abalonians, whose water and sewage systems are in a pitiful state of disrepair, have showered him with gratitude, abalone, and galoshes. As they say, every cloud has a silver lining.

And speaking of clouds, this is another area in which the organizers have grievously miscalculated. And I think they would agree that if a second Abalonian International Outdoor Chess Congress ever comes to pass, it should be held inside. 300 inches of annual rainfall is no joke, Don; it rains all day and it rains all night. It has not stopped raining since I got here, and the players claim they are unable to play their best under these conditions. Among other things, this has led to a large number of grandmaster draws. During a storm, in fact, it's often a waste of time to go to the stadium at all, for the games are over in five minutes. The Abalonians have done their best, I suppose, in supplying plastic pieces, vinyl boards, waterproof clocks, and tables slightly peaked in the center (for drainage), but the sight of Larsen in his mackintosh, sitting in the late afternoon gloom, rain dripping off his nose and mixing with his tears as he tries to salvage a lost rook ending--well, Don, it's enough to break your heart.

The Russians, as expected, are running away with the tournament. Karpov and Tal head the pack, with Geller, Petrosian, Spassky, and Keres not too far behind. You might well ask what all these heavyweights are doing here. Apparently, when Karpov heard Fischer was coming, he decided to get in a few licks before their match, or in lieu of it. As for the rest--what chessplayer could turn down a chance to play the two best, and watch them battle each other? By the time they met our plumbing friend, the boat had left. They're stuck here for three weeks now, trying to make the best of it.

The Russian grandmasters are being quite courteous under the circumstances, but I think they're all a bit disappointed. Indeed, one might expect them to feel cheated, but when I asked Geller if he thought they had been tricked, he denied it. "This is too stupid to be a trick," he said. "There is a type of stupidity here which exists nowhere else. It's all they have, this idiocy. Maybe they think it's a tourist attraction."

On that note, I must close. The doctor is coming soon to attend to a mild case of abalone poisoning. How he could treat this is a mystery. Perhaps he'll open his bag and pull out a bowl of re-fried beans. In any event, I'm sure it's not fatal, and I draw strength from a remark made to me this morning by a humble abalone-fisherman on the waterfront of this fair city. "See a doctor," he advised me, "for as we say here in Abalonia, 'It is better to be healthy for a single day than to be sick for an entire year.'"

Your fearless correspondent,

Michael

PLEASE! If you move, send your new address to MCA, 1 Dover Ct., Ann Arbor, MI 48103.



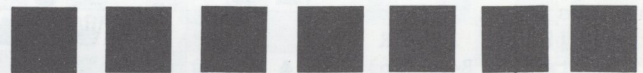
(Continued from page 8.)

At the Cereal City I played 4...Nxg5 5 hg g6 6 c3 e6 7 Nh3 ed 8 Qxd5 d6--an adventurous line indeed.

5 Qc1 ...

In Detroit, J. D. played the positional lemon 5 b3?, but won anyway after 5...g6 (5...Qb4+) 6 Qd3 f5 7 Nd2 Bg7 8 OOO h6? (8...Nc3 is a simple win: 9 Nc4 -- what else? -- 9...Nxa2+ 10 Kbl Nc3+ 11 Qxc3 -- or 11 Kcl Qa6 -- 11...Bxc3 12 Nxb6 ab) 9 Nxe4 fe? 10 Qxe4 hg 11 d6, etc.

The text appears to be the only other choice, leaving Black with perhaps a small initiative after 5...g6 6 Nd2 Nxg5 7 hg Bg7 8 e4 e6, but it's a game.



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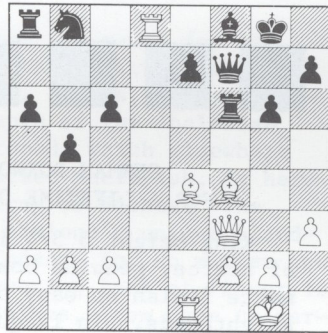
A GAMES MISCELLANY

By Jack O'Keefe

EDITOR'S NOTE: The Games Miscellany section will appear more frequently in the future than it has in the past. Thus we urge readers to submit games for consideration for this section. We are especially eager to receive games from players who have not been represented in MICHIGAN CHESS recently. All games submitted will be carefully considered, although not all, of course, can be printed. The Games Miscellany is intended for recent tournament or match games not covered elsewhere in the magazine. The games should be well-played or have some unusual feature. An upset is not in itself sufficient reason for publication, nor is a devastating victory against feeble resistance.

LUIS MEZA - PETE LINN
Mich. Open Champ., Detroit 1974

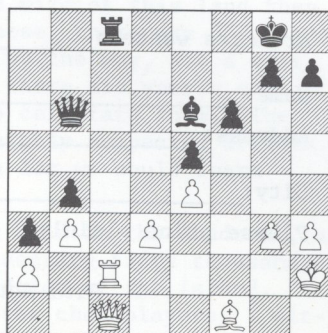
A lovely finish by Luis Meza. After 19 BR6!! RxQ 20 BxR (threatening B-N4-K6) NQ2 21 RxR, Black resigned. Some possibilities are:
21...PK3 22 BN4 KR1 23 BxP QK2 24 BxN!, or
21...QB5 22 BN4 QN5 23 BxN! QxR+ 24 KR2 KB2 25 RxB mate.



(After 18...BB1)

RON COMSTOCK - DANIEL TOGASAKI
Mich. Open Champ., Detroit 1974

White seems to be in charge here, but Togasaki's beautiful shot 34...QB7+!! leaves no defense against the eventual promotion of Black's QRP. The game concluded:
35 RxQ RxQ 36 KN2 RN8 37 PQ4 PxP 38 BB4 BxB 39 PxB RN7 40 PB5 RxR+ 41 KxR KB1 42 KK2 PN6 43 Resigns.

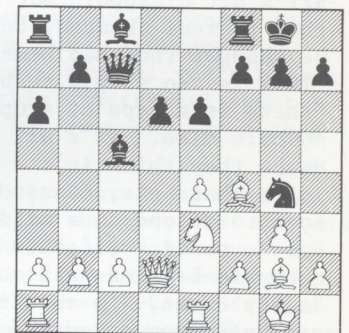


(After 34 QB1)

JIM MARFIA - JOE WASSERMAN
Match: Grand Rapids 1974

Despite a layoff, Wasserman's eye for tactics was as keen as ever in his match against Marfia last year. Here he sacs a piece by 14...NxBP to expose White's king, since he can trap the B after 15...PK4. On the sharp 20...PQ4! White would only make matters worse if he tried 21 PxB QPxP 22 PxP+ RxP 23 QB2 PxB 24 KK1 (24 RxP loses the Q) QR4+ 25 PB3 QQ4 (Wasserman). After 23 QxQ White could put up a long and by no means hopeless resistance, but 23 RQ1? QB5! left no resource against ...BxB and ...BB5.

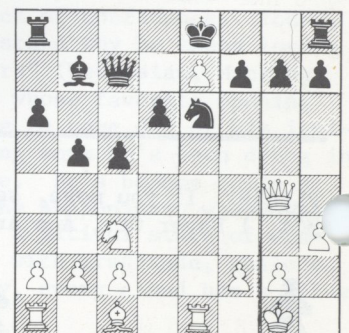
1 PK4 PQB4 2 NKB3 PK3 3 PQ4 PxP 4 NxP PQR?
5 NQB3 QB2 6 PKN3 NKB3 7 BN2 NB3 8 OO BK2
9 RK1 NxN 10 QxN
BB4 11 BB4 PQ3
12 QQ2 NN5 13 NQ1
OO 14 NK3 NxBP
15 KxN PK4 16 KB1
BK3 17 BB3 PxB
18 PxP QRQ1 19 PB5
BxN 20 RxB PQ4
21 PxP QB5+ 22 QQ3
BxQP 23 RQ1 QB5
24 Resigns.



(After 14 NK3)

PAUL INGRAHAM - ALAN BALKANY
Mich. Open Champ., Detroit 1974

Before Black could get rid of the pesky KP, Ingraham finished him off neatly by
16 RxN! PxR
17 QxNP KQ2
18 PK8Q+!

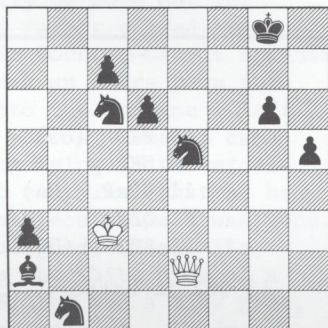


(After 15...NK3)

ED KRAKIWSKIJ - GARY KITTS
Red Cedar Open, East Lansing 1973

The final position here is a candidate for the next edition of Chernev's Wonders and Curiosities of Chess. White's 21 RK8! almost saves him, but Kitts keeps enough assorted material to bring about this curious finish.

- 1 PK4 PK4 2 NKB3 NQB3 3 PQ4 PxP 4 PB3 PxP
- 5 BQB4 NB3 6 NxP BN5 7 OO BxN 8 PxB OO 9 PK5
- NKN5 10 RK1 QK2 11 BQ3 PQ3 12 PKR3 N5xKP
- 13 BxP+ KxB 14 NN5+
- KN1 15 QR5 BB4
- 16 BQ2 QB3 17 PKB4
- NB5 18 QRQ1 QRK1
- 19 BB1 RxR+ 20 RxR
- QxP 21 RK8 QxB+
- 22 KR2 QxP+ 23 KN1
- QxN 24 RxR+ KxR
- 25 QxQ BK3 26 QKR5
- KN1 27 PN4 N5K4
- 28 PN5 BxQRP
- 29 QK2 BB5 30 QK4
- PR4 31 PR4 PKN3
- 32 PR5 PxP 33 PN6
- PxP 34 QB2 PQN4
- 35 KB2 PQR5 36 KK3
- PR6 37 QN1 PN5
- 38 KQ2 PN6 39 KB3
- PN7 40 QK1 BR7
- 41 QK2 PN8N+
- 42 Resigns.

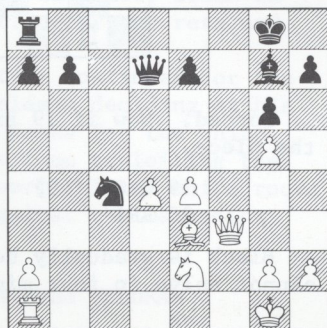


Final Position

DAN PATTERSON - MARK McCUE
Mich. Open Champ., Detroit 1974

12 BxP+ has a doubtful reputation because of the resulting awkward placement of White's pieces. McCue shows the shakiness of White's game by a powerful series of tactical blows: 17...NQ7!, 20...Q6 (if 21 or 22 BB2, RxB!), and 24...RB8+!

- 1 PQ4 NKB3
- 2 PQB4 PKN3 3 NQB3
- PQ4 4 PxP NxP
- 5 PK4 NxN 6 PxN
- BN2 7 BQB4 PQB4
- 8 NK2 NB3 9 BK3
- OO 10 OO BN5
- 11 PB3 NR4 12 BxP+
- RxB 13 PxB RxR+
- 14 QxR NB5 15 QB3
- PxP 16 PxP QQ2
- 17 PN5 NQ7 18 QB4
- RKB1 19 QR4 QN4
- 20 NN3 QQ6 21 RK1
- NB5 22 NB1 NxB
- 23 NxN BxP 24 QN3
- RB8+ 25 RxR BxN+
- 26 RB2 QQ8 mate.

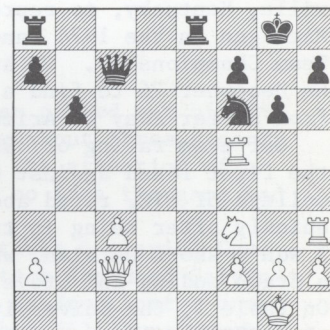


(After 17 PN5)

JIM MARFIA - RUDOLF FRANKE
Mich. Open Champ., Detroit 1974

Sharp tactics highlight this impressive win by Rudolf Franke over the defending champ. First 11...BB7! saddles White with a weak QBP, then 23...PN3! stops White's attack cold (since 24 RxN loses to 24...QK2!) and allows Black to press on the weak pawns. White's attempt at active defense by RN3-R3-R4 boomerangs when Black traps the R by 33...NB5 and 34...PQR4.

- 1 PK4 PQB3 2 PQ4 PQ4 3 PxP PxP 4 PQB4 NKB3
- 5 NQB3 BB4 6 PxP NxP 7 QN3 NxN 8 PxN QB2
- 9 NB3 NQ2 10 BQB4 PK3 11 PQ5 BB7 12 QxB QxB
- 13 PxP QxKP+ 14 BK3 BB4 15 OO BxB 16 KRK1 OO
- 17 RxB QQB3 18 NQ4 QB4 19 RN1 PQN3 20 RN5 QB2
- 21 RR3 NB3 22 RKB5 KRK1 23 NB3 PN3 24 RQN5
- QB3 25 RN1 QRB1 26 NQ4 QK5 27 QxQ NxQ 28 NK2
- NN4 29 RK3 RxR 30 PxR NK5 31 RN3 NQ7 32 RR3
- RB2 33 RR4 NB5
- 34 KB2 PQR4 35 NQ4
- RB4 36 NN3 RB4+
- 37 KK2 PQN4 38 NxP
- PxR 39 NxN RB4
- 40 NN6 RxP 41 NxP
- RB7+ 42 KB3 RxRP
- 43 NB3 RQB7 44 NK2
- PB4 45 PR4 KB2
- 46 NQ4 RB5 47 PN4
- PxP+ 48 KxP KB3
- 49 KB4 PR3 50 KN3
- KK4 51 NB3+ KB4
- 52 NQ2 RN5+ 53 KR3
- RR5 54 KN3 PR4
- 55 NB1 RN5+ 56 KR3
- KK5 57 Resigns.

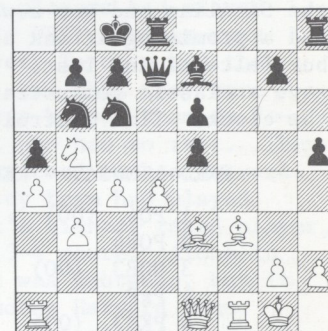


(After 23...PKN3)

CHAD HILL - BRIAN EARLY
U.S. High School Champ., 1974

With 7...PKR4 Black, a New York expert, tries to throw Hill on his own resources, which turn out to be ample. 16...PxP wins a pawn, but at the cost of a shredded queenside after 18 QxP! and 19 PB5! Black only hastens the end by 21...BB4.

- 1 PK4 NKB3 2 PK5 NQ4 3 PQ4 PQ3 4 PQB4 NN3
- 5 PB4 PxP 6 BPxP NB3 7 BK3 PKR4 8 NQB3 BN5
- 9 NB3 PK3 10 BK2
- BK2 11 OO QQ2
- 12 PQR4 PR4 13 PQN3
- OOO 14 NQN5 PB3
- 15 QK1 BxN 16 BxB
- PxP 17 BxN PxB
- 18 QxP PxN 19 PB5
- QQ4 20 PxN KPxP
- 21 KRB1 BB4 22 RxB
- QxR 23 RQB1 QxR+
- 24 BxQ NPxP 25 QR6+
- KQ2 26 QxP+
- Resigns.



(After 16...PxP)

(Continued on page 24.)

MICHIGAN AT THE INTERCOLLEGIATE

By Fred Lindsay

EDITOR'S NOTE: Lindsay had some difficulty getting scoresheets from his shy teammates. Feldman, for example, taking a page from Stolzenberg's book, had thrown his scoresheets away. Since Feldman had earlier reconstructed from memory his game with Horvitz for the editor's Ann Arbor News column, however, that game and my brief comments are inserted in the appropriate place in Lindsay's text. In the Lindsay-Thomas game, the numbers in parentheses represent elapsed time.

During Christmas vacation, Steve Feldman, Abe Ellenberg, Steve Silver, and I traveled to Louisville, Kentucky, to represent the University of Michigan in the 1974 Pan-American Intercollegiate Team Championship. We arrived at Stouffer's Inn on December 26 to find a large turnout--89 teams from as far away as Arizona and California.

Our team rating of 1928 put us on table 17 in the first round against Queensborough Community College of NYC, rated about 1550. Feldman won quickly after being in trouble in the opening. I won a short Catalan, while Abe Ellenberg won a drawn ending and Steve Silver won a bad ending. On table 1, the University of California at Berkeley (2216) played Hendrix College (Arkansas). I was happy to see Danny Williamson (1618), whom I had beaten in Memphis during Thanksgiving, beat master Craig Barnes on board 2. All the top teams won their matches, however. During this round I met former Michigander Bill Johnson, who was playing for Rochester University. He was on board 2 with an Irish master on board 1.

Round 2 found us still on table 17 facing a Class B North Carolina State team. We again won 4-0. Steve Feldman found a pretty combination on the White side of a Najdorf. I won the exchange playing a Philidor's Defense, while Abe Ellenberg won another long ending.

After round 2 only two other schools had perfect 8-0 scores. Unfortunately, the tournament was being scored on match points. So in round 3 we were on table 6 playing Princeton (2007). Ellenberg's opponent played the 3 BN5+ system against the Sicilian and won a well-played game. Silver had a promising attack against a King's Indian but faltered and lost. I won when my opponent gave a classic demonstration of how not to handle the clock. Time control was 45 moves in 2 hours.

FRED LINDSAY - KENNY THOMAS (2029)

1 PQ4 (00)	NKB3 (00)
2 PQB4	PKN3
3 NQB3 (00)	PQ4 (00)
4 PxP	NxP
5 PKN3 (00)	NxN (02)
6 PxN	BN2
7 BKN2 (01)	OO (03)
8 RN1	PQB4

9 PK3 (03)	QB2 (18)
10 NK2	PxP
11 BPxP (04)	NB3 (31)
12 QB2	QR4+
13 BQ2? (08)	...

13 QQ2 is better.

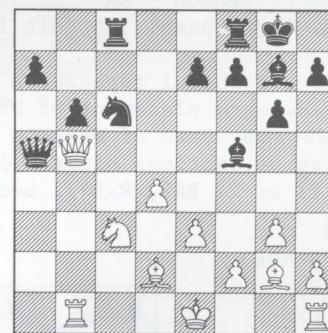
13...	QR3! (51)
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Black has a good game but must be careful with his queen.

14 NB3	BB4
15 NK4 (18)	QRB1 (1:27)

Now if 16 BKB1 BxN 17 QxB QxP and White's king will be stuck in the center. Black is making straightforward moves but using too much time in doing so.

16 QN3	PN3
17 QN5 (34)	QxP (1:40)
18 NB3!	QR4



Forced. Now if 19 BxN QxQ 20 BxQ RxN regains the piece.

19 QxQ (49)	NxQ (1:57)
20 RR1	...

Black is gradually being set problems that he cannot solve in four minutes.

20 ...	BK3
21 NQ5 (50)	NB3 (1:59)
22 NB4	BQ2
23 OO	PQR4

24 QRN1 RN1
 25 KRB1 KRB1
 26 NQ5 ...

Threatening 27 RxN.

26 ... BB3
 27 NxNP (58) Resigns (1:59)

This game left Feldman needing a win to draw the match. He sacrificed an exchange against Brenner (2125) but was forced to split the point.

In round 4 we played the Ohio State B team, rated about 1800. Naturally we were out for revenge, but we would have rather played the A team. I played the Albin Counter-Gambit against my Class A opponent and took an extra pawn into a R+N ending. One move into the endgame I left the room to watch the top boards. When I came back I found the white king lying in the middle of the board. My opponent explained that he had made a move that dropped a piece while I was gone. He then realized it and resigned. Meanwhile, Ellenberg was outplayed on the White side of a Modern Benoni, and Steve Silver won a nice game, sacrificing two pawns in an endgame. Feldman managed to adjourn with B+N against a lone king. He bought BCE and memorized the endgame with help from Abe and me.

In round 5 we were back in the room with the top boards, playing the University of Cincinnati. About an hour into the game my opponent offered a draw. The games at this point looked unclear so I decided to wait. Within an hour, Feldman had won a nice game, and Ellenberg's opponent had sacrificed a lot of material only to lose even more, so I accepted the draw offer. Eventually, Silver also won to make the score $3\frac{1}{2}-\frac{1}{2}$.

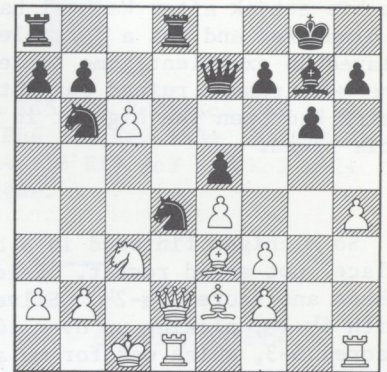
Feldman's game against Cincinnati's Richard Horvitz, an expert, is a good illustration of how to exploit the dark squares. With the vigorous 11...PK4 and 12...NQ5, Feldman took over the initiative. White could not safely win a pawn with 13 BxN PxP 14 NN5 PQB3 15 PxP PxP 16 NxQP QB3 because Black would have powerful pressure on the black squares. Foiled in this first attempt to sacrifice a pawn, Feldman tried again with 15...KRQ1, and this time White accepted with 16 PxP. Now 16...NN6+ would have left Black on the short end, but after 16...QxNP, he retained fine attacking prospects.

The middlegame complexities continued for the next several moves, with Feldman deciding on his 24th move to trade his two rooks for the white queen and the chance to continue exploiting the weak black squares. The poorly placed white rooks could only defend feebly against the marauding black queen and bishop.

RICHARD HORVITZ - STEVEN FELDMAN

1 PQB4 NKB3 2 NKB3 PQ4 3 PxP NxP 4 PQ4 PKN3
 5 PK4 NN3 6 BK3 BN2 7 NB3 OO 8 QQ2 NB3 9 OOO
 BN5 10 PKR3 BxN 11 PxP PK4 12 PQ5 NQ5 13 BK2
 QK2 14 PKR4 PQB3 15 PxP KRQ1 16 PxP QxNP

17 KN1 RQ2 18 PR5 RQB1 19 PxP RPxP 20 BKR6
 NB4 21 NQ5 NxB 22 RxN NxN 23 PxN R2B2 24 R6R1
 RB7 25 QxR RxQ 26 KxR PK5 27 RQN1 QxQP
 28 PxP QxP+ 29 BQ3
 QR5+ 30 KQ2 QxP
 31 KB2 QR5+ 32 KQ2
 QB5+ 33 KK2 BQ5
 34 KRKB1 QK4+
 35 KQ1 BxNP 36 RK1
 QQ5 37 KK2 PR4
 38 KRQ1 QN5+ 39 KB1
 BQ5 40 RQ2 BB6
 41 RB2 QQ5 42 RQ1
 PR5 43 BK2 QK5
 44 BQ3 QR8+ 45 KK2
 QR4+ 46 PB3 QR7+
 47 KB1 QR6+ 48 KK2
 QN7+ 49 KK3 QN4+
 50 KK2 BQ5 51 RB8+
 KN2 52 Resigns.



(After 15...KRQ1)

After this round Feldman played out his B+N vs. K adjourned game using about three seconds per move. This attracted the attention of a couple of masters who had no idea the game had been adjourned.

In round 6 we were on table 4 playing Case Western Reserve. Case's team featured Calvin Blocker and Herman Chiu. Feldman lost a one-sided Benoni to Blocker, but Ellenberg crushed Chiu on the White side of a Dragon Sicilian, and Silver's opponent dropped a piece early in an Evans' Gambit. That left my game with Danny Shapiro. I played an unusual defense against the English and achieved a good position. By adjournment, however, my position had deteriorated. I was left with two knights vs. two bishops and I was a pawn down. I defended for a long time, but White eventually broke through. I resigned on move 94, leaving us with a drawn match.

Round 7 found us paired down against the University of South Florida. Ellenberg and I conceded draws after Feldman and Silver had already won, giving us the match 3-1.

In the final round we had to face the tournament leader, the University of Toronto, on table 1. They were rated 2142, but their true strength was much higher. Fourth-board Ray Stone was rated 2141. Most of their players had played little in the U.S. so their USCF ratings were not very accurate. Moreover, Toronto had the advantage of a 6-man team, and thus they were well-rested. This advantage helped them to defeat their closest rivals, who had no rest. They only drew one match--with second-ranked Harvard. Meanwhile the whole Berkeley team had played poorly, and the tournament's highest rated player, David Blohm (2327), had a 3-4 score. Alone in second place at this point was Nebraska, but it was paired with the powerhouse Harvard team.

Our match started well. Silver and I played Philidor Defenses that proceeded identically for quite a while. Unexpectedly, Ray Stone offered Silver, 400 rating points below him, a draw.

Since Feldman had a promising attack against Wachtel, I had an even game with Boyd, and Ellenberg liked his position, Silver accepted the draw. Things quickly worsened for us. Feldman faltered in his attack after Wachtel had defended well. I blundered and got a terrible endgame, and Joynt played an excellent game to defeat Ellenberg. The ½-3½ result ruined our total point score, which had been the highest in the tournament until this round.

So Michigan finished in a big tie for eighth place, not a bad result. Feldman played the best chess and scored 5½-2½. Silver had the best score with 6½-1½, picking up over 100 rating points. I scored 5-3, which was for me an average result. Ellenberg played far below his usual strength but still managed to get 4½ points.

The first-board prize was won by Lester Van Meter from Niles, Michigan, with an 8-0 score. His team had only two players, so it could never win a match. He not only played weak players but won two games by forfeit!

We were the only team from the state at the event this year and we were the first team to represent the University of Michigan for several years. Hopefully next year we will be able to play again and score a little better.

□ □ □

EDITOR'S NOTE: Just as this issue was going to press, Chess Canada arrived with an account by Robert Wachtel of the University of Toronto's rampage through the 1974 Pan-American. The Feldman and Ellenberg games given below are taken from this account.

STEVEN FELDMAN - ROBERT WACHTEL

1 PQ4 NKB3 2 PQB4 PKN3 3 NQB3 PQ4 4 PxP NXP 5 PK4 NxN 6 PxN BN2 7 BQB4 OO 8 NK2 PB4 9 OO NB3 10 BK3 PxP 11 PxP BN5 12 PB3 NR4 13 BQ3 BK3 14 RB1 BxRP 15 QR4 BK3 16 PQ5 BQ2 17 QN4 PN3 18 BKB4 PK4 19 PxPep BxP 20 BQR6 NN6 21 QRQ1 QR5 22 PN3 QR4 23 BQ6 NB4 24 BN5 KRQ1 25 NB4 QN4 26 KN2 BKB1 27 NxB NxN 28 BxB NxB 29 PB4 QR4 30 QN3 NK3 31 BB6 QK7+ 32 RB2 NxP+ 33 PxN QN5+ 34 QN3 QxR 35 BxR RxB 36 PB5 QR4 37 PB6 RQB1 38 PK5 PKR3 39 PR4 KR2 40 PK6 QQ4+ 41 KR2 QxP 42 PR5 RKN1 43 RQ2 PxP 44 QQ3+ RN3 and Black won.

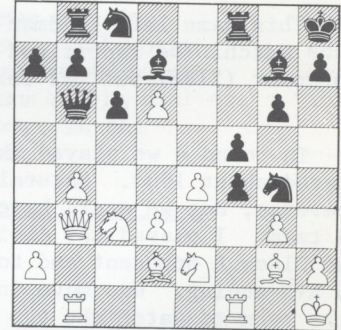
ABE ELLENBERG - BOB JOYNT

1 PK4 PQB4 2 NKB3 NQB3 3 PQ4 PxP 4 NxP NB3 5 NQB3 PK4 6 N4N5 PQ3 7 BN5 PQR3 8 BxN PxB 9 NR3 PN4 10 NQ5 PB4 11 PxP BxP 12 PQB3 BN2 13 BK2 OO 14 OO BK3 15 PKB4 PB4 16 NB2 PK5 17 N2K3 PN5 18 QR4 NK2 19 NxN+ QxN 20 QxNP QR2 21 KB2 PQ4 22 QRQ1 KRN1 23 QR3 QN3 24 RQ2 BKB1 25 PQN4 PQR4 26 R1Q1 PxP 27 QB1 RB1 28 PB4 BB4 29 RxB BxR 30 RxB RR6 31 Resigns.

(Continued from page 21.)

JOSEPH McCARTY - J. D. BRATTIN
Mich. Open Champ., Detroit 1974

McCarty's 18 BxP! begins a very pleasing combination which links both ends of the board. After 18...NB7+ 19 RxN (not 19 KN1 NR6+ 20 KR1 QN8+!) QxR 20 PK5 White's threats in the center induce Black to play 21...NN3--and then the trap snaps shut: 20...RK1 21 QB7 NN3 22 RKB1.



(After 17...NN5)

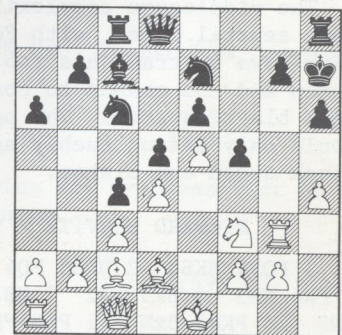
RON WERHNYAK - DAVE VEST
Michigan Chess Marathon, Ann Arbor 1974

Werhnyak shows why 9...PB3 is a must in this variation. He follows up the B-sacrifice with vigorous play, leading to a pretty mate after 20 NK7+!

1 PK4 PK3 2 PQ4 PQ4 3 NQB3 NKB3 4 BN5 BK2 5 PK5 KNQ2 6 BxB QxB 7 PB4 OO 8 NB3 PQB4 9 BQ3 NQB3 10 BxP+ KxB 11 NN5+ KN3 12 QN4 PB3 13 NxP+ KR2 14 NxR+ NxN 15 QR5+ KN1 16 NxP QQ2 17 KPXP QK3+ 18 KQ2 PxQP 19 QRK1 QQ2 20 NK7+ NxN 21 PB7 mate.

GARY NOVAK - DUFFY HEPNER
Motor City Open, Birmingham 1974

A good contender for the brilliancy prize was Gary Novak's double sacrifice that demolished Black's kingside. The game continued 17 BxRP! PxB 18 NN5+! PxN 19 QxP QB1 20 QR5+ QR3 21 QB7+, and Black resigned.



(After 16...RKR!)

MEET MILAN VUKADINOV



By Jim Marfia



One of the benefits of fielding a Metro League team is the chance to play Windsor. I have heard frequent complaints from local players that Michigan chess is a closed circle: once you've played one Michigander, you've played 'em all, and once you've played 'em all, you play 'em all over again. An encounter with Windsor, however, is like a skirmish with The Mask, since the Canadians play in few of "our" tournaments, and are thus largely unknown.

Top board for Windsor A, Milan Vukadinov might be called a typical Yugoslav, were it not for his being Canadian, a result of his 1965 emigration and subsequent marriage to a Canadian citizen. Prior to this, he had earned an M.A. in languages and the rank of Candidate Master in chess--no mean feat, done simultaneously.

He is a careful player with good knowledge of the openings, who prefers to nurse small advantages. Such a style requires good technique, as is shown in the two games which follow, both from the Detroit Metro League.

STEPHEN JONES - MILAN VUKADINOV

After limiting himself to judicious sparring in the opening, Jones tries too hard in the endgame. 23 ef+? (better 23 Re1, holding in Black's bishop), 24 h3? (in view of the king centralization that follows, clearly unnecessary and weakening), and, finally, 29 g4? leave White with an indefensible position.

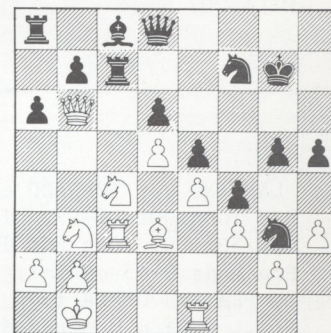
1 d4 Nf6 2 c4 c5 3 Nf3 cd 4 Nxd4 Nc6 5 Nc3 e6 6 e3 a6 7 Bd3 Ne5 8 00 d5 9 cd Nxd3 10 Qxd3 Nxd5 11 e4 Nb4 12 Qd2 Bd7 13 a3 Nc6 14 Nf3 Be7 15 Rd1 Qc7 16 Qf4 Qxf4 17 Bxf4 Rd8 18 Rac1 Bc8 19 Rxd8+ Bxd8 20 Bd6 Be7 21 Bxe7 Kxe7 22 e5 f6 23 ef+ gf 24 h3 Rd8 25 Kf1 e5 26 Ke2 Be6 27 Ne4 Rc8 28 Kd2 Rg8 29 g4 h5 30 gh Bxh3 31 Rg1 Bg4 32 Nc5 Rd8+ 33 Ke3 f5 34 Nxb7 Rb8 35 Nc5 Rxb2 36 Nd2 Bxh5 37 Nxa6 Ra2 38 Nc4 Re2+ 39 Kd3 Rxf2 40 Nb4 Nxb4+ 41 ab Be2+ 42 Ke3 Rf4 43 Kxe2 Rxc4 44 Rb1 Rc6 45 Ke3 Kd6

46 Rd1+ Ke6 47 Rb1 Kd5 48 Rd1+ Kc4 49 Rc1+ Kb5 50 Rf1 Rf6 51 Rb1 Rh6 52 Kf3 Rh3+ 53 Kg2 Re3 54 Rf1 f4 55 Rb1 e4 56 Kf2 Rc3 57 Ke2 Rc2+ 58 Kd1 Rh2 59 Resigns.

MILAN VUKADINOV - CHARLES BASSIN

Chuck's Suttles-like experimentation with the opening lacks an essential element: Suttles' thorough knowledge of his "patented" system. In this case, Black's 10th - 17th moves are an invitation to a party on the kingside, which White can well afford to decline (20 Bd3!), since he has already won the door prize on the other wing. Vukadinov calls Black's 28th a blunder, but nothing else seems to keep the crashers out either.

1 d4 g6 2 c4 Bg7 3 Nc3 d6 4 e4 Nc6 5 Be3 e5 6 d5 Nce7 7 Qd2 f5 8 f3 Nf6 9 Nge2 00 10 h3 f4 11 Bf2 Nh5 12 000 Bf6 13 Kbl Kg7 14 Ncl Ng8 15 c5 Bh4 16 cd cd 17 Bxh4 Qxh4 18 Nb5 Qe7 19 Qb4 Rd8 20 Bd3 Nh6 21 Nb3 a6 22 Na3 Ng3 23 Rhel Nf7 24 Qb6 g5 25 Rc1 h5 26 Rc7 Rd7 27 Rc3 Qd8 28 Nc4 Rc7 29 Nxd6 Rxc3 30 Qxd8 Nxd8 31 bc g4 32 hg hg 33 Nc4 Nf7 34 Nb6 Rb8 35 Nd2 gf 36 gf Bh3 37 c4 Ng5 38 Bc2 Bg2 39 Bd1 Nh3 40 c5 Nf2 41 Bc2 Rd8 42 Kb2 Kf7 43 Kc3 Nh3 44 N6c4 Kf6 45 Rbl b5 46 cb Ne2+ 47 Kd3 Nd4 48 Nxe5 Nxc2 49 Ng4+ Ke7 50 Kxc2 Ng5 51 b7 Rb8 52 Ne5 Resigns.



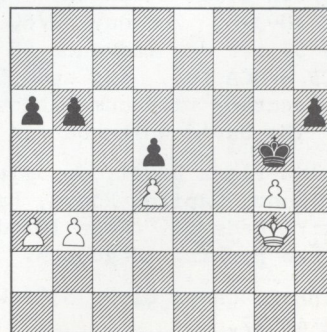
(After 28...Rc7)



FOR THE ENDGAME WIZARD (OR WITCH)

The diagrammed position, with Black to move, was reached in Michael Nolan - Pat Warner (Michigan Open Championship, Detroit 1974). What should the result be, with best play on both sides?

Send your analysis to the editor for publication and the title of "Endgame Wizard of the Month."



TOURNAMENTS

PRISON PROJECT OPEN, Owosso, Apr. 12-13

In lieu of cash prizes all proceeds will go to the MCA Prison Project. 5-SS, 50/2. Reg. 9-9:45 4/12. Rds. 10-2-5:30, 12:30-4:30. TDs: Dominic Zsigo and Greg Aurand.

Entry fees: \$7 if mailed by 4/7, \$10 at tmt. USCF and MCA mem. req.

Prizes: Trophies to 1st, 2nd, top B, C, D/E, Unr.

Location: YMCA, 515 W. Main, Owosso, MI.

Entries: Dominic Zsigo, 1845 S. Vernon Rd., Corunna, MI 48817 (517-288-2479).

MICHIGAN AMATEUR CHAMPIONSHIP, Ypsilanti, May 3-4 5-SS, 50/2. Limited to those rated under 2000 or unrated. Reg. 8:15-9:15 a.m. 5/3. Rds. 9:30-2:30-7:30, 10-3. TD: David Whitehouse.

Entry fees: \$8. USCF and MCA mem. req.

Prizes: Trophies to top 3 and top 2 in B, C, D/E, Unrated.

Location: McKenney Union (main cafeteria), Eastern Michigan University, Ypsilanti, MI.

Entries: MCA, 1 Dover Ct., Ann Arbor, MI 48103 (tel. 313-663-2581).

3rd ANN ARBOR CONGRESS, May 10-11, 7th MICH. BEGINNERS OPEN, May 10, and 3rd MICH. QUAD, May 11 Three separate events. USCF & MCA (for rated Mich. res.) mem. req. for all three. TD: George Martin. NS.

CONGRESS: 5-SS. In 2 sections: Amateur, 40/100, open to all under 2000 or unrated. EF \$10.50 if mailed by 5/3, \$13 if paid at tmt. Prizes \$120-60-30, Under-1800 \$70-35. Reg. ends 9 a.m. 5/10. Rds 10-3-8, 10-3:30. Reserve, 40/90, open to all under 1600 or unrated. EF \$9.50 if mailed by 5/3, \$12 if paid at tmt. Prizes \$70-35-20, Under-1400 \$40-20. Reg. ends 11 a.m. 5/10. Rds 12-4:14-8:30, 10-3.

BEGINNERS: 4/SS, 40/1. Open to all under 1200 or unrated. EF \$6.50 if mailed by 5/3, \$8 if paid at tmt. Prizes \$25-15-10. Reg. ends 9 am 5/10. Rds. 9:30-12-2:30-5:30.

QUAD: 3-RR, 40/90. EF \$7.75 if mailed by 5/3, \$10 if paid at tmt. \$20 1st prize in each section. Reg. ends 9:30 am 5/11. Rds 10-2-5:30 (earlier by agreement). \$3 fine for quitters.

Location: Michigan Union, State St. at S. Univ., Ann Arbor.

Entries: Continental Chess Association, 450 Prospect Ave., Mt. Vernon, NY 10553.

1st BAT OPEN, Kalamazoo, April 19-20

5-SS, 50/2. Reg. 9-9:30 4/19. Rds. 10-3-8, 10-3:30. TD: Peter Gallatin.

Entry fees: \$3. USCF & MCA req.

Prizes: 1st, B, C, D, Unr.--based on entries.

Location: Kalamazoo Valley Community College, Oshtemo, MI

Entries: Peter Gallatin, 206 Elm Pl., Kalamazoo, MI 49007.

1st LANSING VII TORNADO & QUADS, April 26-27

VII TORNADO: 7-SS. 1st 3 rds 50/80, next 4 rds 50/100. Rds Sat 10-1-4-7 and Sun 10-2-6. Reg ends 9:45 on Sat. Open to all BUT PRIZES TO PLAYERS UNDER 1700 ONLY! EF \$15, in advance \$12. USCF & MCA required. Advance entries please show expiration dates and verify later. Prizes based on 60 entries and 6 in a class minimum: 1st \$150, 2nd \$75. Classes C, D/E, and Unr. \$50-\$25 each class.

QUADS: Two separate events with cumulative prizes for those in both. 3-RR in 4-man sections of approx equal strength. TL 1st day 50/2 with rds at 10-3-8. 2nd day 50/80 with rds 10-1-4. EF \$7 per day (advance \$6 or \$11 both days). USCF & MCA req. Reg ends 9:45 each day. Prizes each section with cumulative prize to be announced. TD: David Whitehouse

Location: Olds Plaza Hotel, opposite State Capitol, Club Floor, Capitol Rooms, Lansing. HR: \$17, extra beds \$4. Less 10% discount to players. Free parking to guests.

Entries: Lansing Chess Club, 3105 W. Willow, Lansing, MI 48917.

30th ANNUAL LANSING OPEN, May 23-26, and LANSING QUADS, May 24, 25, 26.

OPEN: 7-SS. 1st 3 rds TL 50/120, last 4 rds 50/140. Optional 1st rd on Fri. at 8 pm. Reg 7-7:45 Fri and on Sat 9-9:45 with rds 10-3-8 on Sat, 11-5 on Sun, 9-2 on Mon. TD: Tom Sloan and Ed Molenda, Sr. EF \$18.50 (in advance by 5/21 \$16). Discounts besides advance entries \$3 to under 18 and \$5 to over 55. USCF & MCA req. Advance entries show expiration dates and verify later. Prizes based on 100 entries and 7 in a class min.: 1st \$300, 2nd \$150, 3rd \$50. Classes A, B, C, D/E, and Unr: 1st \$50, 2nd \$25, 3rd \$10, each class.

(Continued next page.)

QUADS: Three separate events. 3-RR. Reg ends 9:45 each day. Sat & Sun 50/2 with Rds at 10-3-8. Mon 50/90 with Rds at 9:30-12:30-3:30. USCF & MCA req. TD: Ed Molenda, Sr. EF \$7 (in advance \$5.50 by 5/21). Prizes each section \$15.

Location: Olds Plaza Hotel, opposite State Capitol, Club Floor, Michigan Room. Free parking to hotel guests.

Entries: Lansing Chess Club, 3105 W. Willow, Lansing, MI 48917.

SOLUTIONS TO MICHIGAN PROBLEMS

See page 25.

BRATTIN: 1 RR8+ BN1 2 BN2+ BQ5 3 BB3 BK4
4 BQ4 BB3 5 BK5 BN2 6 BB6 BxB mate.

RICHARDSON: 1 NN3 PK7 2 NQ2+ KK8 3 NB3+ KQ8
4 NN1 Drawn.

MICHIGAN PROBLEM AND ENDGAME COMPOSERS: Send us your best compositions for publication.

1st LIVONIA OPEN, June 14

6-SS, 40/1 for first 4 rds. (rated). Last 2 rds. 5-min. games (unrated). Rds. 9-12-3-6-9-9:15. NS in playing room. TDs: Alan Balkany and Jim Johnson.

Entry fees: \$4. Subtact 50¢ if mailed by 6/7. Subtract 50¢ if under 21. If joining or renewing USCF, USCF + EF \$14 (\$7 for under 19). Free entry to Senior Masters! USCF and MCA mem. req.

Prizes: 1, 2, & 3 yr. USCF and MCA memberships, depending on entries. Junior, class, women's, & shortest mate prizes if entries permit. Winner will be champion of Livonia.

Location: Stevenson High School Cafeteria, 33500 6-Mile Rd., 1 block west of Farmington Rd., Livonia, MI.

Entries: Alan Balkany, 19245 Auburndale, Livonia, MI 48152 (313-476-8128).

MCA ANGELS

Bless 'em all.

MCA received contributions this month from the George Ford Middle School and Eric Tall. Pat Warner sent a donation earmarked for the Young Junior Championship and Pat Enright signed his cash prize in a recent Lansing tournament over to the MCA Project fund.

YOU'RE EXPIRING!

Don't let it happen. If your name appears below, renew your MCA membership before April 25 so that you will not miss an issue. And a special plea to all regular subscribers: Don't be a late renewer! The paperwork involved in removing people from the rolls, only to put them back a few days later is very burdensome. MCA dues are \$6 for adults and \$4 for under 18. Mail to MCA, 1 Dover Ct., Ann Arbor, MI 48103.

1975 MCA POSTAL CHAMPIONSHIP

TD: David Whitehouse

Tournament will be in preliminary groups of seven players each, playing a single round-robin. Top two finishers in each section qualify for the finals, second two for the consolation. Size of final sections depends on number of entries.

EF: \$5

Includes set of rules, scoresheets, and a result sheet. MCA membership for the duration of the event is required to win prizes. Non-MCA members are welcome to play without competing for prizes. Multiple entries allowed, but only one prize per player.

PRIZES: Finals--\$75 + trophy, \$50, \$25.
Consolation--\$25 + trophy.

ENTRIES: David Whitehouse, 3024 Woodland Hills, #17, Ann Arbor, MI 48104 (313-971-3637).

Please include MCA expiration date and rating (USCF, CCLA, ICCF, Golden Knights) if you have one.

All entrants will be required to play by special postal rules (available upon request) which will be mailed to all entrants.

CLOSING DATE FOR ENTRIES: June 1, 1975.

- | | | |
|------------------|-------------------|--------------------|
| Ackerman, Joseph | Greenawalt, David | Peters, Jeff |
| Adelman, Steven | Greene, Larry | Peterson, Brian |
| Amirante, James | Guidot, Charles | Petty, John |
| Anderson, Phil | Hagemyer, Michael | Reinhardt, Jack |
| Arnold, Dan | Herreshoff, Matt | Reinhardt, Jeff |
| Barnum, Steve | Hughes, Jim | Richardson, Robert |
| Barrett, Richard | Jackson, James | Rubert, Steven |
| Breider, Bruce | Jackson, Newton | Sharpe, Michael |
| Brooks, Louie | Kirwan, James | Skobrak, Michael |
| Burke, Larry | Kuspa, Joseph | Sonntag, Michael |
| Cameron, Charles | Larson, Geoffrey | Sowa, Walter |
| Carter, Ralph | Larzelere, Mark | Spears, James |
| Craft, Mark | Leigh, Charles | Stevens, Grant |
| Culp, Jack | Magee, Jack | Stickel, Thomas |
| Dallaire, Rodney | Martin, Timothy | Stringer, Richard |
| Daly, John F. | Mason, Don | Sutherland, Doug |
| Fladmoe, Gary | Moffitt, Gordon | Syson, Stephen |
| Fox, Ron | Mottonen, Jim | Talbert, Don |
| Garvil, George | McManus, Bill | Thelan, Andrew |
| Gaskill, Lorenzo | Neahr, John | Trout, Marcus |
| Gates, Matt | Nordenbrock, Dave | Trumley, Dave |
| Geno, Ron | Norris, Tracey | Wenig, Paul |
| Gorman, Mark | Oaklander, Nathan | Woodhams, Gary |
| | | Woodruff, William |

Coming Events Clearinghouse

The Clearinghouse lists tournaments requiring MCA membership. Organizers should submit requests for dates in writing to the editor, who will present the request to the MCA executive board for approval at the next monthly meeting (2nd Tuesday of each month). Tournaments are not considered in conflict if they are at least 75 miles apart.

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|---|--|
| Apr. 12-13: Prison Project Open, Owosso | Jul. 12-13: CCA Tourn., Ann Arbor |
| Apr. 19-20: 1st Bat Open, Kalamazoo | Jul. 26-27: Lansing CC Tourn. |
| Apr. 26-27: Lansing Tornado and Lansing Quads | Aug. 2-3: CCA Tourn., Detroit |
| May 3-4: Michigan Amateur, Ypsilanti | Aug. 16-17: Insanity Open, Battle Creek |
| May 10-11: Kalamazoo Tourn. | Aug. 23-24: Lansing CC Tourn. |
| May 10: 7th Michigan Beginners Open, Ann Arbor | Aug. 29- |
| May 10-11: 3rd Ann Arbor Congress | Sep. 1: Mich. Open Champ., Lansing |
| May 11: 3rd Mich. Quad., Ann Arbor | Sep. 13-14: CCA Tourn., Ann Arbor |
| May 17-18: Tick-Tock Open, Owosso | Sep. 20-21: Lansing CC Tourn. |
| May 23-26: 30th Annual Lansing Open and Lansing Quads | Oct. 11-12: CCA Tourn., Detroit |
| | Oct. 18-19: Region V Championship, Indiana |
| | Oct. 25-26: Lansing CC Tourn. |
| Jun. 7-8: CCA Tourn., Detroit | Nov. 8-9: CCA Tourn., Ann Arbor |
| Jun. 14: 1st Livonia Open | Nov. 22-23: Lansing CC Tourn. |
| Jun. 7-8: Kalamazoo Tourn. | Nov. 28-30: 17th Motor City Open, Birmingham |
| Jun. 14: 1st Livonia Open | Dec. 7: Mich. Speed Champ., Site Not Chosen |
| Jun. 21-22: Lansing CC Tourn. | Dec. 20-21: Lansing CC Tourn. |
| Jun. 28-29: Cereal City Open, Battle Creek | Dec. 27-28: CCA Tourn., Detroit |

Michigan Chess Association
1 Dover Ct.
Ann Arbor, MI 48103

Address Correction Requested

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